

SILBERFÄDEN

Direktion in C

Musik: Traditional
Bearbeitung: Erwin Jahreis

Moderato

Solo Trp Cadenza

Flt / Klar / Sax

Trp

Pos 1+2

Hrn / Tenh 2+3

Bar Sax / Pos 3 / Tenh / Bar / Bs

rit. *f*

rit. *f*

rit.

rit.

rit. *Bb F7 Eb C° F7*
C C C C

ad lib.

Adagio

Solo Trp

Flt / Klar / Sax

Klar 2+3 / Ten Sax

Pos

Tenh / Bar

Bb

Hrn / Tenh 2+3

Bs

p *p* *p* *p* *p*

p *Eb6 Bb6*
F F Bb

p *Eb6 F7*
Bb F Bb F

11

mf

+ Klar 1 / Alt Sax

B \flat F B \flat 7 Cm7 Dm7 Eb7 F \flat F \sharp 0 Gm G7 Cm7 F7 B \flat 6 F \flat F7 B \flat 7 B \flat 6

Pos / Hrn

mf

18

p

+ Klar / Sax

p

Tenh / Bar

p

C7 B \flat C7 F7 B \flat Eb \flat F \flat F \sharp 0 Gm G \flat Cm F Eb \flat Ebm \flat B \flat 6 B \flat C B \flat 6

p

Allegro

Solo Trp

24

mf

Pos / Hrn / Tenh

B \flat Eb B \flat 7 F7 B \flat F B \flat F F7

mf