

CONDUCTOR  
(duration: 1'32")

# POLISH DANCE NO. 1

Arranged by  
Gerald Sebesky

( $\times$  = Stamp Foot)

Moderately ( $\text{♩} = 132$ )

FLUTE 1

FLUTE 2 /  
OBOE

B $\flat$  CLARINET 1  
2

B $\flat$  BASS  
CLARINET

E $\flat$  ALTO 1  
SAXOPHONE 2

B $\flat$  TENOR  
SAXOPHONE

E $\flat$  BARITONE  
SAXOPHONE

B $\flat$  TRUMPET 1  
2

F HORN

TROMBONE /  
BARITONE /  
BASSOON

TUBA

PERCUSSION

BELLS

The musical score is for a 4/4 piece in F major, marked 'Moderately' at 132 beats per minute. It features a variety of woodwinds, brass, and percussion. The woodwinds (Flutes, Oboe, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombone/Baritone/Bassoon, Tuba) parts are primarily composed of quarter and eighth notes, often with accents. The percussion section includes Cymbal, Snare Drum, and Bass Drum, with the snare playing a steady eighth-note pattern. Bells are used for harmonic support, playing sustained notes. The score is divided into measures, with some measures containing multiple rests or specific articulation marks like 'Stamp Foot' (indicated by an 'x'). The key signature has one sharp (F#), and the time signature is 4/4. The overall texture is rich and rhythmic, typical of a dance band arrangement.