

Everybody needs somebody to love

Music and Words by
Bert Russell / Jerry Wexler / Solomon Burke
Arranged by Anthony Kosko

Direktion in C

♩ = 184

Measures 1-6: Horns (Hörn., Sax.), Trumpets (Holz, Trp.), Flugelhorn (Flgh.), Snare, and Tenor Saxophone (Ten. Sax.) parts. Dynamics include *f* and *sim.*

Measures 7-11: Continuation of the instrumental arrangement. Includes a circled letter 'A' above measure 10.

Measures 12-22: Continuation of the instrumental arrangement.

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Direktion in C

Measures 23-31: Continuation of the instrumental arrangement.

(B)

Measures 32-35: Saxophone (Sax. B-Klar.), Trumpet (Trp.), Flugelhorn (Flgh.), Tenor Saxophone (Ten.), and Horn (Hm.) parts. Dynamics include *mf* and *f*.

(C)

Measures 36-40: Continuation of the instrumental arrangement. Includes Horn (Hm.) and Flugelhorn (Flgh.) parts.

Direktion in C

Measures 19-22: Continuation of the instrumental arrangement. Includes Flute/Oboe (Fl.Ob.), Saxophone (Sax. Flgh., Klar.), Trumpet (Trp.), and Tenor Saxophone (Ten.) parts. Dynamics include *f*.

Measures 23-27: Continuation of the instrumental arrangement. Includes Horn (Hm.), Saxophone (Sax. Flgh.), Trumpet (Trp.), and Tenor Saxophone (Ten.) parts. Dynamics include *f* and *ff*.

Measures 28-31: Continuation of the instrumental arrangement.

Direktion in C

Measures 41-45: Continuation of the instrumental arrangement.

Measures 46-50: Continuation of the instrumental arrangement.

Measures 51-55: Continuation of the instrumental arrangement. Includes Flugelhorn (Flgh.), Horn (Hm.), and Tenor Saxophone (Ten.) parts.

60 **D** Sax. B-Klar

mf

Tripp

Pos. *f*

Ten. *mf*

76

Tripp

E

66

Sax.

Tripp, Flgh.

f

Pos.

F

84

Fl. Bva

Holz, Flgh., Ten.

1. x. *f* 2. x. *ff*

Tripp

1. x. *f* 2. x. *ff*

Pos.

1. x. *f* 2. x. *ff*

72

Fl. Bva

Klar

Sax. Flgh.

89

1. 2.

ff

ff