

Rondo on a Modal Theme

CONDUCTOR SCORE

011-3442-00

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Vivace ♩ = 140

Flute
Oboe
1st & 2nd B \flat Clarinets
B \flat Bass Clarinet
1st & 2nd E \flat Alto Saxophones
B \flat Tenor Saxophone
E \flat Baritone Saxophone
1st & 2nd B \flat Trumpets
F Horn
1st & 2nd Trombones
Baritone Bassoon
Tuba
Percussion I
Claves
Woodblock
Tambourine
Percussion II
Cr. Cym. (Choke)
Snare Drum
Bass Drum
Suspended Cym.
Gong
Timpani
Bells

8

Fl. *mp*

Ob. *mp*

Cl. 1,2 *mp*

B. Cl.

A. Sx. 1,2 *f* *Opt. Solo

T. Sx.

B. Sx.

8

Tpt. 1,2 *f* A. Sx. cue

F Hn.

Tbn. 1,2

Bar. Bssn.

Tuba

Perc. I

Perc. II

Timp. Bells *mp*

16

FL. *f*

Ob. *f*

Cl. 1,2 *f*

B. Cl.

A. Sx. 1,2 *f* *tutti*

T. Sx.

B. Sx.

Tpt. 1,2 *mf* *play*

F Hn. *mf*

Tbn. 1,2

Bar. Bssn.

Tuba

Perc. I

Perc. II *Sus. Cym. w/stick* *mf*

Timp. Bells

Fl. *mf* *ff*

Ob. *mf* *ff*

Cl. 1,2 *mf* *f*

B. Cl. *mp* *f*

A. Sx. 1,2 *mp* *ff*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

Tpt. 1,2 *mp* *ff*

F Hn. *mp* *ff*

Tbn. 1,2 *mp* *f*

Bar. Bssn. *mp* *f*

Tuba *mp* *f*

Perc. I to Tambourine *f*

Perc. II *mp* *f*

Timp. Bells *mp* *f*

Fl.

Ob.

Cl. 1,2

B. Cl.

A. Sx. 1,2

T. Sx.

B. Sx.

Tpt. 1,2

F Hn.

Tbn. 1,2

Bar. Bssn.

Tuba

Perc. I

Perc. II

Timp. Bells

40

Fl.

Ob.

Cl. 1,2

B. Cl.

A. Sx. 1,2
F Hn. cue
mp

T. Sx.
Bar. cue
mp

B. Sx.
Tuba cue
mp

40

Tpt. 1,2
mp

F Hn.
mp

Tbn. 1,2
mp

Bar. Bssn.
mp

Tuba
mp

Perc. I

Perc. II

Timp. Bells
Bells
mp

48

Fl. *mf*

Ob. *mf*

Cl. 1,2 *mf*

B. Cl.

A. Sx. 1,2 *mf*

T. Sx. *mf*

B. Sx. *mf*

48

Tpt. 1,2 *mf*

F. Hn. *mf*

Tbn. 1,2 *mf*

Bar. Bssn. *mf*

Tuba *mf*

Perc. I Tambourine *mf*

Perc. II *mf*

Timp. Bells *mf*

46 47 48 49 50 51

58

Fl.

Ob.

Cl.
1,2

B. Cl.

A. Sx.
1,2

T. Sx.

B. Sx.

58

Tpt.
1,2

F Hn.

Tbn.
1,2

Bar.
Bssn.

Tuba

Perc. I

Perc. II

Timp.
Bells

Claves
Woodblock

66

Fl.
Ob.
Cl. 1,2
B. Cl.
A. Sx. 1,2
T. Sx.
B. Sx.
Tpt. 1,2
F Hn.
Tbn. 1,2
Bar. Bssn.
Tuba
Perc. I
Perc. II
Timp. Bells

F Hn. cue
mp
Bar. cue
mp
Tuba cue
mp

66
mp
mp
mp

64 65 66 67 68 69

74

Fl. *mf* *f*

Ob. *ff*

Cl. 1,2 *ff*

B. Cl. *f*

A. Sx. 1,2 *mf* *f*

T. Sx. *f*

B. Sx. *f*

74

Tpt. 1,2 *mf* *ff*

F. Hn. *mf* *f*

Tbn. 1,2 *mf* *f*

Bar. Bssn. *mf* *f*

Tuba *mf* *f*

Perc. I *f*

Perc. II *p* *f*

Sus. Cym w/soft mallets

Bells

Timp. Bells *f*

70 71 72 73 74 75

Fl.

Ob.

Cl. 1,2

B. Cl.

A. Sx. 1,2

T. Sx.

B. Sx.

Tpt. 1,2

F Hn.

Tbn. 1,2

Bar. Bssn.

Tuba

Perc. I

Perc. II

Timp. Bells

76 77 78 79 80 81

82 *opt. Flute/Cl. Solo or Duet

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 and 2 (Cl. 1,2), and Bass Clarinet (B. Cl.). The middle section includes Alto Saxophone 1 and 2 (A. Sx. 1,2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The bottom section includes Trumpet 1 and 2 (Tpt. 1,2), French Horn (F Hn.), Trombone 1 and 2 (Tbn. 1,2), Baritone and Bassoon (Bar. Bssn.), Tuba, Percussion I (Perc. I), Percussion II (Perc. II), and Timpani/Bells (Timp. Bells). The Flute and Clarinet parts feature a melodic line starting at measure 82 with a forte (*f*) dynamic. The Percussion I part has a rhythmic pattern of eighth notes starting at measure 82 with a mezzo-piano (*mp*) dynamic and includes a 'To Gong' instruction. The Percussion II part has a single note at measure 82. The rest of the instruments are silent throughout the passage.

90 *tutti*

Fl. *f* *fp*

Ob. *f* *fp*

Cl. 1,2 *f* *fp*

B. Cl. *fp* *fp* *fp* *fp*

A. Sx. 1,2 *fp* *fp* *fp* *fp*

T. Sx. *fp* *fp* *fp* *fp*

B. Sx. *fp* *fp* *fp* *fp*

90 Tpt. 1,2 *f* *fp*

F Hn. *fp* *fp* *fp* *fp*

Tbn. 1,2 *fp* *fp* *fp* *fp*

Bar. Bsn. *fp* *fp* *fp* *fp*

Tuba *fp* *fp* *fp* *fp*

Perc. I

Gong

Perc. II *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

to Cr. Cym.

Timpani

Bells *fp* *fp* *fp* *fp* *fp* *fp*

90 91 92 93 94 95 96 97

98 102

Fl. *ff*

Ob. *ff*

Cl. 1,2 *ff*

B. Cl. *ff*

A. Sx. 1,2 *ff*

T. Sx. *ff*

B. Sx. *ff*

98 102

Tpt. 1,2 *ff*

F Hn. *ff*

Tbn. 1,2 *ff*

Bar. Bssn. *ff*

Tuba *ff*

Perc. I

Perc. II *ff* Cr. Cym.

Timp. Bells *ff*

98 99 100 101 102 103 104 105