

# Contrapunctus IX

J. S. Bach  
arranged by Andy Clark

**Allegro**

Flute

Oboe

1st Bb Clarinet

2nd & 3rd Bb Clarinets

Bb Bass Clarinet

Bassoon

1st Eb Alto Saxophone

2nd Eb Alto Saxophone/  
Alto Clarinet

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

Euphonium  
(Baritone)

Tuba

String Bass

Timpani

Snare Drum

Bass Drum

Cymbals

Chimes

Bells

Marimba

8

The image shows a page of a musical score, page 3, starting at measure 8. The score is for a symphony orchestra and includes the following parts:

- Fl. (Flute): Starts with a forte (*f*) dynamic, playing a melodic line with slurs and accents.
- Ob. (Oboe): Rests.
- Cl. 1 (Clarinet 1): Plays a rhythmic pattern of eighth notes.
- Cl. 2/3 (Clarinet 2/3): Plays a rhythmic pattern of eighth notes.
- B. Cl. (Bass Clarinet): Rests.
- Bssn. (Bassoon): Rests.
- A. Sx. 1 (Alto Saxophone 1): Starts with a forte (*f*) dynamic, playing a melodic line.
- A. Sx. 2 (Alto Saxophone 2): Rests.
- T. Sx. (Tenor Saxophone): Rests.
- B. Sx. (Baritone Saxophone): Rests.
- Tpt. 1, 2, 3 (Trumpets): Rests.
- F Hn. 1, 2 (French Horns): Rests.
- Tbn. 1, 2, 3 (Trombones): Rests.
- Euph. (Bar.) (Euphonium/Baritone): Rests.
- Tuba: Rests.
- St. Bass (String Bass): Rests.
- Timp. (Timpani): Rests.
- S.D. (Snare Drum): Rests.
- B.D. (Bass Drum): Rests.
- Cym. (Cymbal): Rests.
- Chimes: Rests.
- Bells: Rests.
- Mar. (Maracas): Rests.



Fl.

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bssn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1

F. Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. (Bar.)

Tuba

St. Bass

Timp.

S.D.

B.D.

Cym.

Chimes

Bells

Mar.   
 Soft Rubber Mallet

31

Fl.

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bssn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1

F. Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. (Bar.)

Tuba

St. Bass

Timp.

S.D.

B.D.

Cym.

Chimes

Bells

Mar.

*f*

*Solo*

*f*

*1 only*

*f*

*Cue: Tpt. 2*

*f*

*mf*

This musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Bass Clarinet (B. Cl.), and Bassoon (Bssn.). The second system features vocal soloists: Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The third system contains Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), and Trumpet 3 (Tpt. 3). The fourth system includes French Horn 1 (F. Hn. 1) and French Horn 2 (F. Hn. 2). The fifth system covers Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph. (Bar.)), and Tuba. The sixth system lists the St. Bass. The seventh system includes Timpani (Timp.). The eighth system contains S.D., B.D., and Cym. The ninth system features Chimes and Bells. The final system includes the Mar. (Maracas).

Fl.

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bssn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. (Bar.)

Tuba

St. Bass

Timp.

S.D.

B.D.

Cym.

Chimes

Bells

Mar.

*mf*

*mf*

*mf*

This page of a musical score contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2/3 (Clarinet 2 and 3)
- B. Cl. (Bass Clarinet)
- Bssn. (Bassoon)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- F. Hn. 1 (French Horn 1)
- F. Hn. 2 (French Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. (Bar.) (Euphonium/Baritone)
- Tuba
- St. Bass (Snare Bass)
- Timp. (Timpani)
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- Cym. (Cymbal)
- Chimes
- Bells
- Mar. (Maracas)



This page of a musical score, numbered 59, contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2/3 (Clarinet 2 and 3)
- B. Cl. (Bass Clarinet)
- Bssn. (Bassoon)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- F Hn. 1 (French Horn 1)
- F Hn. 2 (French Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. (Bar.) (Euphonium/Baritone)
- Tuba
- St. Bass (Soprano Bass)
- Timp. (Timpani)
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- Cym. (Cymbal)
- Chimes
- Bells
- Mar. (Maracas)

Fl.  
Ob.  
Cl. 1  
Cl. 2/3  
B. Cl.  
Bssn.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hn. 1  
F Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph. (Bar.)  
Tuba  
St. Bass  
Timp.  
S.D.  
B.D.  
Cym.  
Chimes  
Bells  
Mar.

