

# IL SILENZIO

Direktion in C

Musik: Traditionell  
Bearbeitung: Erwin Jahreis

Slow Rock

The musical score is arranged in four systems. The first system (measures 1-6) features a Solo-Trumpet part starting with a forte (*f*) dynamic, a Pos/Horn/Tenor part with a mezzo-forte (*mf*) dynamic, and a Flute/Klarinet/Saxophone part with a mezzo-forte (*mf*) dynamic. The second system (measures 7-9) includes a Solo-Trumpet 1 part with a mezzo-forte (*mf*) dynamic, a Solo-Trumpet 2+3 part with a 1x tacet bis instruction, and a Tenor/Saxophone part with a piano (*p*) dynamic. The third system (measures 10-12) features a Pos/Horn/Tenor 2+3 part with a piano (*p*) dynamic. The score includes various musical notations such as dynamics, articulation marks, and performance instructions.

Flt / Klar / Sax

Solo-Trp

*f*

*mf*

Pos / Hrn / Tenh

*mf*

B $\flat$  Cm Dm Cm B $\flat$  Cm B $\flat$  Cm Dm Cm B $\flat$  Cm Dm E $\flat$  F7sus4 F7 F6 F B $\flat$  Cm Dm E $\flat$  B $\flat$  F B $\flat$

7

*f*

Solo-Trp 1

*mf*

Flt / Klar / Alt Sax 1.x tacet bis \*

*p*

Solo-Trp 2+3 1.x tacet bis \*

Tenh / Ten Sax

*p*

Pos / Hrn / Tenh 2+3

E $\flat$  F F B $\flat$  B $\flat$  B $\flat$ 7

10

B $\flat$ 6 B $\flat$  G B $\flat$  F B $\flat$  Cm7 B $\flat$ 7 E $\flat$  Cm F Cm Cm A Cm G