

Music

Brass Band

Arr.: John Glenesk Mortimer

John Miles

EMR 1248

- | | |
|--------------------------------------|------------------------------------------------------------------------------------------------------------------------|
| 1 Full Score | 2 1 st B \flat Trombone  |
| 1 E \flat Cornet | 2 2 nd B \flat Trombone  |
| 5 Solo B \flat Cornet | 1 B \flat Bass Trombone  |
| 1 Repiano Cornet | 1 1 st Trombone F |
| 3 2 nd B \flat Cornet | 1 2 nd Trombone F |
| 3 3 rd B \flat Cornet | 1 Bass Trombone F |
| 1 B \flat Flugelhorn | 2 Euphonium |
| 2 Solo E \flat Horn | 2 E \flat Bass |
| 2 1 st E \flat Horn | 2 B \flat Bass |
| 2 2 nd E \flat Horn | 1 Keyboard / Electric Guitar (optional) |
| 2 1 st B \flat Baritone | 1 String Bass / Bass Guitar (optional) |
| 2 2 nd B \flat Baritone | 1 Timpani |
| | 1 Percussion |
| | 1 Drums |

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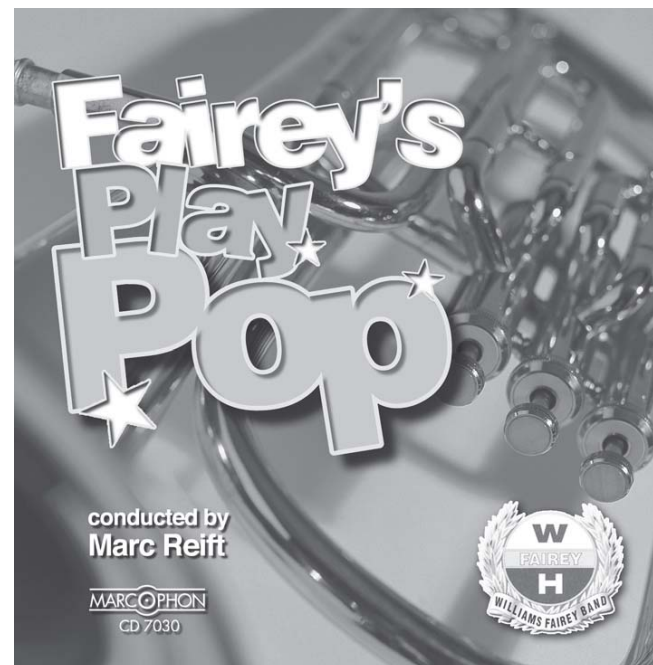


EDITIONS MARC REIFT

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DISCOGRAPHY



Fairey's Play Pop

Williams Fairey Band
conducted by Marc Reift

- | | | | | | |
|----|---------------------------------------------------------------------------------------------------------|------|------------------------------------|---------------------------------------------------------------------------|------|
| 1 | The Final Countdown
Europe - Tempest / Arr.: J. G. Mortimer | 2'55 | 11 | One Moment In Time
Hammond - Bettis / Arr.: J. G. Mortimer | 4'39 |
| 2 | Bohemian Rhapsody
Queen - Mercury / Arr.: J. G. Mortimer | 5'39 | 12 | Thank You For The Music
ABBA / Arr.: Dennis Armitage | 3'06 |
| 3 | We Are The Champions
Queen - Mercury / Arr.: J. G. Mortimer | 2'48 | 13 | Quando Quando
Tony Renis / Arr.: Dennis Armitage | 1'45 |
| 4 | Gonna Fly Now
Bill Conti / Arr.: J. G. Mortimer | 2'08 | 14 | Beatles Forever
Lennon - McCartney / Arr.: J. G. Mortimer | 7'40 |
| 5 | Music
John Miles / Arr.: J. G. Mortimer | 6'05 | 15 | Y.M.C.A.
J. Morali / Arr.: J. G. Mortimer | 2'15 |
| 6 | Morgens um Sieben
<i>At Seven O'Clock In The Morning</i>
James Last / Arr.: J. G. Mortimer | 3'11 | A Tribute To The Carpenters | | |
| 7 | ABBA
ABBA / Arr.: J. G. Mortimer | 6'05 | 16 | Jambalaya
Hank Williams / Arr.: J. G. Mortimer | 2'45 |
| 8 | Love Is A Many Splendoured Thing
Fain - Webster / Arr.: Dennis Armitage | 3'18 | 17 | Goodbye To Love
Richard Carpenter / Arr.: J. G. Mortimer | 2'41 |
| 9 | Europa
Carlos Santana / Arr.: Jérôme Thomas | 3'33 | 18 | Superstar
Russel - Bramlet / Arr.: J. G. Mortimer | 2'50 |
| 10 | Volare
Domenico Modugno / Arr.: Norman Taylor | 2'10 | 19 | We've Only Just Begun
Nichols - Williams / Arr.: J. G. Mortimer | 2'32 |
| | | | 20 | Sweet, Sweet Smile
Newton - Young / Arr.: J. G. Mortimer | 2'09 |

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"Music"

