

# In einem kühlen Grunde

Direktion  
Paraphrase von Werner Lüdeke

Joseph Frhr. von Eichendorff (1788 - 1857)  
Friedrich Glück (1797 - 1840)

Moderato (♩ = 76)

*mf* *f* *mf* *p* *mf*

Tutti

*mf* *f* *mf* *p* *mf*

Tutti

Andante

*f* *mf* *p* *mf*

Hr.

*mf*

Sax. Ten. Bar.

*mf*

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2

*f* Sax. Trp.

*f* 8va Fl. Klar. Oboe

*f* Ten. Bar. Fag.

Langsam

*p* Fl. Klar. Oboe

*mf* Klar. Altsax.

*mf* Ten-Tensax.

*p* Hr. Bar.

*mf* Bar.

3

In einem kühlen Grunde (Lied)

*mf* Hr. Sax.

*mf* Ten. Bar.

*mf* 1. Tuba

3759-3

4

*p* Solo Trp.

*mf* Solo Ten.

*mf* Pos. Hr. Klar.

3759-4

Marcia  $\text{♩} = 116$

89 Fl. Ob. Klar. Altsax. Trp. Flgh.

Musical score for measures 89-93. The top staff is for Flute, Oboe, Clarinet, Alto Saxophone, Trumpet, and Flugelhorn. The middle staff is for Tenor Baritone and Bassoon. The bottom staff is for Bassoon. Dynamics include *f* and *mf*. There are accents (>) and breath marks (v) throughout.

Musical score for measures 94-98. The top staff is for Solo Trumpet and Innig. The middle staff is for Tenor Baritone and Bassoon. The bottom staff is for Bassoon. Dynamics include *mf* and *p*. There are accents (>) and breath marks (v). A triplet of eighth notes is marked with a '3' in a bracket.

Musical score for measures 99-102. The top staff is for Tutti. The middle staff is for Tenor Baritone and Bassoon. The bottom staff is for Bassoon. Dynamics include *f* and *ff*. There are accents (>) and breath marks (v).

Musical score for measures 103-107. The top staff is for Tutti. The middle staff is for Tenor Baritone and Bassoon. The bottom staff is for Bassoon. Dynamics include *ff*. The tempo marking *Maestoso* is present. The section ends with *riten. ....* markings.