

Pearl Harbor

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Erick Debs

Hans Zimmer

EMR 10021

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$
6	1 st & 2 nd Flute	2	2 nd Trombone $\text{♩} + \text{♩}$
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$
1	Bassoon (optional)	3	Baritone $\text{♩} + \text{♩}$
1	E \flat Clarinet (optional)	2	E \flat Bass ♩
5	1 st B \flat Clarinet	2	B \flat Bass ♩
4	2 nd B \flat Clarinet	2	Tuba ♩
4	3 rd B \flat Clarinet	1	String Bass (optional)
1	B \flat Bass Clarinet (optional)	1	Timpani
1	B \flat Soprano Saxophone (optional)	4	Percussion
2	1 st E \flat Alto Saxophone		
2	2 nd E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (optional)		
1	E \flat Trumpet / Cornet (optional)		
3	1 st B \flat Trumpet / Cornet		
3	2 nd B \flat Trumpet / Cornet		
3	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		
2	3 rd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	Flugelhorn I
2	Flugelhorn II
2	Flugelhorn III

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DISCOGRAPHIE



Cinemagic 7

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	Difficulty
1	Superman (Williams)	4'14	EMR 10055	EMR 2687	6
2	Pearl Harbor (Zimmer)	5'12	EMR 10021	EMR 2680	6
3	Back To The Future (Silvestri)	4'25	EMR 10013	EMR 2670	7
4	Unchained Melody (North / Zaret) <i>From The Film «Ghost»</i>	2'53	EMR 10007	EMR 2674	5
5	Singin' In The Rain (Brown / Freed)	2'22	EMR 1738	EMR 2719	5
6	Casablanca (Hupfeld)	3'09	EMR 1838	EMR 2701	5
7	The Magnificent Seven (Bernstein)	5'30	EMR 10030	EMR 2693	6
8	The Last Samurai (Zimmer)	7'02	EMR 10153	EMR 2912	6
9	Non Nobis Domine (Doyle) <i>From The Film «Henry V»</i>	3'42	EMR 10184	EMR 2913	5
10	Mary Poppins (Richard / Sherman)	4'13	EMR 1897	EMR 2714	6
11	The Thorn Birds (Mancini)	3'14	EMR 10031	EMR 2697	5
12	Training Montage (Dicola) <i>From The Film «Rocky 4»</i>	3'34	EMR 10015	EMR 2684	5

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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Adagio $\text{♩} = 72$ 2 3 4 5 6 7 8 9 10 11

1st & 2nd Flute
Oboe
Bassoon
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
Bass Clarinet
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet / Cornet
2nd B♭ Trumpet / Cornet
3rd B♭ Trumpet / Cornet
1st F Horn
2nd F Horn
3rd F Horn
1st Trombone
2nd Trombone
Bass Trombone
Baritone
Tuba in C / String Bass
Timpani
Xylophone
Percussion 1
Percussion 2
Percussion 3

12 13 14 15 16 17 18 19 20 21 22 rit.

Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tbn./Str.B.
Timp.
Xylo.
Perc.1
Perc.2
Perc.3

23 24 25 26 27 28 29 30 31 32 33
Andante J = 80

Fl.

Ob.

Bsn.

Cl. 1.

Cl. 2.

Cl. 3.

B.Cl.

A.Sax. 1.

A.Sax. 2.

T.Sax.

B.Sax.

Tpt./Cnt. 1.

Tpt./Cnt. 2.

Tpt./Cnt. 3.

Hn. 1.

Hn. 2.

Hn. 3.

Tbn. 1.

Tbn. 2.

B.Tbn.

Bar.

Tbn./Str.B.

Timp.

Xylo.

Perc. 1.

Perc. 2.

Perc. 3.

mf

[LOW TON]

[MARACAS]

34 35 36 37 38 39 40 41 42 43 44

Fl.

Ob.

Bsn.

Cl. 1.

Cl. 2.

Cl. 3.

B.Cl.

A.Sax. 1.

A.Sax. 2.

T.Sax.

B.Sax.

Tpt./Cnt. 1.

Tpt./Cnt. 2.

Tpt./Cnt. 3.

Hn. 1.

Hn. 2.

Hn. 3.

Tbn. 1.

Tbn. 2.

B.Tbn.

Bar.

Tbn./Str.B.

Timp.

Xylo.

Perc. 1.

Perc. 2.

Perc. 3.