John Miles
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Moderato $\text{♩} = 88$

Eb Cornet
 Solo Cornet Bb
 Repiano Cornet Bb
 2nd Cornet Bb
 3rd Cornet Bb
 Flugel Horn Bb
 Solo Horn Eb
 1st Horn Eb
 2nd Horn Eb
 1st Baritone Bb
 2nd Baritone Bb
 1st Trombone Bb
 2nd Trombone Bb
 Bass Trombone
 Euphonium Bb
 Bass Eb
 Bass Bb
 Electric Guitar (ad lib.)
 String Bass/
 Bass Guitar (ad lib.)
 Keyboard (ad lib.)
 Timpani
 Percussion
 Drums

7
 Eb Cnt
 Solo Cnt
 Rep. Cnt
 2nd Cnt
 3rd Cnt
 Flugel
 Solo Hn
 1st Hn
 2nd Hn
 1st Bar.
 2nd Bar.
 1st Tbn
 2nd Tbn
 B. Tbn.
 Euph.
 Bass Eb
 Bass Bb
 Guil.
 Str. Bass/
 Bass Gtr.
 Kbd
 Timp.
 Perc.
 Drums

25

E♭ Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn.

Euph.

Bass Eb

Bass Bb

Git.

Str. Bass/
Bass Gtr.

Kbd.

Timp.

Perc.

Drums

1 solo (if no guitar)
mp cresc.
ritare ad lib.
ff

p cresc.

30

E♭ Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn.

Euph.

Bass Eb

Bass Bb

Git.

Str. Bass/
Bass Gtr.

Kbd.

Timp.

Perc.

Drums

35

E♭ Cnt *ff*

Solo Cnt *all ff*

Rep. Cnt *ff*

2nd Cnt *ff*

3rd Cnt *ff*

Flugel *ff*

Solo Hn *ff*

1st Hn *ff*

2nd Hn *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn *ff*

2nd Tbn *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Guit. *ff*

Str. Bass/
Bass Gtr. *ff*

Kbd. *Piano ff*

Timp. *ff*

Perc. *ff*

Drums *ff*

42

E♭ Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn.

Euph.

Bass Eb

Bass Bb

Guit. *Fm E♭ Fm E♭ Fm Fm*

Str. Bass/
Bass Gtr.

Kbd.

Timp. *ff*

Perc. *[Tom] ff*

Drums *ff*

62

Eb Cnt
 Solo Cnt
 Rep. Cnt
 2nd Cnt
 3rd Cnt
 Flugel
 Solo Hn
 1st Hn
 2nd Hn
 1st Bar.
 2nd Bar.
 1st Tbn
 2nd Tbn
 B. Tbn.
 Euph.
 Bass Eb
 Bass Bb
 Guil.
 Str. Bass/
 Bass Gtr.
 Kbd
 Timp.
 Perc.
 Drums

68

Eb Cnt
 Solo Cnt
 Rep. Cnt
 2nd Cnt
 3rd Cnt
 Flugel
 Solo Hn
 1st Hn
 2nd Hn
 1st Bar.
 2nd Bar.
 1st Tbn
 2nd Tbn
 B. Tbn.
 Euph.
 Bass Eb
 Bass Bb
 Guil.
 Str. Bass/
 Bass Gtr.
 Kbd
 Timp.
 Perc.
 Drums

74

Es Cnt *mf*

Solo Cnt *mf*

Rep. Cnt

2nd Cnt *mf marcato*

3rd Cnt *mf marcato*

Flugel *mf*

Solo Hn *mf marcato*

1st Hn *mf marcato*

2nd Hn *mf marcato*

1st Bar. *mf marcato*

2nd Bar. *mf marcato*

1st Tbn *mf marcato*

2nd Tbn *mf marcato*

B. Tbn. *mf marcato*

Euph. *mf* *mf*

Bass Eb *mf marcato*

Bass Bb *mf marcato*

Gui. *F#m* *Bb* *mf*

Str. Bass/ Bass Gtr. *mf marcato*

Kbd. *mf*

Timp. *mf* *p* *mf* *p*

Perc. *mf* *[Clock]*

Drums *mf*

81

Es Cnt *cresc.* *ff*

Solo Cnt *cresc.* *ff*

Rep. Cnt *cresc.* *ff*

2nd Cnt *cresc.* *ff*

3rd Cnt *cresc.* *ff*

Flugel *cresc.* *ff*

Solo Hn *cresc.* *ff*

1st Hn *cresc.* *ff*

2nd Hn *cresc.* *ff*

1st Bar. *cresc.* *ff*

2nd Bar. *cresc.* *ff*

1st Tbn *cresc.* *ff*

2nd Tbn *cresc.* *ff*

B. Tbn. *cresc.* *ff*

Euph. *cresc.* *ff*

Bass Eb *cresc.* *ff*

Bass Bb *cresc.* *ff*

Gui. *D#* *Eb* *cresc.* *ff*

Str. Bass/ Bass Gtr. *cresc.* *ff*

Kbd. *cresc.* *ff*

Timp. *mf cresc.* *ff*

Perc. *f* *[Clashed Cymbals]*

Drums *f*