

チャタヌガ・チュー・チュー

Chattanooga Choo Choo

Music by Harry Warren
Arr. by Naohiro Iwai

Moderato (♩ = 132)

mp *poco a poco* *cresc.* *f* *mf*

long fall *Swing*

No Swing

1st Alto Saxophone in E♭

2nd Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Moderato (♩ = 132)

f *mf*

long fall *Swing*

No Swing

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Bass in C

Moderato (♩ = 132)

mp *poco a poco* *cresc.* *f* *mf*

long fall *Swing*

No Swing

Drums

Timpani

Bongo(Option)

Suspended Cymbal

Glockenspiel

Vibraphone

Moderato Swing

ff *f* *mf*

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

Moderato Swing

ff *f* *mf*

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

E. Bass

E. Guit.

f

F dim *Edim* *Ekim* *Ddim* *Ddim*

Drs.

Timp.

Bongo(Opt.)

Sus. Cymb.

Glock.

Vib.

1. Picc. *mp*

1&2 Fls. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

1 Cl. *mp* *div*

2 Cl. *mp*

3 Cl. *mp* *unis*

A. Cl. *mp*

B. Cl. *mp*

1 A. Sax. *mp* Option

2 A. Sax. *mp* Option

T. Sax. *mp* Option

B. Sax. *mp*

1 Trp. *mp* Plunger Mute

2 Trp. *mp* Plunger Mute

3 Trp. *mp* Plunger Mute

1&2 Hrns. *mp* *a2*

3&4 Hrns. *mp* *a2*

1 Trb. *mp*

2 Trb. *mp*

3 Trb. *mp*

Euph. *mp*

Bass *mp*

E. Bass *mp* *D16*

E. Guit. *mp*

Drs. *mp* *H.H.*

Timp. *mp*

Bongo(Opt.) *mp*

Sus. Cymb. *mp*

Glock. *mp*

Vib. *mp*

[A]

[F]

(ad lib. Style)

1. Picc. *mp*

1&2 Fls. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

1 Cl. *mp*

2 Cl. *mp*

3 Cl. *mp* *div*

A. Cl. *mp*

B. Cl. *mp*

1 A. Sax. *mp*

2 A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

1 Trp. *mp* *Open*

2 Trp. *mp* *Open*

3 Trp. *mp* *Open*

1&2 Hrns. *mp*

3&4 Hrns. *mp*

1 Trb. *mp* *Open*

2 Trb. *mp* *Open*

3 Trb. *mp* *Open*

Euph. *mp* *div*

Bass *mp*

E. Bass *mp* *D16* *A16* *D* *A16*

E. Guit. *mp*

Drs. *mp*

Timp. *mp*

Bongo(Opt.) *mp*

Sus. Cymb. *mp*

Glock. *mp*

Vib. *mp*

[A]

[F]

(ad lib. Style)

2. [B]

Picc. *f*

1&2 Fls. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

1 Cl. *f* unis

2 Cl. *f*

3 Cl. *f*

A Cl. *f*

B Cl. *f*

1 A. Sax. *f*

2 A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1 Trp. *f* Open (Hand) *mf* Du-Wah *f* Open

2 Trp. *f* Open (Hand) *mf* Du-Wah *f* Open

3 Trp. *f* Open (Hand) *mf* Du-Wah *f* Open

1&2 Hrns. *f*

3&4 Hrns. *f*

1 Trb. *f* Open (Hand) *mf* Du-Wah *f* Open

2 Trb. *f* Open (Hand) *mf* Du-Wah *f* Open

3 Trb. *f* Open *mf*

Euph. *f* div. *hp*

Bass *f*

E. Bass *f*

E. Guit. *f* D16 Em7 D47 G♭ D47 G♭ D47 G♭ G♭7

Drs. *f* 2. [B] (Fill in Style)

Timp. *f*

Bongo(Opt.) *f* (ad lib. Style) *mf*

Sus. Cymb. *f*

Glock. *f*

Vib. *f*

Picc. *f*

1&2 Fls. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

A Cl. *f*

B Cl. *f*

1 A. Sax. *f*

2 A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1 Trp. *f*

2 Trp. *f*

3 Trp. *f*

1&2 Hrns. *f*

3&4 Hrns. *f*

1 Trb. *f*

2 Trb. *f*

3 Trb. *f*

Euph. *f*

Bass *f*

E. Bass *f*

E. Guit. *f* C♯ C4m G♭ E♭⁽¹³⁾ E♭7 A13⁽⁹⁾ D♭⁽¹³⁾ D♭⁽⁹⁾ G♭ D47

Drs. *f*

Timp. *f*

Bongo(Opt.) *f*

Sus. Cymb. *f*

Glock. *f*

Vib. *f*

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B Cl.

