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SYMPHONIC BAND

Dedicated to my mother Lidia Roussanova **TATARIAN DANCES**

I. Sabantui—Spring Dance, II. Sarman River,
III. Harvest Dance and IV. Wedding Dance

ELENA ROUSSANOVA LUCAS

INSTRUMENTATION

1	Conductor	1	1st Horn in F	4	Percussion II (Tambourine, Wind Chimes, Crash Cymbals, Finger Cymbals)
1	C Piccolo	1	2nd Horn in F		
3	1st C Flute/Solo Recorder	1	3rd Horn in F		
3	2nd C Flute	1	4th Horn in F		
1	1st Oboe	2	1st Trombone		
1	2nd Oboe	2	2nd Trombone		
3	1st B \flat Clarinet	2	3rd Trombone		
3	2nd B \flat Clarinet	2	Baritone		
3	3rd B \flat Clarinet	1	Baritone Treble Clef		
1	E \flat Alto Clarinet	4	Tuba		
2	B \flat Bass Clarinet	1	String Bass		
1	1st Bassoon	2	Mallet Percussion I (Marimba, Crotales, Vibraphone, Bells, Xylophone)		
1	2nd Bassoon	4	Mallet Percussion II (Xylophone, Bells, Vibraphone, Chimes, Marimba)		
2	1st E \flat Alto Saxophone	1	Timpani		
2	2nd E \flat Alto Saxophone	3	Percussion I (Snare Drum, Bass Drum, Suspended Cymbal)		
1	B \flat Tenor Saxophone				
1	E \flat Baritone Saxophone				
3	1st B \flat Trumpet				
3	2nd B \flat Trumpet				
3	3rd B \flat Trumpet				

WORLD PARTS

1	1st Horn in E \flat
1	2nd Horn in E \flat
1	3rd Horn in E \flat
1	4th Horn in E \flat
1	1st Trombone in B \flat Bass Clef
1	2nd Trombone in B \flat Bass Clef
1	3rd Trombone in B \flat Bass Clef
1	1st Trombone in B \flat Treble Clef
1	2nd Trombone in B \flat Treble Clef
1	3rd Trombone in B \flat Treble Clef
2	Baritone in B \flat Bass Clef
2	Tuba in E \flat Bass Clef
2	Tuba in E \flat Treble Clef
2	Tuba in B \flat Bass Clef
2	Tuba in B \flat Treble Clef

PROGRAM NOTES

The Tatarian people are descendants of the nomadic clans of Ghengis Khan (called the "Golden Horde") who came from Manchuria/Mongolia. They traveled northeast, settling in Russia in the ninth century. The Tatars live on the fertile and mineral-rich lands of Povolzhya (the Volga River region), the Preuraliye (Ural Mountains), and Siberia. This area, called Tatarstan, with its capital Kazan, is now a republic in the Russian Federation.

Tatarian music reflects the region's rich natural resources. This folk music is fresh, lively, and melodious. It expresses the many traditions of the Tatarian holidays.

The first movement, "Sabantui," is a spring-summer holiday that occurs after the conclusion of agricultural labor. It is a beautiful holiday with songs, dances, traditional Tatarian wrestling matches, and abundant entertainment.

The second movement, "Sarman," is the name of a very small, beautiful river in Tatarstan. The Sarman has a peaceful, unhurried current with many exuberant flowers and an abundance of lush grass along its banks. Fluid and beautiful music was born along the banks of this river.

The third movement is the dance of the harvest holiday. This holiday is filled with dances, songs, and competitions. Chief among these competitions is the accordion competition.

The fourth movement is a dance often performed at the beginning of wedding banquets. This festive celebration includes many high-spirited dances, songs, and games.