This page of a musical score, numbered 73, contains the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. 1** (Clarinet 1)
- Cl. 2/3** (Clarinet 2/3)
- B. Cl.** (Bass Clarinet)
- Bssn.** (Bassoon)
- A. Sx. 1** (Alto Saxophone 1)
- A. Sx. 2** (Alto Saxophone 2)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- Tpt. 1** (Trumpet 1)
- Tpt. 2** (Trumpet 2)
- Tpt. 3** (Trumpet 3)
- F. Hn. 1** (French Horn 1)
- F. Hn. 2** (French Horn 2)
- Tbn. 1** (Trombone 1)
- Tbn. 2** (Trombone 2)
- Tbn. 3** (Trombone 3)
- Euph. (Bar.)** (Euphonium/Baritone)
- Tuba**
- St. Bass** (Soprano Bass)
- Timp.** (Timpani)
- S.D.** (Snare Drum)
- B.D.** (Bass Drum)
- Cym.** (Cymbal)
- Chimes**
- Bells**
- Mar.** (Maracas)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The woodwind and brass sections play melodic lines, while the percussion provides a steady rhythmic accompaniment.

Fl.  
Ob.  
Cl. 1  
Cl. 2/3  
B. Cl.  
Bssn.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hn. 1  
F Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph. (Bar.)  
Tuba  
St. Bass  
Timp.  
S.D.  
B.D.  
Cym.  
Chimes  
Bells  
Mar.

Fl.

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bssn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1

F. Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. (Bar.)

Tuba

St. Bass

Timp.

S.D.

B.D.

Cym.

Chimes

Bells

Mar.

*mf*

*mf* Cr. Cym.

*mf*

*mf*

*mf*

*mf*

*mf*

This page of a musical score is arranged in a standard orchestral layout. It features 24 staves, each labeled with an instrument or section. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Bass Clarinet (B. Cl.), and Bassoon (Bssn.). The string section consists of two staves for Alto Saxophones (A. Sx. 1 and 2), one for Tenor Saxophone (T. Sx.), and one for Bass Saxophone (B. Sx.). The brass section includes three staves for Trumpets (Tpt. 1, 2, 3), two for French Horns (F. Hn. 1, 2), three for Trombones (Tbn. 1, 2, 3), one for Euphonium/Baritone (Euph. (Bar.)), and one for Tuba. The percussion section includes one staff for Snare Drum (St. Bass), one for Timpani (Timp.), one for Snare Drum (S.D.), one for Bass Drum (B.D.), one for Cymbals (Cym.), one for Chimes, one for Bells, and one for Maracas (Mar.). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

Fl.  
Ob.  
Cl. 1  
Cl. 2/3  
B. Cl.  
Bssn.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hn. 1  
F Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph. (Bar.)  
Tuba  
St. Bass  
Timp.  
S.D.  
B.D.  
Cym.  
Chimes  
Bells  
Mar.

Fl.

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bssn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. (Bar.)

Tuba

St. Bass

Timp.

S.D.

B.D.

Cym.

Chimes

Bells

Mar.



This page contains the musical score for pages 113 through 118 of a symphony. The score is arranged in a standard orchestral layout with the following instruments and parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2/3 (Clarinet 2 and 3)
- B. Cl. (Bass Clarinet)
- Bssn. (Bassoon)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- F Hn. 1 (French Horn 1)
- F Hn. 2 (French Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. (Bar.) (Euphonium)
- Tuba
- St. Bass (Soprano Bass)
- Timp. (Timpani)
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- Cym. (Cymbal)
- Chimes
- Bells
- Mar. (Maracas)

The score includes various musical notations such as notes, rests, and dynamic markings. A specific marking "Sus. Cym." is present on the Cymbal staff for page 118. The page numbers 113, 114, 115, 116, 117, and 118 are printed at the bottom of the page.

119

Fl. *cresc. al fine*

Ob.

Cl. 1 *cresc. al fine*

Cl. 2/3 *cresc. al fine*

B. Cl. *cresc. al fine*

Bssn. *cresc. al fine*

A. Sx. 1 *cresc. al fine*

A. Sx. 2 *cresc. al fine*

T. Sx. *cresc. al fine*

B. Sx. *cresc. al fine*

Tpt. 1 *cresc. al fine*

Tpt. 2 *cresc. al fine*

Tpt. 3 *cresc. al fine*

F Hn. 1 *cresc. al fine*

F Hn. 2 *cresc. al fine*

Tbn. 1 *cresc. al fine*

Tbn. 2 *cresc. al fine*

Tbn. 3 *cresc. al fine*

Euph. (Bar.) *cresc. al fine*

Tuba *cresc. al fine*

St. Bass *cresc. al fine*

Timp.

S.D.

B.D.

Cym.

Chimes

Bells

Mar.

*slight ritard. ....*

*molto ritard. ....*

Fl.

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bssn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. (Bar.)

Tuba

St. Bass

Timp.

S.D.

B.D.

Cym. Cr. Cym. Sus. Cym.

Chimes

Bells

Mar.