

PIRATES OF THE CARIBBEAN

Including "The Medallion Calls", "The Black Pearl", "One Last Shot", "Walk the Plank" and "He's a Pirate"

KLAUS BADEL
arr. Bruce Fraser

Maestoso ♩ = 100

5 "The Medallion Calls"

This musical score is for the piece "The Medallion Calls" from the Pirates of the Caribbean soundtrack. It is arranged for a full orchestra and woodwind section. The score is in 3/4 time, marked "Maestoso" with a tempo of 100 beats per minute. The key signature has two flats (B-flat major or D-flat minor). The score is divided into several systems of staves. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in E, 1st, 2nd, and 3rd Clarinets in B-flat, Alto Clarinet in E, Bass Clarinet in B-flat, 1st, 2nd, and Tenor Saxophones, Baritone Saxophone, and Bassoon. The brass section includes 1st and 2nd Horns in F, 3rd and 4th Horns in F, 1st, 2nd, and 3rd Trumpets in B-flat, 1st, 2nd, and 3rd Trombones, Euphonium, and Tuba. The percussion section includes Glockenspiel, Xylophone, Timpani, and Drum Kit. The score features various dynamics such as *sfz* (sforzando), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano), as well as articulation like *mf marcato*. The piece begins with a *sfz* dynamic and a *p* dynamic, and ends with a *mp* dynamic.

Picc. *mf*

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl. *f* *mf*

B. Cl. *f* *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *f* *mf*

Bsn. *f* *mf*

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Euph. *mf*

Tba. *f* *mf*

Glock. *mf*

Timp. *f*

Dr. *f* *mf*

17

Picc. *mp*

Fl. *mp*

Ob. *mp*

E♭ Cl. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Alto Cl. *mf marcato*

B. Cl. *mf marcato*

1st A. Sax. *mf marcato*

2nd A. Sax. *mf marcato*

T. Sax. *mf marcato*

Bar. Sax. *mf marcato*

Bsn. *mf marcato*

1st & 2nd Hn. *mp*

3rd & 4th Hn. *mp*

1st Tpt. *mp*

2nd Tpt. *mp*

3rd Tpt. *mp*

1st Tbn. *mf marcato*

2nd Tbn. *mf marcato*

3rd Tbn. *mf marcato*

Euph. *mf marcato*

Tba. *mf marcato*

Glock. *mf*

Timp. *mf*

Dr. *p < mf*

25 31

Picc. Fl. Ob. E \flat Cl. 1st Cl. 2nd Cl. 3rd Cl. Alto Cl. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. Bar. Sax. Bsn. 1st & 2nd Hn. 3rd & 4th Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. Euph. Tba. Glock. Timp. Dr.

mp *mf* *p* *f*

33

Picc. *f* *tr* 39

Fl. *f* *tr*

Ob. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Bsn. *f*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Euph. *f*

Tba. *f*

Glock. *f* *Glock.*

Timp. *f*

Dr. *f* *p* *f*

Xylophone

40

Allegro $\text{♩} = 144$

Picc. *fp*

Fl. *fp*

Ob. *fp*

E♭ Cl. *fp*

1st Cl. *p cresc.*

2nd Cl. *p cresc.*

3rd Cl. *p cresc.*

Alto Cl. *fp*

B. Cl. *fp*

1st A. Sax. *fp*

2nd A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *fp*

Bsn. *fp*

1st & 2nd Hn. *mp*

3rd & 4th Hn. *mp*

1st Tpt. *mp*

2nd Tpt. *mp*

3rd Tpt. *mp*

1st Tbn. *p*

2nd Tbn. *p*

3rd Tbn. *fp*

Euph. *p*

Tba. *fp*

Glock. *fp*

Temp. *fp*

Dr. *p*

Cymbal *p*

49 "The Black Pearl"

57

48

49 "The Black Pearl"

57

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

B. Cl. *f*

1st A. Sax. *f* Play 2nd time only

2nd A. Sax. *mf* *f* Play 2nd time only

T. Sax. *f* Play 2nd time only

Bar. Sax. *f*

Bsn. *f*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f* Play 2nd time only

1st Tpt. *mf* *f* Play 2nd time only

2nd Tpt. *f* Play 2nd time only

3rd Tpt. *f* Play 2nd time only

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f* Play 2nd time only

Euph. *f*

Tba. *f* Play 2nd time only

Glock. *f*

Timp. *f*

Dr. *f* On rim *mp* *f*

This page of a musical score is for a large orchestra. It contains 25 staves, each labeled with an instrument or section. The instruments listed are: Picc., Fl., Ob., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., Bsn., 1st & 2nd Hn., 3rd & 4th Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., Euph., Tba., Glock., Timp., and Dr. The score is written in a key signature of one flat (Bb) and a common time signature (C). It features various musical notations, including notes, rests, and dynamic markings such as 'v' (piano) and 'f' (forte). Two rehearsal marks are present: '58' at the beginning of the first staff and '65' at the start of the 12th staff. The page number '8' is located in the top left corner.

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Picc. *ff*

Fl. *ff*

Ob. *ff*

Eng. Cl. *ff*

1st Cl. *mp* *ff* *mf* solo

2nd Cl. *mp* *ff*

3rd Cl. *mp* *ff*

Alto Cl. *mp* *ff*

B. Cl. *mp* *ff* *mf*

1st A. Sax. *mp* *ff* *p* *mf*

2nd A. Sax. *mp* *ff* *p* *mf*

T. Sax. *mp* *ff*

Bar. Sax. *mp* *ff* *mf*

Bsn. *mp* *ff* *mf*

1st & 2nd Hn. *mp* *ff*

3rd & 4th Hn. *mp* *ff*

1st Tpt. *ff* *p* *mf*

2nd Tpt. *ff* *p* *mf*

3rd Tpt. *ff*

1st Tbn. *mp* *ff*

2nd Tbn. *mp* *ff*

3rd Tbn. *mp* *ff*

Euph. *mp* *ff* *p* *mf*

Tba. *mp* *ff* *mf*

Glock. *mp* *ff* slow gliss

Timp. *ff*

Dr. *mp* on rim nat. *ff*

"One last shot"

87 **Meno mosso** $\text{♩} = 60$

The musical score is arranged in two systems. The first system includes Piccolo, Flute, Oboe, E♭ Clarinet, 1st Clarinet (with a 'solo' section marked *mf* and a 'tutti' section marked *f*), 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bassoon. The second system includes 1st & 2nd Horns, 3rd & 4th Horns, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, Tuba, Glockenspiel, and Drums. The score features dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *p* (piano). Performance instructions include 'Change to C,F' for the Glockenspiel and 'Sus. Cymbal' for the Drums. The tempo is marked 'Meno mosso' with a quarter note equal to 60 beats per minute.