

CALIFORNIA GIRLS

Condensed Score

Words and Music by
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Arranged by John Staff

1 **Slow**
Flt./Sax's/Bells
mf
Trbn's/Basses/Barit.
mf
+ Hrn's

5 Clar.
7 **Shuffle Rock** ♩ = 96
Trbn's/Hrn's
El. Bass
Trpt's/Bugle

9 Clar. 1. x tacet

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3

21

24 Trpt's/Clar. 25
Hrn's
Flt./Sax./Barit.
Trbn's/Basses
f

28

2

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12

15 17

18

4

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32 1 2
mf
Woodw./Bells
3 3 3 3

35 Trpt's/Bugle 36
Woodw./Sax's
Trbn's/Hrn's

38 40

41

Musical score for measures 41-43. The score consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The music is in 4/4 time. Measure 41 shows the vocal line starting with a quarter note, followed by eighth notes. The piano accompaniment features a steady eighth-note pattern. Measure 42 continues the vocal line with a quarter note and eighth notes. Measure 43 concludes the vocal line with a quarter note and eighth notes, while the piano accompaniment and bass line continue their respective patterns.

44

Woodw./Bells

Timpani/Drums

tutti

ff

Musical score for measures 44-46. The score consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. Measure 44 shows the vocal line with a quarter note and eighth notes. The piano accompaniment features a steady eighth-note pattern. Measure 45 shows the vocal line with a quarter note and eighth notes. The piano accompaniment features a steady eighth-note pattern. Measure 46 shows the vocal line with a quarter note and eighth notes. The piano accompaniment features a steady eighth-note pattern. The score includes dynamic markings such as *ff* and *tutti*, and performance instructions like "Woodw./Bells" and "Timpani/Drums".