1 A Sax.

2 A Sax.

T Sax.

B Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

E. Bass

E. Guit.

Drs.

Timp.

Bongo(Opt.)

Sus. Cymb.

Glock.

Vib.

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B Cl.

1 A Sax.

2 A Sax.

T Sax.

B Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

E. Bass

E. Guit.

Drs.

Timp.

Bongo(Opt.)

Sus. Cymb.

Glock.

Vib.

[C]

[D]

[D] Plunger Mute

[D] (Fill in)

(ad lib. Style)

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

E. Bass

E. Guit.

Drs.

Timp.

Bongo(Opt.)

Sus. Cymb.

Glock.

Vib.

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

E. Bass

E. Guit.

Drs.

Timp.

Bongo(Opt.)

Sus. Cymb.

Glock.

Vib.

Picc. *mp* *ff* (Change to Flute)

1&2 Fls. *mp* *ff*

Ob. *mp* *ff*

Bsn. *mp* *mf*

E♭ Cl. *mp* *ff*

1 Cl. *mp* *ff*

2 Cl. *mp* *ff*

3 Cl. *mp* *ff*

A. Cl. *mp* *ff*

B. Cl. *mp* *ff*

1 A. Sax. *mp* *ff*

2 A. Sax. *mp* *ff*

T. Sax. *mp* *ff* Option

B. Sax. *mp* *ff*

1 Trp. *mp* *ff*

2 Trp. *mp* *ff*

3 Trp. *mp* *ff*

1&2 Hrns. *mp* *ff* a2

3&4 Hrns. *mp* *ff* a2

1 Trb. *mp* *ff*

2 Trb. *mp* *ff*

3 Trb. *mp* *ff*

Euph. *mp* *ff* unis div

Bass *mp* *ff*

E. Bass *mp* *ff*

E. Guit. *mp* *ff* D16 D17⁹ a♭ E3⁹ on a♭ A7^(♯13) A♭7^(♯) A♭7

Drs. *mp* *ff*

Timp. *mp* *ff*

Bongo(Opt.) *mp* *ff*

Sus. Cymb. *mp* *ff*

Glock. *mp* *ff*

Vib. *mp* *ff*

Picc. *mp* *ff* Flute Solo ad lib. or Soli D16

1&2 Fls. *mp* *ff* Solo ad lib. or Soli D16

Ob. *mp* *ff*

Bsn. *mp* *ff*

E♭ Cl. *mp* *ff* Option

1 Cl. *mp* *ff* Option

2 Cl. *mp* *ff* Option

3 Cl. *mp* *ff* Option

A. Cl. *mp* *ff*

B. Cl. *mp* *ff*

1 A. Sax. *mp* *ff*

2 A. Sax. *mp* *ff*

T. Sax. *mp* *ff*

B. Sax. *mp* *ff*

1 Trp. *mp* *ff* E

2 Trp. *mp* *ff* F

3 Trp. *mp* *ff*

1&2 Hrns. *mp* *ff*

3&4 Hrns. *mp* *ff*

1 Trb. *mp* *ff*

2 Trb. *mp* *ff*

3 Trb. *mp* *ff*

Euph. *mp* *ff*

Bass *mp* *ff*

E. Bass *mp* *ff*

E. Guit. *mp* *ff* D16 D1aug D16 D1aug D16 E♭m7 A♭7^(♯) A♭7^(♯9) A♭7^(♯) A♭7^(♯9) A♭7^(♯) A♭7^(♯) E♭m7 D16

Drs. *mp* *ff* E (P111 in Style)

Timp. *mp* *ff*

Bongo(Opt.) *mp* *ff* (ad lib. Style)

Sus. Cymb. *mp* *ff*

Glock. *mp* *ff*

Vib. *mp* *ff*

Picc. *Al⁽⁷⁾* *D⁶* *E^bm7* *A^b7* *D⁶*

1&2 Fls. *Al⁽⁷⁾* *D⁶* *E^bm7* *A^b7* *D⁶*

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

E. Bass

E. Guit. *Al⁽⁷⁾* *D⁶* *D⁶*

Drs.

Timp.

Bongo(Opt.)

Sus. Cymb.

Glock.

Vib.

