

# Geschichten aus dem Wienerwald

(Légendes de la forêt viennoise)

Walzer

von Johann Strauß, op. 325

bearbeitet von Hans Kliment

Direction in B [s<sup>r</sup>]

## Introduction

Tempo di Valse

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The instruments and dynamics are as follows:

- System 1:** Tromba - Oboe (p), Tenor-Baryton (pp), Cl. (Clarinete).
- System 2:** Blech (Cuirre) (f), Corni - Alto (p), Basso (Bass).
- System 3:** Flügelh. (Bugle) (mf), Tromba 1 (p).
- System 4:** Tromba 1 (f).
- System 5:** Tromba 1 (ff).

The score includes various musical notations such as slurs, accents, and dynamic markings (p, pp, f, mf, ff) throughout the introduction.

Direction in B [sr]

**Andante**  
Tenor-Baryton

*p* *f* *fp* *pp*

Cl. I Flüg. (Bugle)

Flauto-Cadenz

*tr*

**Moderato**  
Tromba-Oboe

tacet bis \* bei Zitherbesetzung

Cl. I/II Flügelh. (Bugle)

*p* *p*

Zither Solo

Cl. I/II

*ppp*

\*

**Animato**

*p* *p*

**Vivace**

**Tempo di Valse**

Clar.

*f* *tr*

Direction in B [sr]

1.

*p* *p*

*poco meno*

*f* *pp*

*a tempo*

*f*

1. 2.

*p*

Direction in B [sf]

2.

*p*

*f* *pp*

1. 2.

*p*

1. 2.

*f* *p*

3.

*p* *sf*

1.

*pp* *p*

2.

*Fine* *sf*

Direction in B [sf]

*p*

*D.S. al Fine.*

4.

*p* *sf*

1.

*p*

2.

*p*

*f*

*Adoce*

*trm*  
*crsc.*

*sf*

Direction in B [sf]

5. *p*

*f* *pp* *f*

*Fine*

1. 2. *f* *D.S. al Fine*

Coda. *p*

*cresc.* *f*

*ff* *f*

*p*

Direction in B [sf]

*p*

*poco meno* *a tempo*

*pp* *f*

Hdt. (Bois) *p*

Direction in B [sf]

First system of musical notation, piano (p).

Second system of musical notation, featuring dynamics *f* and *p*.

Third system of musical notation.

Fourth system of musical notation, featuring dynamics *ff*, *sfz*, and *p*. Includes a *vi=* marking.

Andante

Fifth system of musical notation, starting with *CL I* and *p*. Includes markings for *riten.*, *pp*, and *Flügelh. (Bugle)*.

tacet bis bei Zitherbesetzung

Sixth system of musical notation, featuring *Clar.*, *Flügelh. (Bugle)*, *rit.*, and *de*.

Tempo di Valse

Seventh system of musical notation, featuring *p*, *arcesc.*, and *pp Tamb. picc.*

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