

PRIDE OF THE GRENADIERS

By Robert Sheldon

Written for and commissioned by the First Company Governor's Foot Guard Band of Connecticut in commemoration of the 100th anniversary of the band, *Pride of the Grenadiers* is a tour-de-force for the concert band, featuring brass fanfares and woodwind flourishes throughout the opening processional. A reverent lyrical movement represents the band's Rochambeau ceremony while the multi-meter final movement provides a playful theme which is used in combination with the other thematic material, bringing the piece to a powerful and energetic conclusion.

Instrumentation

1 — Conductor Score	2 — 2nd F Horn
10 — Flute/Piccolo	2 — 1st Trombone
2 — Oboe	2 — 2nd Trombone
2 — Bassoon	2 — 3rd Trombone
4 — 1st B \flat Clarinet	2 — Baritone B.C.
4 — 2nd B \flat Clarinet	2 — Baritone T.C.
4 — 3rd B \flat Clarinet	4 — Tuba
1 — E \flat Alto Clarinet	Percussion – 6 players:
2 — B \flat Bass Clarinet	4 — Mallet Percussion
2 — 1st E \flat Alto Saxophone	(Chimes/Orchestra
2 — 2nd E \flat Alto Saxophone	Bells/Vibraphone/
2 — B \flat Tenor Saxophone	Xylophone)
1 — E \flat Baritone Saxophone	2 — Percussion 1 (Snare Drum,
3 — 1st B \flat Trumpet	Bass Drum)
3 — 2nd B \flat Trumpet	2 — Percussion 2 (Suspended
3 — 3rd B \flat Trumpet	Cymbal/Triangle, Crash
2 — 1st F Horn	Cymbals/Wind Chimes)
	1 — Timpani

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Preview Only
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FL. / Picc.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

B. Sax.

1
Tpts.

2
3

Hns. 1/2

1
Trbs.

2
3

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

Fl. / Picc.
Ob.
Bsn.
1 Cls.
2 Cls.
A. Cl.
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
1 Tpts.
2 Tpts.
3 Tpts.
Hns. 1 2
1 Trbs.
2 Trbs.
3 Trbs.
Bar.
Tuba
Mlts.
Perc. 1
Perc. 2
Timp.

22321

12 13 14 15

ff

Fl. / Picc. -Picc. *mp*

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

1
2
A. Saxes

T. Sax.

B. Sax.

1
Tpts.

2
3

Hns.

1
2
Trbs.

3

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

Fl. / Picc.

Ob.

Bsn.

1 Cls.

2/3 Cls.

A. Cl.

B. Cl.

1/2 A. Saxes

T. Sax.

B. Sax.

1 Tpts.

2/3 Tpts.

Hns.

1 Trbs.

2/3 Trbs.

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

Fl. / Picc.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

1
Tpts.

2
3

Hns. 1
2

1
Trbs.

2
3

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

Fl. / Picc.
Ob.
Bsn.
1 Cls.
2 Cls.
A. Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1 Tpts.
2 Tpts.
Hns.
1 Trbs.
2 Trbs.
Bar.
Tuba
Mlts.
Perc. 1
Perc. 2
Timp.

63 Reverently $\text{♩} = 72$ poco rall. -Picc.

FL. / Picc. *mp*

Ob.

Bsn. *mp*

1 Cls. *mf*

2/3 *a2* *mp* 8

A. Cl. *mp*

B. Cl. *mp*

A. Saxes 1/2 1. *mp* +2.

T. Sax. 1 player *mp* All

B. Sax. *mp*

63 Reverently $\text{♩} = 72$ poco rall.

1 Tpts.

2/3

Hns. 1/2 1 player *mp*

1 Trbs.

2/3

Bar. *mp*

Tuba *mp*

Mlts.

Perc. 1

Perc. 2

Timp. *p*

63 64 65 66 67 68 69 70

79 *div.* *p* *mp*

Fl. / Picc.

Ob.

Bsn.

1 *div.* *p* *mp*

2 *p* *mp*

Cl.

A. Cl.

B. Cl.

A. Saxes $\frac{1}{2}$ *p* *mp*

T. Sax.

B. Sax.

79 *p* *mp*

1 *mf* *a2*

2 *mf* *a2*

Tpts.

