

Conductor

012-3429-00

Allegro

From Trumpet Concerto in D

Leopold Mozart

Arranged by Andy Clark

Solo Trumpet in Bb

Flutes

Oboes

Clarinet in Bb 1

Clarinet in Bb
2,3

Bass Clarinet

Bassoon

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb 1,2,3

Horn in F
1, 2

Horn in F
3, 4

Trombone 1, 2

Trombone 3

Euphonium

Tuba

String Bass

Timpani

Triangle
(opt.)

Snare Drum
(opt.)

Bass Drum
(opt.)

Muted

Muted

arco

Horn Cue: Div.

p

Solo Tpt.

Flute

Oboe

Clar. 1

Cl. 2, 3

Bs Clar.

Bssn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1, 2

Hrn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

Perc.

Perc.

Perc.

This page of a musical score is arranged in a standard orchestral layout. It features 22 staves, each labeled with an instrument or section. The instruments listed are: Solo Tpt., Flute, Oboe, Clar. 1, Cl. 2, 3, Bs Clar., Bssn., A. Sax. 1, A. Sax. 2, T. Sax., B Sax, Tpt. 1, 2, Hn. 1, 2, Hn. 3, 4, Tbn. 1, 2, Tbn. 3, Euph., Tuba, S. Bass, Timp., and three Perc. staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is primarily in treble clef, with some instruments like the Bass Clarinet, Bassoon, Euphonium, Tuba, and Bass using bass clefs. The percussion staves use a standard drum notation system. The notation includes various rhythmic values, slurs, and articulation marks, indicating a complex and dynamic piece of music.

This musical score page, numbered 31, contains 21 staves of music. The instruments and their parts are as follows:

- Solo Tpt.:** Starts with a dynamic marking of *f*.
- Flute:** Dynamic marking of *mp*.
- Oboe:** Dynamic marking of *mp*.
- Clar. 1:** Dynamic marking of *mp*.
- Cl. 2, 3:** Dynamic marking of *mp*.
- Bs Clar:** Dynamic marking of *mp*.
- Bsn.:** Dynamic marking of *mp*.
- A. Sax. 1:** Includes a *Horn Cue:* marking and a dynamic marking of *mp*.
- A. Sax. 2:** Includes a *Div.* marking and a dynamic marking of *mp*.
- T. Sax.:** Dynamic marking of *mf*.
- B. Sax.:** Dynamic marking of *mf*.
- Tpt. 1, 2:** Dynamic marking of *mp*.
- Hn. 1, 2:** Dynamic marking of *mp*.
- Hn. 3, 4:** Dynamic marking of *mp*.
- Tbn. 1, 2:** Includes a *Play* marking and a dynamic marking of *mf*.
- Tbn. 3:** Includes a *Muted* marking and a dynamic marking of *mp*.
- Euph.:** Includes a *Play* marking and a dynamic marking of *mf*.
- Tuba:** Dynamic marking of *mf*.
- S. Bass:** Dynamic marking of *mp*.
- Timp.:** Dynamic marking of *pp*.
- Perc.:** Three staves of percussion parts.

Solo Tpt.

Flute

Oboe

Clar. 1

Cl. 2, 3

Bs Clar.

Bssn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

Perc.

Perc.

Perc.

This page of a musical score, numbered 54, contains 20 staves of music. The instruments are listed on the left side of each staff:

- Solo Tpt.
- Flute
- Oboe
- Clar. 1
- Cl. 2, 3
- Bs Clar.
- Bsn.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1, 2
- Hn. 1, 2
- Hn. 3, 4
- Tbn. 1, 2
- Tbn. 3
- Euph.
- Tuba
- S. Bass
- Timp.
- Perc.
- Perc.
- Perc.

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts at the bottom of the page are marked with a double bar line and a vertical line, indicating a specific rhythmic pattern.

