

Hey Kölle - du bes e Jeföhl

arr.: Bernd Classen

Text: J.P. Fröhlich / P.Werner - Jates / F.M. Willizil /
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Mus: J.-P. Fröhlich / P.Werner-Jates / F.-M. Willizil / H. Schöner
H. Krautmacher / Kissmer / Lischka

The musical score is arranged for a large ensemble. It includes parts for:

- 1. Eb-Saxofon
- 2. Eb-Saxofon
- 1. Tenorsaxofon
- 2. Tenorsaxofon
- Barit.Saxofon
- 1. Trompete
- 2. Trompete
- 3. Trompete
- 4. Trompete
- 1. Posaune
- 2. Posaune
- 3. Posaune
- 4. Posaune
- Gesang (Vocal)
- Direktion (Piano accompaniment)
- Gitarre
- E- Bass
- Drums

The score is in 4/4 time with a tempo marking of quarter note = 112. The key signature has one sharp (F#). A 'Refrain' section is indicated by a double bar line with a repeat sign. The vocal line includes the lyrics: 'Hey Köl-le du ming Stadt am Rhing.' The piano accompaniment includes chord markings for F and C7.

1. EbSax

2. EbSax

1. TenSax

2. TenSax

BarSax

1. Trp.

2. Trp.

3. Trp.

4. Trp.

1. Pos.

2. Pos.

3. Pos.

4. Pos.

Ges.

he wo ich jroß - je - wo - de bin. Do bes en Stadt - met Hätz un Siel - Hey Köl - le do - bes e Je - föhl -

Git.

E - B.

Dr.

Verse

1. EbSax
2. EbSax
1. TenSax
2. TenSax
BarSax

Verse

1. Trp.
2. Trp.
3. Trp.
4. Trp.

Verse

1. Pos.
2. Pos.
3. Pos.
4. Pos.

Verse

Ges.

mf

1. Ich han die Städ - te der Welt - je - sinn, ich wor en
2. Do häss em Kreech fass mem Läv - ve be - zahlt, doch se

Git.
E - B.
Dr.