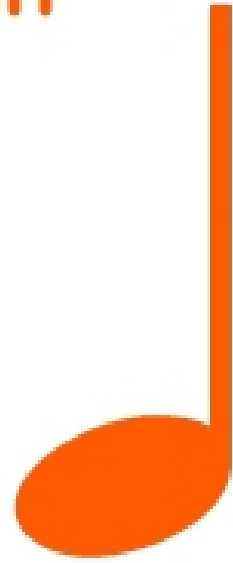


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## Slide Away

Solo Trombone and Band

Thomas H. Andersen  
Arr: Johnny Andresen

Ballad  $\text{♩} = 84$

A

Sheet music for 'Slide Away' featuring Solo Trombone and Band. The score includes parts for Solo Trombone, Flutes, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn in F 1/2, Horn in F 3/4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Timpani, Mallet Percussion (Orchestra Bells), Percussion 1 (A2 Cym), and Percussion 2. The music is in 4/4 time, key of B-flat major, and tempo of 84 beats per minute. Dynamics include *f*, *mf*, and *mp*. A section marked 'A' begins at the end of the score.

Slide Away

B

Solo Tbn. Fl. Ob. Cl. 1 Cl. 2 Cl. 3 B. Cl. Bsn. A. Sax. 1/2 T. Sax. B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1/2 Hn. 3/4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. Timp. Mlt. Perc. Perc. 1 Perc. 2

mp

Harmon mute

Cup mute

Play on different Cymbals w/sticks

mp

Slide Away

C

Solo Tbn. Fl. Ob. Cl. 1 Cl. 2 Cl. 3 B. Cl. Bsn. A. Sax. 1/2 T. Sax. B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1/2 Hn. 3/4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. Timp. Mlt. Perc. Perc. 1 Perc. 2

f

Open

Open

Open

Open

Open

Open

Windchimes or Belltree

Sus Cym w/Yarn Mlt's

f

mp

f

Slide Away

Solo Tbn.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

This page contains the musical score for page 4 of the piece 'Slide Away'. It features 20 staves for various instruments: Solo Tbn., Fl., Ob., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn., A. Sax. 1/2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1/2, Hn. 3/4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Timp., Mlt. Perc., Perc. 1, and Perc. 2. The score includes complex rhythmic patterns, dynamic markings, and articulation symbols.

Slide Away

Solo Tbn.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

**D**

This page contains the musical score for page 5 of the piece 'Slide Away'. It features the same 20 instruments as page 4. A key signature change to D major is indicated by a box containing the letter 'D' at the top of the first staff. The score includes complex rhythmic patterns, dynamic markings such as *mp* and *f*, and articulation symbols.

Slide Away

E

Solo Tbn.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

A2 Cym

damp

mf

Slide Away

F

Solo Tbn.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

mf

mp

tr

Harmon mute

Cup mute

Small Triangle

Slide Away

**G**

Musical score for page 8 of 'Slide Away'. The score includes parts for Solo Tbn., Fl., Ob., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn., A. Sax. 1/2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1/2, Hn. 3/4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Timp., Mlt. Perc., Perc. 1, and Perc. 2. The key signature is B-flat major. The score features various dynamics such as *mp* and *mf*, and includes performance instructions like 'Windchimes or Belltree' and 'cue B. Cl.'. A rehearsal mark 'G' is placed at the beginning of the Solo Tbn. part.

Slide Away

Musical score for page 9 of 'Slide Away'. The score includes parts for Solo Tbn., Fl., Ob., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn., A. Sax. 1/2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1/2, Hn. 3/4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Timp., Mlt. Perc., Perc. 1, and Perc. 2. The key signature is B-flat major. The score features various dynamics such as *mp* and *mf*, and includes performance instructions like 'Harmon mute' and 'Open'. A rehearsal mark 'G' is placed at the beginning of the Solo Tbn. part.