Picc. *D⁶7* *G⁶* *A⁽⁷⁾* (to Picc.) *ff*

1&2 Fls. *D⁶7* *G⁶* *A⁽⁷⁾* *ff*

Ob. *ff*

Bsn. *ff*

E^b Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

A. Cl. *ff*

B. Cl. *ff*

1 A. Sax. *ff*

2 A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

1 Trp. *ff*

2 Trp. *ff*

3 Trp. *ff*

1&2 Hrns. *ff*

3&4 Hrns. *ff*

1 Trb. *ff*

2 Trb. *ff*

3 Trb. *ff*

Euph. *ff*

Bass *ff*

E. Bass *ff*

E. Guit. *G⁶* *A⁽⁷⁾* *E^b7* *D⁶7* *E^b7* *A⁽⁷⁾* *A⁽⁷⁾* *F7* *B⁽⁹⁾* *ff*

Drs. *ff*

Timp. *ff*

Bongo(Opt.) *ff*

Sus. Cymb. *ff*

Glock. *ff*

Vib. *ff*

Score for the first page of music, featuring various instruments and sections. The score is divided into two systems, G and H, with first and second endings marked. The instruments listed include Picc., 1&2 Fls., Ob., Bsn., Eb Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., 3 Trb., Euph., Bass, E. Bass, E. Guit., Drs., Timp., Bongo(Opt.), Sus. Cymb., Glock., and Vib.

System G (Measures 1-16):
Picc., 1&2 Fls., Ob., Bsn., Eb Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., 3 Trb., Euph., Bass, E. Bass, E. Guit., Drs., Timp., Bongo(Opt.), Sus. Cymb., Glock., Vib.

System H (Measures 17-32):
Picc., 1&2 Fls., Ob., Bsn., Eb Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., 3 Trb., Euph., Bass, E. Bass, E. Guit., Drs., Timp., Bongo(Opt.), Sus. Cymb., Glock., Vib.

First Ending (Measures 1-16):
Picc., 1&2 Fls., Ob., Bsn., Eb Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., 3 Trb., Euph., Bass, E. Bass, E. Guit., Drs., Timp., Bongo(Opt.), Sus. Cymb., Glock., Vib.

Second Ending (Measures 17-32):
Picc., 1&2 Fls., Ob., Bsn., Eb Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., 3 Trb., Euph., Bass, E. Bass, E. Guit., Drs., Timp., Bongo(Opt.), Sus. Cymb., Glock., Vib.

Score for the second page of music, continuing from the first page. The instruments listed include Picc., 1&2 Fls., Ob., Bsn., Eb Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., 3 Trb., Euph., Bass, E. Bass, E. Guit., Drs., Timp., Bongo(Opt.), Sus. Cymb., Xylo., and Vib.

System G (Measures 1-16):
Picc., 1&2 Fls., Ob., Bsn., Eb Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., 3 Trb., Euph., Bass, E. Bass, E. Guit., Drs., Timp., Bongo(Opt.), Sus. Cymb., Xylo., Vib.

System H (Measures 17-32):
Picc., 1&2 Fls., Ob., Bsn., Eb Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., 3 Trb., Euph., Bass, E. Bass, E. Guit., Drs., Timp., Bongo(Opt.), Sus. Cymb., Xylo., Vib.

First Ending (Measures 1-16):
Picc., 1&2 Fls., Ob., Bsn., Eb Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., 3 Trb., Euph., Bass, E. Bass, E. Guit., Drs., Timp., Bongo(Opt.), Sus. Cymb., Xylo., Vib.

Second Ending (Measures 17-32):
Picc., 1&2 Fls., Ob., Bsn., Eb Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., 3 Trb., Euph., Bass, E. Bass, E. Guit., Drs., Timp., Bongo(Opt.), Sus. Cymb., Xylo., Vib.

Picc. *f*

1&2 Fls. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

A. Cl. *f*

B. Cl. *f*

1 A. Sax. *f*

2 A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1 Trp. *f*

2 Trp. *f*

3 Trp. *f*

1&2 Hrns. *f*

3&4 Hrns. *f*

1 Trb. *f*

2 Trb. *f*

3 Trb. *f*

Euph. *f* unis. div.

Bass *f*

E. Bass *f*

E. Guit. *f* Eb6 Fm7 Gb9 F7(9) Eb9

Drs. *f*

Timp. *f*

Bongo(Opt.) *f*

Sus. Cymb. *f*

Glock. *f*

Vib. *f*

Picc. *ff*

1&2 Fls. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

A. Cl. *ff*

B. Cl. *ff*

1 A. Sax. *ff*

2 A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

1 Trp. *ff*

2 Trp. *ff*

3 Trp. *ff*

1&2 Hrns. *ff*

3&4 Hrns. *ff*

1 Trb. *ff*

2 Trb. *ff*

3 Trb. *ff*

Euph. *ff* unis. div.

