

Ruslan And Ludmilla

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: John Glenesk Mortimer

Mikhail Glinka

EMR 10149

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$
4	1 st Flute	2	2 nd Trombone $\text{♩} + \text{♩}$
4	2 nd Flute	1	Bass Trombone $\text{♩} + \text{♩}$
1	Oboe (optional)	3	Baritone $\text{♩} + \text{♩}$
1	Bassoon (optional)	2	E \flat Bass ♩
1	E \flat Clarinet (optional)	2	B \flat Bass ♩
5	1 st B \flat Clarinet	2	Tuba ♩
4	2 nd B \flat Clarinet	1	String Bass (optional)
4	3 rd B \flat Clarinet	1	Timpani
1	B \flat Bass Clarinet (optional)	1	Glockenspiel
1	B \flat Soprano Saxophone (optional)	1	Snare Drum
2	1 st E \flat Alto Saxophone	1	Cymbals / Bass Drum / Tambourin
2	2 nd E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (optional)		
1	E \flat Trumpet / Cornet (optional)		
3	1 st B \flat Trumpet / Cornet		
3	2 nd B \flat Trumpet / Cornet		
3	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		
2	3 rd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

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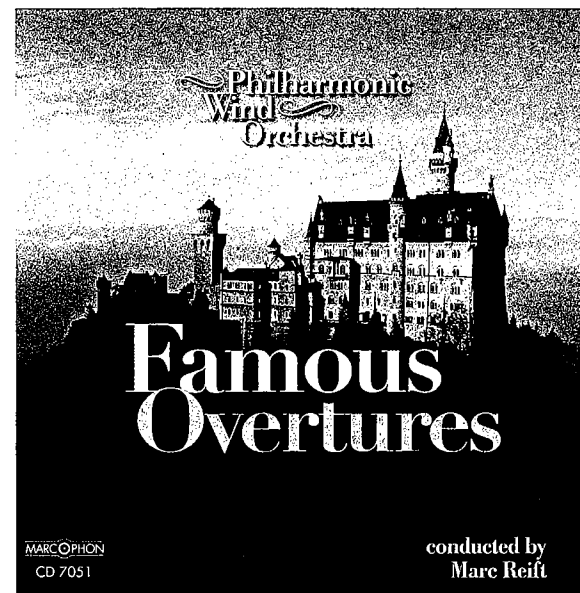


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DISCOGRAPHIE



Famous Overtures

Track N°	Titel/Title (Komponist/Composer)	Time	N° EMR Blasorchester Concert Band	Difficulty
1	The Flying Dutchman (Wagner)	9'57	EMR 10130	8
2	Nabucco (Verdi)	7'35	EMR 10128	7
3	Ruslan and Ludmilla (Glinka)	5'39	EMR 10149	8
4	Die Fledermaus (Strauss)	8'04	EMR 10112	7
5	Light Cavalry (von Suppé)	6'35	EMR 10111	7
6	The Marriage Of Figaro (Mozart)	4'27	EMR 10110	7
7	The Barber Of Seville (Rossini)	7'05	EMR 10129	7
8	The Magic Flute (Mozart)	6'02	EMR 10107	7

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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Recorded on CD 'Auf CD aufgenommen' 'Enregistré sur CD'

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Presto $\text{♩} = 148$

2 3 4 5 6 7 8 9

1st Flute *ff*

2nd Flute *ff*

Oboe *ff*

Bassoon *ff*

1st B♭ Clarinet *ff*

2nd B♭ Clarinet *ff*

3rd B♭ Clarinet *ff*

B♭ Bass Clarinet *ff*

1st E♭ Alto Saxophone *ff*

2nd E♭ Alto Saxophone *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

1st B♭ Trumpet / Cornet *ff*

2nd B♭ Trumpet / Cornet *ff*

3rd B♭ Trumpet / Cornet *ff*

1st F Horn *ff*

2nd & 3rd F Horn *ff*

1st Trombone *ff*

2nd Trombone *ff*

Bass Trombone *ff*

Baritone *ff*

Tuba in C / String Bass *ff*

Timpani *ff*

Glockenspiel *ff*

Snare Drum *ff*

Cymbals / Bass Drum / Tambourine (2 players) *ff*

Cym

♩ D

10 11 12 13 14 15 16 17 18

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3

Hr. 1

Hr. 2/3

Tbn. 1

Tbn. 2

B. Tbn.

Bar. *optional*

Tba. / Str. Bass

Timp.

Glock.

S. D.

Cyms. / B. D. / Tamb.

Musical score for page 5, measures 19-28. The score includes parts for Flutes (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B.Cl.), Saxophones (A.Sax. 1, 2, T.Sax., B.Sax.), Trumpets (Tpt./Ctn. 1, 2, 3), Horns (Hn. 1, 2/3), Trombones (Tbn. 1, 2, B.Tbn.), Baritone (Bar.), Tuba/Euphonium (Tba./Str. Bass), Timpani (Timp.), Glockenspiel (Glock.), and Cymbals/Drum/Bass Drum/Tambourine (Cymis/B.D./Tamb.). Dynamics include *ff*, *f*, and *mf*.

Musical score for page 6, measures 29-38. The score includes parts for Flutes (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B.Cl.), Saxophones (A.Sax. 1, 2, T.Sax., B.Sax.), Trumpets (Tpt./Ctn. 1, 2, 3), Horns (Hn. 1, 2/3), Trombones (Tbn. 1, 2, B.Tbn.), Baritone (Bar.), Tuba/Euphonium (Tba./Str. Bass), Timpani (Timp.), Glockenspiel (Glock.), and Cymbals/Drum/Bass Drum/Tambourine (Cymis/B.D./Tamb.). Dynamics include *ff*, *f*, and *mf*.

39 40 41 42 43 44 45 46 47

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt./Ctn. 1
Tpt./Ctn. 2
Tpt./Ctn. 3
Hn. 1
Hn. 2/3
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tba / Str. Bass
Timp.
Glock.
S. D.
Cym. / B. D. / Tamb.

48 49 50 51 52 53 54 55 56 57

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt./Ctn. 1
Tpt./Ctn. 2
Tpt./Ctn. 3
Hn. 1
Hn. 2/3
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tba / Str. Bass
Timp.
Glock.
S. D.
Cym. / B. D. / Tamb.