

Johann Nepomuk Král
 (1838-1896)
Hoch M burg
 upus oo
 Kaiserlicher Hochzeitsmarsch

Direktion in C

Bearbeitung: Franz Watz

Holz

Flügelhorn,
Trompete,
Altsaxophon

Tenorhorn,
Bariton,
Tenor-
saxophon

Horn,
Posaune,
Bässe

Holz

Fh.
Tp.

T.
B.

Ps.
Tb.

Holz

Fh.
Tp.

T.
B.

Ps.
Tb.

Holz

Fh.
Tp.

T.
B.

Ps.
Tb.

Holz

Fh.
Tp.

T.
B.

Ps.
Tb.

Musical score for page 3, measures 1-12. The score is for five parts: Horns (Hz), Flutes/Trumpets (Fh, Tp), Trombones (T. B.), and Percussion (Ps, Tb). The key signature is three flats (B-flat, E-flat, A-flat). Measure 4 features a large black triangle with a white 'M' inside. Dynamics include *f*, *p*, *cresc.*, and *mf*. A first ending bracket is present in measures 10-11.

Musical score for page 4, measures 13-24. The score continues from page 3. Measure 17 features a large black triangle with a white 'M' inside. Dynamics include *p*, *cresc.*, *f*, *decresc.*, *mf*, and *sfz*. A second ending bracket is present in measures 22-23. A Trp. (Trumpet) part is indicated in measure 21.

7

Hr. 2. mal leise u. langs. beginnen, lauter u. rascher werden

Fh. 2. mal leise u. langs. beginnen, lauter u. rascher werden

Tp. 2. mal leise u. langs. beginnen, lauter u. rascher werden

T. B. 2. mal leise u. langs. beginnen, lauter u. rascher werden

Ps. 2. mal leise u. langs. beginnen, lauter u. rascher werden

Tb. 2. mal leise u. langs. beginnen, lauter u. rascher werden

8

Hr. *f* 2. mal ab hier *à tempo*

Fh. *f* 2. mal ab hier *à tempo*

Tp. *f* 2. mal ab hier *à tempo*

T. B. *f* 2. mal ab hier *à tempo*

Ps. *f* 2. mal ab hier *à tempo*

Tb. *f* 2. mal ab hier *à tempo*

1. 2.

Hr. *p rit.*

Fh. *p rit.*

Tp. *p rit.*

T. B. *rit.*

Ps. *rit.*

Tb. *rit.*