

# OUVERTURE DE CARMEN

pour Orchestre d'Harmonie ou Fanfare

Transcription de Aramis MERCIER

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**Allegro giocoso**

The score is arranged in systems of staves. The tempo is **Allegro giocoso**. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes the following instruments and parts:

- Piccolo Ut C
- Flûtes I/II Ut C
- Hautbois I/II
- Bassons I/II (*ad libitum*)
- Petite Clar. Mi $\flat$  Eb (*ad libitum*)
- Clarinete solo Si $\flat$  B $\flat$
- Clarinete I Si $\flat$  B $\flat$
- Clarinete II Si $\flat$  B $\flat$
- Clarinete basse Si $\flat$  B $\flat$  (*ad libitum*)
- Saxophone soprano Si $\flat$  B $\flat$
- Saxophone alto Mi $\flat$  Eb
- Saxophone ténor Si $\flat$  B $\flat$
- Saxophone baryton Mi $\flat$  B $\flat$
- Cors I/II Fa F
- Trompette I Si $\flat$  B $\flat$  Cornet
- Trompette II Si $\flat$  B $\flat$  Cornet
- Trombone I/II Ut C
- Trombone III Ut C (*ad libitum*)
- Euphonium I/II Ut C Basse
- Basse I Si $\flat$  B $\flat$
- Basse II Si $\flat$  B $\flat$
- Tuba Ut C
- Contrebasse à cordes
- 2 Timbales Si $\flat$  B $\flat$  / Fa F (*ad libitum*)
- Triangle
- Cymbale
- Grosse caisse

Performance markings include **ff** (fortissimo), **Unis.** (unison), **Div.** (divisi), and **ad libitum**. The score is divided into measures by vertical bar lines.

163 Picc. *ff*  
Fls. I/II *ff* *Unis.*  
Hrba. I/II *ff* *Div.*  
Bons. I/II *ff*  
Pte. Clar. *ff* *8va*  
Cl. Solo *ff*  
Cl. I *ff* *Unis.*  
Cl. II *ff* *Unis.*  
Cl. b. *ff*  
S.S. *ff* *Div.*  
S.A. *ff* *Div.*  
S.T. *ff* *Unis.*  
S.B. *ff*  
C. I/II *ff* *Div.* *Unis.*  
Trp. I *ff*  
Trp. II *ff*  
Trb. I/II *ff* *Unis.*  
Trb. III *ff*  
Eupho. I/II *ff*  
B. I *ff*  
B. II *ff*  
Tub. Cb. *ff*  
Timb. *ff*  
Trg. *più ff*  
Cymb. Gr. C. *più ff*