

Section Parade

Direktion in C

Arrangement: Roland Kreid

1 Blues $\text{♩} = 80$

Instrumentation: Holz, Trpt./Flgh., Hrñ./Sax., Pos., Drums / Pauken

Measures 1-3: Blues section. Features a 3/4 time signature and a tempo of 80. The score includes parts for Holz, Trpt./Flgh., Hrñ./Sax., Pos., and Drums / Pauken. The music is in C major and features a steady bass line with a melody in the upper staves.

4 5 Rock Shuffle $\text{♩} = 80$

Instrumentation: Pos.

Measures 4-5: Rock Shuffle section. Features a 3/4 time signature and a tempo of 80. The score includes parts for Pos. The music is in C major and features a steady bass line with a melody in the upper staves.

8 9 The House Of The Rising Sun

Instrumentation: Sax., Klarin.

Measures 8-9: The House Of The Rising Sun section. Features a 3/4 time signature. The score includes parts for Sax. and Klarin. The music is in C major and features a steady bass line with a melody in the upper staves.

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26 29

Instrumentation: Bantonsax., Hrñ./Tenh./Tuba

Measures 26-29: Continuation of the previous section. Features a 3/4 time signature. The score includes parts for Bantonsax. and Hrñ./Tenh./Tuba. The music is in C major and features a steady bass line with a melody in the upper staves.

30 33 Der Klarinettenmuckel

Instrumentation: Klar./Flt. 8va, Trpt.1 x tacet

Measures 30-33: Der Klarinettenmuckel section. Features a 3/4 time signature. The score includes parts for Klar./Flt. 8va and Trpt.1 x tacet. The music is in C major and features a steady bass line with a melody in the upper staves.

35

Instrumentation: Hrñ./Tenh.

Measure 35: Continuation of the previous section. Features a 3/4 time signature. The score includes parts for Hrñ./Tenh. The music is in C major and features a steady bass line with a melody in the upper staves.

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12

Instrumentation: Holz, Trpt./Flgh., Hrñ./Tenh.

Measures 12-15: Continuation of the previous section. Features a 3/4 time signature. The score includes parts for Holz, Trpt./Flgh., and Hrñ./Tenh. The music is in C major and features a steady bass line with a melody in the upper staves.

16 17

Instrumentation: Klarin., Pos.

Measures 16-17: Continuation of the previous section. Features a 3/4 time signature. The score includes parts for Klarin. and Pos. The music is in C major and features a steady bass line with a melody in the upper staves.

21 1. 2. Allsax.

Instrumentation: Trpt./Flgh., Hrñ./Tenh., Tenorsax.

Measures 21-24: Continuation of the previous section. Features a 3/4 time signature. The score includes parts for Trpt./Flgh., Hrñ./Tenh., and Tenorsax. The music is in C major and features a steady bass line with a melody in the upper staves.

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4

39 1. 2.

Measures 39-42: Continuation of the previous section. Features a 3/4 time signature. The score includes parts for Trpt./Flgh., Hrñ./Tenh., and Tenorsax. The music is in C major and features a steady bass line with a melody in the upper staves.

42 43 Sax./Flgh. Klarin./Flt.

Instrumentation: Sax., Trpt./Hrñ., Tenh./Pos.

Measures 42-45: Continuation of the previous section. Features a 3/4 time signature. The score includes parts for Sax., Trpt./Hrñ., and Tenh./Pos. The music is in C major and features a steady bass line with a melody in the upper staves.

46 1.

Measures 46-49: Continuation of the previous section. Features a 3/4 time signature. The score includes parts for Sax., Trpt./Hrñ., and Tenh./Pos. The music is in C major and features a steady bass line with a melody in the upper staves.

50 2.

Measures 50-53: Continuation of the previous section. Features a 3/4 time signature. The score includes parts for Sax., Trpt./Hrñ., and Tenh./Pos. The music is in C major and features a steady bass line with a melody in the upper staves.

53 Trpt. *p* Sax. *mf* **Barcarole** 57 2.x +Fit. Hrn./Tenh. *mf* Pos. 1.x tacet

58

63 1. Trpt./Flgh. 2. Sax. *f* 3 3 66 Hrn./Tenh. Pos. 1.x tacet *mf*

82 1. Sax. 2. Holz *mf* 86 *f* Sax./Pos. *f*

87 **La Bamba** Trpt./Flgh. *f* 90 Sax. *mf*

92

67

72 1. Sax./Flgh. 2. Trpt./Flgh. *f* Pos. 76 Holz *p* Hrn./Tenh.

77

97 1. 2. 99 Trpt./Flgh.

102 Pos. *f*

107 tutti 111 Holz *mf* Sax. *mf* Hrn./Sax.

112 Down By The Riverside
 115 tutti
 f Pos.
 f Hrn./Tenh.
 f

117 Trpt.

122 tutti 123

152 153 Flt./Flgh./Trpt.
 f Klarin./Hrn.
 f Pos./Tenh./Sax.
 f

161 tutti

166

127 1. Trpt. 2.
 f Sax.
 f

132 133 When The Saints 137
 Hi Hat
 Hi Hat simile
 f Tuben/E-Baß

139

145 Drum Solo 151