



Aus dem Repertoire der "Blaskapelle Lublaska"

Mein Augensterne Walzer

Musik: Toni Scholl
Arr.: Franz Watz

Direktion in C

für meine Tochter Hannah

Score for Holz, Flg. Trp., Ten. Bar., and Pos. Bass. Includes dynamics like *p*, *cresc.*, *f*, *mf*, and *1. x tacet*.

Score for Holz, Flg. Trp., T. B., and Ps. Tb. Includes dynamics like *f*, *mf*, and *2. x tacet*.

Score for Holz, Flg. Trp., T. B., and Ps. Tb. Includes dynamics like *f*, *mf*, and *2*.

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No. 2289

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Score for Holz, Flg. Trp., T. B., and Ps. Tb. Includes dynamics like *f*.

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Score for Holz, Flg. Trp., T. B., and Ps. Tb. Includes dynamics like *p*, *f*, and *FINE*.

Score for Holz, Flg. Trp., T. B., and Ps. Tb. Includes dynamics like *p*, *mf*, and *1. x tacet*.

Score for Holz, Flg. Trp., T. B., and Ps. Tb. Includes dynamics like *p*, *cresc.*, and *Flg. Trp.*.

Score for Holz, Flg. Trp., T. B., and Ps. Tb. Includes dynamics like *mf*, *f*, and *p*. Includes the instruction *immer spielen*.

Score for Holz, Flg. Trp., T. B., and Ps. Tb. Includes dynamics like *f*, *cresc.*, and *D.C. al Fine*.

Mein Augensterne - Direktion in C

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TRIO

pp *f* *p*
(ad lib. Flgk. / Tenord, Solo bis ⑨)

p *mf*

p *mf*

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mf *1. x tacet*

mf *immer spielen* *1. x tacet*

cresc. *f* *immer spielen* *cresc.* *f* *cresc.* *f* *cresc.*

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Vollständige Aufnahme auf/Full Recording on: Compact Disc (CD) »Blaskapelle Lublaska – SCHWUNGVOLL IN DEN TAG« (No. CD 96118)

f

f

mf

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f **D.S. al**

p *f*

p *f*

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