

# The Valley Of The Kings

*Der Tal der Könige / La Vallée des Rois*

from "The Mysteries Of Egypt"

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

**Norman Tailor**

EMR 10283

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$
8	Flute	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$
1	Bassoon (optional)	2	1 <sup>st</sup> & 2 <sup>nd</sup> Baritone $\text{♩} + \text{♩}$
1	E $\flat$ Clarinet (optional)	2	E $\flat$ Bass $\text{♩}$
5	1 <sup>st</sup> B $\flat$ Clarinet	2	B $\flat$ Bass $\text{♩}$
4	2 <sup>nd</sup> B $\flat$ Clarinet	2	Tuba $\text{♩}$
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	String Bass (optional)
1	B $\flat$ Bass Clarinet (optional)	1	Timpani
1	B $\flat$ Soprano Saxophone (optional)	1	Mallets
2	1 <sup>st</sup> E $\flat$ Alto Saxophone	3	Percussion
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone		
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone (optional)		
1	E $\flat$ Trumpet / Cornet (optional)		
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet		
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet		
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet		
2	1 <sup>st</sup> F & E $\flat$ Horn		
2	2 <sup>nd</sup> F & E $\flat$ Horn		
2	3 <sup>rd</sup> F & E $\flat$ Horn		

### Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$
1	B $\flat$ Bass Trombone $\text{♩}$
1	1 <sup>st</sup> & 2 <sup>nd</sup> B $\flat$ Baritone $\text{♩}$
1	E $\flat$ Tuba $\text{♩}$
1	B $\flat$ Tuba $\text{♩}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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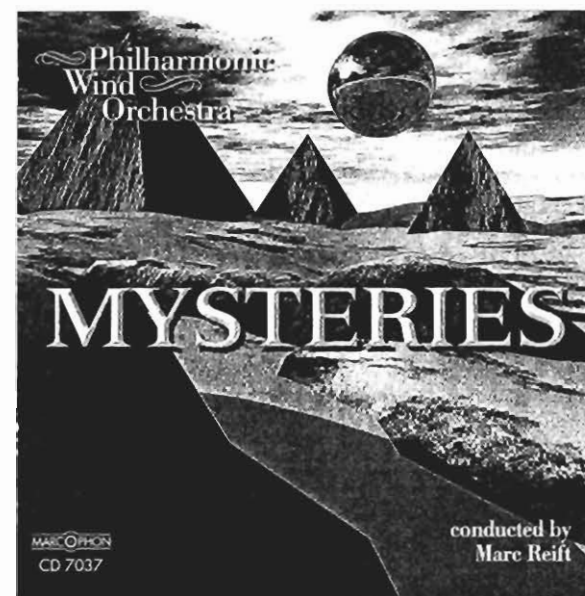


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## DISCOGRAPHIE



## Mysteries

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band (Preiscode)	N° EMR Brass Band (Preiscode)	Difficulty
1-5	The Mysteries Of Egypt (Tailor)	15'16	EMR 1997 (Xg)	-	7
6	Black Is The Colour Of My True Love's Hair (Traditional)	3'04	EMR 1956 (Ja)	EMR 2794 (Ia)	4
7	Carnival Fantasy (Tailor)	2'58	EMR 1966 (La)	EMR 2795 (Ka)	5
8-10	Concertino Op. 4 (David)	14'30	EMR 1403A (Ta)	EMR 1404A (Ra)	7
11	Marche de Pâques (Balissat)	3'46	EMR 1977 (Ma)	EMR 1103 (Ka)	6
12	Irish Fantasy (Tailor)	2'01	EMR 1993 (Ja)	EMR 2796 (Ia)	5
13	Liebstraum (Liszt)	3'19	EMR 1735 (La)	-	5
14	The Drunken Sailor (Tailor)	2'49	EMR 1960 (Na)	EMR 2797 (Ma)	6
15	Russian Gipsy Song (Traditional)	3'04	EMR 1902 (Ma)	EMR 2798 (La)	6

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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# The Mysteries Of Egypt

## Die Geheimnisse Ägyptens / Les mystères de l'Égypte

### The Valley Of The Kings / Der Tal der Könige / La vallée des rois

Norman Tailor



Lento  $\text{♩} = 88$

Flute  
Oboe  
Bassoon/  
Bass Clarinet  
1st Bb Clarinet  
2nd Bb Clarinet  
3rd Bb Clarinet  
1st Eb Alto Saxophone  
2nd Eb Alto Saxophone  
Bb Tenor Saxophone  
Eb Baritone Saxophone  
1st Bb Trumpet /  
Cornet  
2nd Bb Trumpet /  
Cornet  
3rd Bb Trumpet /  
Cornet  
1st F Horn  
2nd F Horn  
3rd F Horn  
1st Trombone  
2nd Trombone  
Bass Trombone  
Baritone  
Tuba in C  
String Bass  
Timpani  
Mallets  
Percussion 1  
Percussion 2/3

Fl.  
Ob.  
Bsn/  
B.Ci.  
Cl.1  
Cl.2  
Cl.3  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt/  
Cnt 1  
Tpt/  
Cnt 2  
Tpt/  
Cnt 3  
Hn 1  
Hn 2  
Hn 3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tuba  
Str.B.  
Timp.  
Mallets  
Perc. 1  
Perc. 2/3

9 Più mosso  $\text{♩} = 116$  10 11 12 13 14 15 5

Fl.  
Ob.  
Bsn/  
B.CI.  
Cl.1  
Cl.2  
Cl.3  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt/  
Cnt.1  
Tpt/  
Cnt.2  
Tpt/  
Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tuba  
Str.B.  
Timp.  
Mallets  
Perc.1  
Perc.2/3

*dim.*  
*mf*

6 16 17 18 19 20

Fl.  
Ob.  
Bsn/  
B.CI.  
Cl.1  
Cl.2  
Cl.3  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt/  
Cnt.1  
Tpt/  
Cnt.2  
Tpt/  
Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tuba  
Str.B.  
Timp.  
Mallets  
Perc.1  
Perc.2/3

*p*  
*mf*  
*B.F.*