CONDUCTOR

Dedicated to my mother Lidia Roussanova
TATARIAN DANCES

By ELENA ROUSSANOVA LUCAS

I. Sabantui - Spring Dance

Conductor - 2

♩ = 115

C Piccolo

C Flutes (Solo Recorder)

Oboes

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

♩ = 115

B♭ Trumpets

Horns in F

Trombones

Baritone

Tuba

String Bass

Mallet Percussion I (Marimba, Crotales, Vibraphone, Bells, Xylophone)

Mallet Percussion II (Xylophone, Bells, Vibraphone, Chimes, Marimba)

Timpani

Percussion I (Snare Drum, Bass Drum, Suspended Cymbal)

Percussion II (Tambourine, Wind Chimes, Crash Cymbals, Finger Cymbals)

Picc.

Fls.

Obs.

Cls.

A. Cl.

B. Cl.

Bsns.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Bar.

Tuba

Str. Bass

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Picc.

Fls. 1/2

Obs. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

Bsns. 1/2

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bar.

Tuba

Str. Bass

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

11 12 13 14 15 16

17

Picc.

Fls. 1/2

Obs. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

Bsns. 1/2

A. Saxes. 1/2

T. Sax.

Bar. Sax.

17

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bar.

Tuba

Str. Bass

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Crotales

Xyl. and Bells

Tambourine

17 18 19 20 21

Conductor - 5

25

22 *poco rit.* 23 *a tempo* 24 25 26 27

Conductor - 6

33

28 29 30 31 32 33

Conductor - 7

Picc.

Fls. 1/2

Obs. 1/2

Cl. 1/2/3

A. Cl.

B. Cl.

Bsns. 1/2

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bar.

Tuba

Str. Bass

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Conductor - 8

Picc.

Fls. 1/2

Obs. 1/2

Cl. 1/2/3

A. Cl.

B. Cl.

Bsns. 1/2

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bar.

Tuba

Str. Bass

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

41 J = 74

41 J = 74

Mrb.

Vibraphone

Suspended Cymbal w/ end of brush

zing

pp

Picc.

Fls. 2

Obs. 2

Cls. 1

Cls. 2

Cls. 3

A. Cl.

B. Cl.

Bsns. 1

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar.

Tuba

Str. Bass

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Picc.

Fls. 2

Obs. 2

Cls. 1

Cls. 2

Cls. 3

A. Cl.

B. Cl.

Bsns. 1

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar.

Tuba

Str. Bass

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Picc. *f* *mf* *poco rit.*

Fls. 1 2 *f* *mf* *poco rit.*

Obs. 1 2 *f* *mf* *poco rit.*

Cls. 1 2 3 *f* *mf* *poco rit.*

A. Cl. *f* *mf* *poco rit.*

B. Cl. *f* *mf* *poco rit.*

Bsns. 1 2 *f* *mf* *poco rit.*

A. Saxes. 1 2 *f* *mf* *poco rit.*

T. Sax. *f* *mf* *poco rit.*

Bar. Sax. *f* *mf* *poco rit.*

Tpts. 1 2 3 *f* *mf* *poco rit.*

Hns. 1 2 3 4 *f* *mf* *poco rit.*

Tbns. 1 2 *f* *mf* *poco rit.*

Bar. *f* *mf* *poco rit.*

Tuba *f* *mf* *poco rit.*

Str. Bass *f* *mf* *poco rit.*

Mlt. Perc. I *f* *mf* *poco rit.*

Mlt. Perc. II *f* *mf* *poco rit.*

Timp. *mf* *f* *poco rit.*

Perc. I *mf* *f* *poco rit.*

Perc. II *mf* *f* *poco rit.* Wind Chimes

[57] A tempo $\text{♩} = 115$

Picc. *f* *fz*

Fls. 1 2 *f* *fz*

Obs. 1 2 *f* *fz*

Cls. 1 2 3 *f* *fz*

A. Cl. *sub. f* *fz*

B. Cl. *fz*

Bsns. 1 2 *sub. f* *fz*

A. Saxes. 1 2 *sub. f* *fz*

T. Sax. *fz*

Bar. Sax. *fz*

[57] A tempo $\text{♩} = 115$

Tpts. 1 2 3 *fz*

Hns. 1 2 3 4 *sub. f* *fz*

Tbns. 1 2 *sub. f* *fz* *tongue - no space*

Bar. *sub. f* *fz* *tongue - no space*

Tuba *sub. f* *fz* *tongue - no space*

Str. Bass *sub. f* *fz*

Mlt. Perc. I *f* *fz* Mrb.