This page of a musical score, numbered 63, features a variety of instruments. The Solo Trumpet part begins with a melodic line. The woodwinds, including Flute, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, and Bassoon, play complex rhythmic patterns. The saxophone section, consisting of two Alto Saxophones, one Tenor Saxophone, and one Baritone Saxophone, provides harmonic support. The brass section includes Trumpets 1 and 2, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, and Tuba. The S. Bass part is also present. The percussion section is represented by three staves, with the first staff showing a rhythmic pattern. The score is written in a key signature of one flat and a 4/4 time signature.

This page of a musical score, page 10, features a variety of instruments including Solo Tpt., Flute, Oboe, Clar. 1, Cl. 2, 3, Bs Clar., Bsn, A. Sax. 1, A. Sax. 2, T Sax, B. Sax., Tpt. 1, 2, Hn. 1, 2, Hn. 3, 4, Tbn. 1, 2, Tbn. 3, Euph., Tuba, S. Bass, Timp., and Perc. The score is divided into two systems. The first system includes woodwinds and saxophones, while the second system includes brass instruments and percussion. Dynamics such as *mf*, *f*, *mp*, and *p* are indicated throughout. A 'trm' marking is present in the Flute and Clar. 1 parts. A 'Bsn-Bs Clar Cue:' marking is present in the T Sax and B. Sax parts. The page number '75' is prominently displayed in a box at the top.

Solo Tpt.

Flute

Oboe

Clar. 1

Cl 2, 3

Bs Clar.

Bssn.

A. Sax. 1

A. Sax. 2

T. Sax.

B Sax

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

Perc.

Perc.

Perc.

Detailed description: This is a page of a musical score for a large ensemble, likely a symphony or concert band. The page is numbered 82 in the top left and 11 in the top right. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Solo Tpt., Flute, Oboe, Clar. 1, Cl 2, 3, Bs Clar., Bssn., A. Sax. 1, A. Sax. 2, T. Sax., B Sax, Tpt. 1, 2, Hn. 1, 2, Hn. 3, 4, Tbn. 1, 2, Tbn. 3, Euph., Tuba, S. Bass, Timp., and three Percussion parts. The music is written in a variety of clefs and time signatures, with some parts featuring complex rhythmic patterns and others featuring sustained notes or chords. The percussion parts are marked with double bar lines and various rhythmic symbols.

Solo Tpt.

Flute

Oboe

Clar. 1

Cl. 2, 3

Bs Clar.

Bssn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

Perc.

Perc.

Perc.

Solo Tpt.

Flute

Oboe

Clar. 1

Cl. 2, 3

Bs Clar

Bssn.

A. Sax. 1

A. Sax. 2

T. Sax.

B Sax

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

Perc.

Perc.

Perc.

This page of a musical score, page 14 of 114, features a variety of instruments. The top section includes Solo Tpt., Flute, Oboe, Clar. 1, Cl. 2, 3, Bs Clar., Bsn., A. Sax. 1, A. Sax. 2, T. Sax., and B. Sax. The middle section contains Tpt. 1, 2, Hn. 1, 2, Hn. 3, 4, Tbn. 1, 2, Tbn. 3, Euph., and Tuba. The bottom section consists of S. Bass and three Perc. parts. The score is written in a complex rhythmic style with many sixteenth and thirty-second notes, and rests. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page is filled with musical notation, including stems, beams, and various note heads, with some notes marked with accents or slurs.

Solo Tpt.

Flute

Oboe

Clar. 1

Cl. 2, 3

Bs Clar.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B Sax

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

Perc.

Perc.

Perc.

Rit..(last time only)

1. 2.

This page of a musical score, numbered 16, features a tempo marking of *Rit..(last time only)* and a first/second ending bracket. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Solo Tpt. (Trumpet): Ends with a dynamic marking of *f*.
- Flute: Ends with a dynamic marking of *mf*.
- Oboe
- Clar. 1
- Cl. 2, 3
- Bs Clar
- Bssn.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1, 2
- Hn. 1, 2
- Hn. 3, 4
- Tbn. 1, 2
- Tbn. 3
- Euph.
- Tuba
- S. Bass
- Timp.
- Perc. (three staves)

The score concludes with a double bar line and repeat signs. The percussion parts at the bottom are marked with a *mf* dynamic.