Hns. $\frac{1}{2}$ *p* *mf* *a2*

1 *p* *mp*

2 *p* *mp*

Trbs.

Bar.

Tuba *p* *mp*

Mlts.

Perc. 1

Perc. 2 Sus. Cym. *p* *mf* *l.v.*

Timp.

111 Allegro Vivo ♩ = 152

Fl. / Picc. *f* +Picc.

Ob.

Bsn. *mf*

1 Cls. *mf* *div.* *f*

2/3 Cls. *mf* *a2*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1/2 *Solo* *f* *all play*

T. Sax. *mf*

B. Sax. *mf*

111 Allegro Vivo ♩ = 152

1 Tpts.

2/3 Tpts.

Hns. 1/2

1 Trbs.

2/3 Trbs.

Bar.

Tuba

Mlts. *mf* *f*

Perc. 1 *p* *f* *mf*

Perc. 2

Timp. *p* *f*

23321

111 112 113 114 115

120

Fl. / Picc.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

120

1
Tpts.

2
3

Hns. 1
2

1
Trbs.

2
3

Bar.

Tuba *div.*

Xylo.
Mlts.

Perc. 1 *f*

Perc. 2

Timp. *f*

120

121

122

123

124

Fl. / Picc. *mf* *cresc.* *f* *div.*

Ob. *mf* *cresc.* *f*

Bsn. *cresc.* *ff*

1 Cls. *mp* *cresc.* *ff*

2 Cls. *mp* *cresc.* *ff*

A. Cl. *cresc.* *ff*

B. Cl. *cresc.* *ff*

1 A. Saxes *mp* *cresc.* *ff*

2 A. Saxes *mp* *cresc.* *ff*

T. Sax. *cresc.* *ff*

B. Sax. *cresc.* *ff*

1 Tpts. *All* *cresc.* *ff*

2 Tpts. *a2* *mp* *cresc.* *ff*

Hns. *cresc.* *ff*

1 Trbs. *cresc.* *ff*

2 Trbs. *cresc.* *ff*

3 Trbs. *cresc.* *ff*

Bar. *cresc.* *ff*

Tuba *cresc.* *ff*

Mlts.

Perc. 1 *ff*

Perc. 2 *Sus. Cym.* *mp* *ff* *l. v.*

Timp. *mp* *ff*

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Fl. / Picc.
Ob.
Bsn.
1
Cls.
2/3
A. Cl.
B. Cl.
A. Saxes 1/2
T. Sax.
B. Sax.
1
Tpts.
2/3
Hns. 1/2
1
Trbs.
2/3
Bar.
Tuba
Mlts.
Perc. 1
Perc. 2
Timp.

23321

Fl. / Picc.
Ob.
Bsn.
1
Cls.
2
3
A. Cl.
B. Cl.
A. Saxes 1
2
T. Sax.
B. Sax.
1
Tpts.
2
3
Hns. 1
2
1
Trbs.
2
3
Bar.
Tuba
Mlts.
Perc. 1
Perc. 2
Timp.

172

Fl. / Picc.

Ob.

Bsn.

Cls.

A. Cl.

B. Cl.

A. Saxes

T. Sax.

B. Sax.

Tpts.

Hns.

Trbs.

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

172 Maestoso ♩ = 88

Chimes

ff

fp

ff

fff

ff



molto rall.

Presto! ♩ = 160

Fl. / Picc.

Ob.

Bsn.

Cls.

A. Cl.

B. Cl.

A. Saxes

T. Sax.

B. Sax.

Tpts.

Hns.

Trbs.

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Flute/Picc., Oboe, Bassoon, Clarinet, Saxophones) and brass (Trumpets, Horns, Trombones, Baritone, Tuba) sections are shown with complex rhythmic patterns and dynamic markings. The percussion section (Mallets, Percussion 1 & 2, Timpani) provides a rhythmic foundation. The score includes tempo changes from *molto rall.* to **Presto!** (♩ = 160) and dynamic markings such as *fff* and *f*. Performance instructions like *div.* and *Sus. Cym.* are also present.

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