

The Flying Dutchman

Der fliegende Holländer – Le vaisseau fantôme

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: John Glenesk Mortimer

Richard Wagner

EMR 10130

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$
1	Piccolo (optional)	2	2 nd Trombone $\text{♩} + \text{♩}$
6	1 st & 2 nd Flute	1	Bass Trombone $\text{♩} + \text{♩}$
1	Oboe (optional)	3	1 st & 2 nd Baritone $\text{♩} + \text{♩}$
1	Bassoon (optional)	2	E \flat Bass ♩
1	E \flat Clarinet (optional)	2	B \flat Bass ♩
5	1 st B \flat Clarinet	2	Tuba ♩
4	2 nd B \flat Clarinet	1	String Bass (optional)
4	3 rd B \flat Clarinet	1	Timpani
1	B \flat Bass Clarinet (optional)	1	Glockenspiel
1	B \flat Soprano Saxophone (optional)	1	Percussion
2	1 st E \flat Alto Saxophone		
2	2 nd E \flat Alto Saxophone		
2	1 st & 2 nd B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (optional)		
1	E \flat Trumpet / Cornet (optional)		
3	1 st B \flat Trumpet / Cornet		
3	2 nd B \flat Trumpet / Cornet		
3	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		
2	3 rd & 4 th F & E \flat Horn (4 th optional)		

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	1 st & 2 nd B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

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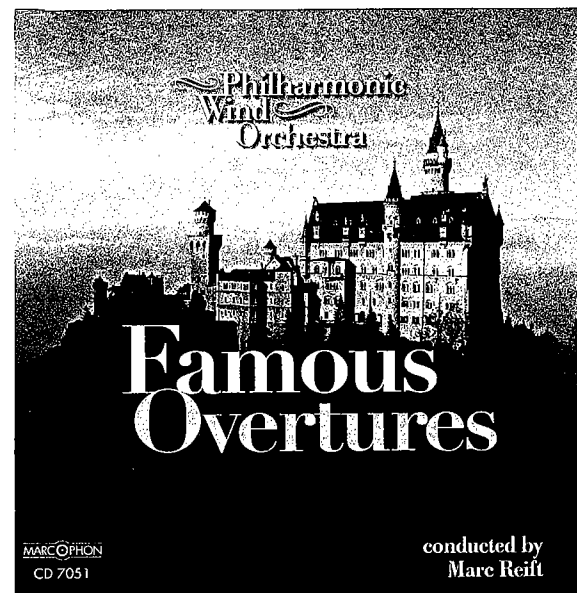


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DISCOGRAPHIE



Famous Overtures

Track N°	Titel/Title (Komponist/Composer)	Time	N° EMR Blasorchester Concert Band	Difficulty
1	The Flying Dutchman (Wagner)	9'57	EMR 10130	8
2	Nabucco (Verdi)	7'35	EMR 10128	7
3	Ruslan and Ludmilla (Glinka)	5'39	EMR 10149	8
4	Die Fledermaus (Strauss)	8'04	EMR 10112	7
5	Light Cavalry (von Suppé)	6'35	EMR 10111	7
6	The Marriage Of Figaro (Mozart)	4'27	EMR 10110	7
7	The Barber Of Seville (Rossini)	7'05	EMR 10129	7
8	The Magic Flute (Mozart)	6'02	EMR 10107	7

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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Allegro con brio $\text{♩} = 92$

2 3 4 5 6 7 8 9 10

Picc. (optional)

1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd & 4th F Horn (4th optional)

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass

Timpani

Glacenspiel

Percussion

4

11 12 13 14 15 16 17 18 19

Picc.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt.1 / Cpt.1

Tpt.2 / Cpt.2

Tpt.3 / Cpt.3

Hn.1

Hn.2

Hn.3/4

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Sr.B.

Timp.

Glack.

Perc.

Musical score for page 5, measures 20-29. The score includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1-3), Horns (1-3/4), Trombones (1-3), Baritone, Tuba, Str. Drums, Snare Drum, Timpani, Glockenspiel, and Percussion. Dynamics range from *ff* to *f*.

Musical score for page 6, measures 30-42. The score includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1-3), Horns (1-3/4), Trombones (1-3), Baritone, Tuba, Str. Drums, Snare Drum, Timpani, Glockenspiel, and Percussion. Dynamics include *ff*, *f*, *dim*, and *piu dim*.

Picc.

Fl. I/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./Ctn. 1

Tpt./Ctn. 2

Tpt./Ctn. 3

Hn. 1

Hn. 2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Sir. B.

Timp.

Glock.

Perc.

G.P.

Andante $\text{♩} = 40$ ($\text{♩} = 120$)

(pochiss. rit.)

(a tempo)

(pochiss. rit.)

Picc.

Fl. I/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./Ctn. 1

Tpt./Ctn. 2

Tpt./Ctn. 3

Hn. 1

Hn. 2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Sir. B.

Timp.

Glock.

Perc.