

CAMEL WALK

ERIK T. YGGESETH

Full recording available on :
CD "FANTASY TRIPTYCH"

Allegro = 128

A

A tempo

C Solo Bassoon Bass Clarinet Baitone Sax
 Piccolo
 1st & 2nd Flutes
 Oboe
 English Horn
 Bassoon
 Eb Clarinet
 1st Bb Clarinet
 2nd & 3rd Bb Clarinets
 Eb Alto Clarinet
 Bb Bass Clarinet
 1st & 2nd Eb Alto Saxophones
 Bb Tenor Saxophone
 Eb Baritone Saxophone
 1st Bb Cornet
 2nd & 3rd Bb Cornets
 1st & 2nd B Trumpets
 1st & 2nd F Horns
 3rd & 4th F Horns
 1st & 2nd C Trombones
 3rd C Trombone
 C Euphonium
 C Tuba
 Drum set
 Tom-toms

Musical score for 'CAMEL WALK' by Erik T. Yggeseth. The score is for a full orchestra and drum set. It includes parts for woodwinds (Bassoon, Bass Clarinet, Piccolo, Flutes, Oboe, English Horn, Clarinets, Saxophones, Cornets, Horns, Trombones, Euphonium, Tuba), brass (Trumpets, Trombones, Euphonium, Tuba), and percussion (Drum set, Tom-toms). The score is in 4/4 time and features dynamic markings such as *ff*, *mp*, and *morendo*. It also includes performance instructions like 'one player only', 'Cue oboe', and 'Cue English horn'. The tempo is marked 'Allegro = 128' and 'A tempo'.

To Steinar Rudslı

Solo Baritone Saxophone

CAMEL WALK

ERIK T. YGGESETH

Allegro ♩ = 128

A A tempo

3

mf

9

f

15

f

21 **C** Triplet Swing ← ♩ = ♩³ →

2

f

27

f *p*

34 **E**

4

mf *f*

44 **F**

p *f*

48 **G** Straight

ff *mf* *morendo*

54

mf

58 **H** Triplet swing

3

ff

64 poco rit. **I** A tempo Straight

mf

To Steinar Rudslí

CAMEL WALK

ERIK T. YGGESETH

Solo Bass clarinet

Allegro $\frac{3}{4}$ = 128

A A tempo

B

C Triplet Swing $\leftarrow \text{♪} = \text{♪} \rightarrow$

D

E

F

G Straight

H Triplet swing

I A tempo Straight

poco rit.

To Steinar Rudslı

Solo Bassoon

CAMEL WALK

ERIK T. YGGESETH

Allegro $\text{♩} = 128$
3

A A tempo

Musical staff 1: Bassoon part, measures 1-8. Key signature: two flats, time signature: 4/4. Dynamics: *mf*.

Musical staff 2: Bassoon part, measures 9-14. Key signature: two flats, time signature: 4/4. Dynamics: *f*.

Musical staff 3: Bassoon part, measures 15-20. Key signature: two flats, time signature: 4/4.

C Triplet Swing $\leftarrow \text{♩} = \text{♩}^3 \rightarrow$

D

Musical staff 4: Bassoon part, measures 21-26. Key signature: two flats, time signature: 6/4 then 4/4. Dynamics: *f*.

Musical staff 5: Bassoon part, measures 27-33. Key signature: two flats, time signature: 3/4 then 2/4 then 4/4. Dynamics: *f*, *p*.

E

Musical staff 6: Bassoon part, measures 34-43. Key signature: two flats, time signature: 4/4 then 3/4 then 2/4 then 4/4. Dynamics: *mf*, *f*.

F

Musical staff 7: Bassoon part, measures 44-47. Key signature: two flats, time signature: 4/4. Dynamics: *p*, *f*.

G Straight

Musical staff 8: Bassoon part, measures 48-53. Key signature: two flats, time signature: 4/4 then 2/4 then 4/4. Dynamics: *ff*, *morendo*, *mf*.

Musical staff 9: Bassoon part, measures 54-57. Key signature: two flats, time signature: 4/4.

H Triplet swing
3

Musical staff 10: Bassoon part, measures 58-63. Key signature: two flats, time signature: 6/4 then 4/4. Dynamics: *ff*.

poco rit.

I A tempo
Straight

Musical staff 11: Bassoon part, measures 64-67. Key signature: two flats, time signature: 4/4. Dynamics: *mf*.