Mlt. Perc. II *fz*

Timp. *fz*

Perc. I S.D. B.D. *sub. f* *fz*

Perc. II *fz*

Picc. 67

Fls. 1 2 a2
f

Obs. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 67

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Mlt. Perc. I

Mlt. Perc. II Xyl.
f

Timp.

Perc. I

Perc. II

Picc.

Fls. 1 2 f

Obs. 1 2

Cls. 1 2 3 f

A. Cl. f

B. Cl.

Bsns. 1 2 f

A. Saxes. 1 2 f

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4 f

Tbns. 1 2 3 f

Bar. f

Tuba f

Str. Bass f

Mlt. Perc. I

Mlt. Perc. II f

Timp.

Perc. I f

Perc. II

75

Picc. *poco rit.*

Fls. 1 2 *a2* *poco rit.*

Obs. 1 2 *a2* *poco rit.*

Cls. 1 2 3 *a2* *poco rit.*

A. Cl. *poco rit.*

B. Cl. *poco rit.*

Bsns. 1 2 *poco rit.*

A. Saxes. 1 2 *poco rit.*

T. Sax. *poco rit.*

Bar. Sax. *poco rit.*

Tpts. 1 2 3 *a2* *f* *poco rit.*

Hns. 1 2 3 4 *poco rit.*

Tbns. 1 2 3 *poco rit.*

Bar. *poco rit.*

Tuba *poco rit.*

Str. Bass *poco rit.*

Mlt. Perc. I *Crotales* *poco rit.*

Mlt. Perc. II *Xyl. and Bells* *f* *poco rit.*

Timp. *p* *poco rit.*

Perc. I *Tambourine* *poco rit.*

Perc. II *poco rit.*

75 76 77 78 79 80 *poco rit.*

83

Picc. *a tempo*

Fls. 1 2 *a tempo*

Obs. 1 2 *a tempo* *a2* *f* *fz*

Cls. 1 2 3 *a tempo* *a2* *f* *fz*

A. Cl. *a tempo* *f* *fz*

B. Cl. *a tempo* *fz*

Bsns. 1 2 *a tempo* *f* *fz*

A. Saxes. 1 2 *a tempo* *f* *fz*

T. Sax. *a tempo*

Bar. Sax. *a tempo*

Tpts. 1 2 3 *a tempo* *fz*

Hns. 1 2 3 4 *a tempo* *f* *fz*

Tbns. 1 2 3 *a tempo* *f* *tongue - no space* *fz*

Bar. *a tempo* *f* *tongue - no space* *fz*

Tuba *a tempo* *f* *tongue - no space* *fz*

Str. Bass *a tempo* *f* *fz*

Mlt. Perc. I *Mrb.* *a tempo* *f* *fz*

Mlt. Perc. II *a tempo*

Timp. *a tempo*

Perc. I *a tempo* *f* *fz*

Perc. II *a tempo* *fz*

81 82 83 84 85 86

Picc. 91

Fls. 1/2 a2

Obs. 1/2 f

Cls. 1/2/3

A. Cl.

B. Cl.

Bsns. 1/2

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3 91

Hns. 1/2/3/4

Tbns. 1/2/3

Bar.

Tuba

Str. Bass

Mlt. Perc. I

Mlt. Perc. II Xyl.

Timp.

Perc. I

Perc. II

Picc.

Fls. 1/2 f

Obs. 1/2 a2

Cls. 1/2/3 f

A. Cl. f

B. Cl. f

Bsns. 1/2 f

A. Saxes. 1/2 f

T. Sax.

Bar. Sax.

Tpts. 1/2/3 f

Hns. 1/2/3/4 f

Tbns. 1/2/3 f

Bar. f

Tuba f

Str. Bass f

Mlt. Perc. I f

Mlt. Perc. II Xyl. and Bells

Timp. f

Perc. I f

Perc. II Tamb.