

Alfred's Growing Band Series

March and Procession of Bacchus

Léo Delibes / Arr. by Mark Williams

Léo Delibes (1836–1891) was a French composer of operettas, ballets and opera. His ballets were much admired by Tchaikovsky, and may have served as models for the famous *Swan Lake* and *Nutcracker*. *March and Procession of Bacchus*, taken from Act 2 of the ballet *Sylvia*, opens with a brilliant trumpet fanfare. The descending eighth notes in the low brass/woodwinds at measure **5** should be played in a detached, marcato style. An energetic, yet dignified theme at measure **17** is developed, building to a fortissimo statement at measure **44**. Woodwinds and the baritone need to “dig in” at measure **59** to bring this section to its driving conclusion. A completely contrasting lyric theme in A-flat major begins at measure **62**. The solo trumpet at measure **70** highlights the woodwind melody, without overpowering. After a D.C. return to the opening fanfare, the coda contains a *grandioso* processional and a rousing *vivace* conclusion to this exciting and festive transcription for developing concert bands.

INSTRUMENTATION

1 — Conductor Score	3 — 1st B♭ Trumpet
5 — 1st Flute	3 — 2nd B♭ Trumpet
5 — 2nd Flute	3 — 3rd B♭ Trumpet
2 — Oboe	2 — 1st F Horn
2 — Bassoon	2 — 2nd F Horn
4 — 1st B♭ Clarinet	2 — 1st Trombone
4 — 2nd B♭ Clarinet	2 — 2nd Trombone
4 — 3rd B♭ Clarinet	2 — Baritone T.C.
1 — E♭ Alto Clarinet	2 — Baritone B.C.
2 — B♭ Bass Clarinet	4 — Tuba
2 — 1st E♭ Alto Saxophone	2 — Mallets (Bells, Xylophone)
2 — 2nd E♭ Alto Saxophone	2 — Percussion (Snare Drum, Bass Drum, Crash Cymbals)
2 — B♭ Tenor Saxophone	
1 — E♭ Baritone Saxophone	1 — Timpani



March and Procession of Bacchus

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FULL SCORE
Duration - 3:35

Moderato ben marcato (♩ = 96)

The score is arranged in systems for various instruments. The key signature is two flats (Bb, Eb) and the time signature is 2/4. The tempo is Moderato ben marcato with a quarter note equal to 96 beats per minute. The score begins with a four-measure rest for all instruments, followed by an entry in the fifth measure. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments play a melodic line. The percussion section includes Bells, Snare Drum, Bass Drum, and Crash Cymbals, with the Timpani playing a rhythmic pattern.

Flute 1 2

Oboe

Bassoon

Bb Clarinets 1 2 3

E♭ Alto Clarinet

Bb Bass Clarinet

E♭ Alto Saxophones 1 2

Bb Tenor Saxophone

E♭ Baritone Saxophone

F Horns 1 2

Bb Trumpets 1 2 3

Trombones 1 2

Baritone

Tuba

Mallets (Bells, Xylophone)

Percussion (Snare Drum, Bass Drum, Crash Cymbals)

Timpani

(G, Bb, D, Eb)