Bass *ff*

E. Bass *ff*

E. Guit. *ff* Eb6 Fm7 Bb9 Eb6 E6 Eb9 Fm7 Bb7 Bb13

Drs. *ff*

Timp. *ff*

Bongo(Opt.) *ff*

Sus. Cymb. *ff*

Glock. *ff*

Vib. *ff*

Picc. 1&2 Fls. Ob. Bsn. Eb Cl. 1 Cl. 2 Cl. 3 Cl. A. Cl. B. Cl. 1 A. Sax. 2 A. Sax. T. Sax. B. Sax. 1 Trp. 2 Trp. 3 Trp. 1&2 Hrns. 3&4 Hrns. 1 Trb. 2 Trb. 3 Trb. Euph. Bass E. Bass E. Guit. Drs. Timp. Bongo(Opt.) Sus. Cymb. Glock. Vib.

This page of the musical score includes parts for Piccolo, Flutes (1&2), Oboe, Bassoon, Clarinets (Eb, 1, 2, 3, A, B), Saxophones (1 A, 2 A, T, B), Trumpets (1, 2, 3), Horns (1&2, 3&4), Trombones (1, 2, 3), Euphonium, Bass, Electric Bass, Electric Guitar, Drums, Timpani, Bongo (optional), Suspended Cymbal, Glockenspiel, and Vibraphone. A large black redaction mark is placed over the 2nd Clarinet part in the second measure.

Picc. 1&2 Fls. Ob. Bsn. Eb Cl. 1 Cl. 2 Cl. 3 Cl. A. Cl. B. Cl. 1 A. Sax. 2 A. Sax. T. Sax. B. Sax. 1 Trp. 2 Trp. 3 Trp. 1&2 Hrns. 3&4 Hrns. 1 Trb. 2 Trb. 3 Trb. Euph. Bass E. Bass E. Guit. Drs. Timp. Bongo(Opt.) Sus. Cymb. Glock. Vib.

This page of the musical score includes parts for Piccolo, Flutes (1&2), Oboe, Bassoon, Clarinets (Eb, 1, 2, 3, A, B), Saxophones (1 A, 2 A, T, B), Trumpets (1, 2, 3), Horns (1&2, 3&4), Trombones (1, 2, 3), Euphonium, Bass, Electric Bass, Electric Guitar, Drums, Timpani, Bongo (optional), Suspended Cymbal, Glockenspiel, and Vibraphone. Two large black redaction marks are present: one covering the Eb Clarinet part in the second measure, and another covering the Electric Guitar part in the second measure.

1 J K

Picc. *mf*

1&2 Fls. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

1 A. Sax. *mf*

2 A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1 Trp. *mf* Plunger Mute

2 Trp. *mf* Plunger Mute

3 Trp. *mf* Plunger Mute

1&2 Hrns. *mf*

3&4 Hrns. *mf*

1 Trb. *mf* Plunger Mute

2 Trb. *mf* Plunger Mute

3 Trb. *mf* Plunger Mute

Euph. *mf* unis.

Bass *mf*

E. Bass *mf* D16

E. Guit. *mf* D16

Drs. *mf* K (F)

Timp. *mf*

Bongo(Opt.) *mf*

Sus. Cymb. *mf*

Glock. *mf*

Vib. *mf*

Picc. *mf*

1&2 Fls. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1 Cl. *mf* unis.

2 Cl. *mf* div. *f* unis.

3 Cl. *mf* div. *f* unis.

A. Cl. *mf*

B. Cl. *mf*

1 A. Sax. *mf*

2 A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1 Trp. *mf* Open

2 Trp. *mf* Open

3 Trp. *mf* Open

1&2 Hrns. *mf*

3&4 Hrns. *mf*

1 Trb. *mf* Open

2 Trb. *mf* Open

3 Trb. *mf* Open

Euph. *mf* div. *f* unis.

Bass *mf*

E. Bass *mf* D16

E. Guit. *mf* D16 Alt B D16

Drs. *mf*

Timp. *mf*

Bongo(Opt.) *mf*

Sus. Cymb. *mf*

Glock. *mf*

Vib. *mf*

Picc. 1&2 Fls. Ob. Bsn. Eb Cl. 1 Cl. 2 Cl. 3 Cl. A. Cl. B. Cl. 1 A. Sax. 2 A. Sax. T. Sax. B. Sax. 1 Trp. 2 Trp. 3 Trp. 1&2 Hrns. 3&4 Hrns. 1 Trb. 2 Trb. 3 Trb. Euph. Bass E. Bass E. Gut. Drs. Timp. Bongo(Opt.) Sus. Cymb. Glock. Vib.

Picc. 1&2 Fls. Ob. Bsn. Eb Cl. 1 Cl. 2 Cl. 3 Cl. A. Cl. B. Cl. 1 A. Sax. 2 A. Sax. T. Sax. B. Sax. 1 Trp. 2 Trp. 3 Trp. 1&2 Hrns. 3&4 Hrns. 1 Trb. 2 Trb. 3 Trb. Euph. Bass E. Bass E. Gut. Drs. Timp. Bongo(Opt.) Sus. Cymb. Glock. Vib.