

Full Score

Rock Beat $\text{♩} = 120$

A ROCK SELECTION

INTERNATIONAL SMASH HITS

Arr. by Mike Sutherland

① Smoke On The Water

Flute

E♭ Clarinet (pitch)

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax 1

B♭ Tenor Sax 2

E♭ Baritone Sax

B♭ Bass Clar (pitch)

B♭ Flügelhorn 1

B♭ Flügelhorn 2

B♭ Trumpet 1

B♭ Trumpet 2+3

F Horn 1+2

F Horn 3+4

B♭ Tenorhorn

B♭ Baritone

C Trombone 1+2

C Trombone 3

C Bass 1+2

String Bass

Guitar

Percussion 1

Percussion 2

Percussion 3

Drum Set

Mallets: Marimba or Bells

Timpani

Tambourine

S.D.

Hi-Hat closed

B.D.

A

This musical score is for a large ensemble, likely a symphony orchestra with woodwinds, brass, and a full percussion section. The score is written for 24 parts, including Flute, Oboe, Bassoon, three Clarinets, four Saxophones (Alto, Tenor, Baritone), two Flutes, three Trumpets, four Horns, Tenor, Baritone, three Trombones, Basses, Stub Bass, Guitar, three Percussionists, and Drums. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The score is divided into four measures. The first measure is mostly rests for the woodwinds and strings. The second measure features a strong *f* (forte) dynamic across the woodwinds and strings. The third measure includes a *ad lib* (ad libitum) marking for the Trumpets and a *à 2* (allegretto) marking for the Basses. The fourth measure continues the *f* dynamic and includes a *sfz* (sforzando) marking for the Percussion. A large red watermark is visible across the center of the page.

B

Flute

Oboe

Bassn

Clar 1

Clar 2

Clar 3

A Sax 1

A Sax 2

T Sax 1

T Sax 2

B Sax

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hn 1+2

Hn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

StBass

Guitar

Perc 1

Perc 2

Perc 3

Drums

Soli

f

mf

loco

Gm

Gm(♭5) *Gm* *F* *Gm*

à 2

C

Flute *mf*

Oboe *mf*

Bassn

Clar 1 *mf*

Clar 2 *mf*

Clar 3 *mf*

A Sax 1 *f*

A Sax 2 *f*

T Sax 1 *f*

T Sax 2 *f*

B Sax *mf*

Flgh 1 *f*

Flgh 2 *f*

Trp 1 *f*

Trp 2+3 *à 2 f*

Hn 1+2 *mf*

Hn 3+4 *mf*

Tenorh *f*

Barit *f*

Trb 1+2 *f*

Trb 3 *mf*

Basses *mf*

StBass *mf*

Guitar *mf* Gm F Gm G Gm

Perc 1

Perc 2 *mf*

Perc 3 *mf*

Drums *mf*

E

This page contains a musical score for a large ensemble, starting at rehearsal mark 'E'. The score is written for the following instruments:

- Flute
- Oboe
- Bassoon
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone 1
- Tenor Saxophone 2
- Bass Saxophone
- Flute 1
- Flute 2
- Trumpet 1
- Trumpet 2+3
- Horn 1+2
- Horn 3+4
- Tenor
- Baritone (divisi)
- Trombone 1+2
- Trombone 3
- Basses
- StBass
- Guitar (f c, Ab7, 8 vb)
- Percussion 1
- Percussion 2
- Percussion 3
- Drums (Cr., Ride)

The score includes various musical notations such as dynamics (f), articulation (accents), and performance instructions like 'ad lib' and 'divisi'. A large red watermark is visible across the page.

Flute *mf*

Oboe *mf*

Bassn *mf*

Clar 1 *mf* play always 2. x 1. x 2. x

Clar 2 *mf* play always 1. x

Clar 3 *mf* play always

A Sax 1 *mf* play always 2. x 1. x

A Sax 2 *mf* play always 2. x 1. x

T Sax 1 *mf* play always

T Sax 2 *mf*

B Sax *mf*

Flgh 1 *mf*

Flgh 2 *mf*

Trp 1 *mf*

Trp 2+3 *mf*

Hn 1+2 *mf*

Hn 3+4 *mf*

Tenorh *mf*

Barit

Trb 1+2

Trb 3

Basses

StBass

Guitar

Perc 1

Perc 2

Perc 3

Drums

H

Flute *ff*

Oboe *ff*

Bassn *ff*

Clar 1 *ff* *mf*

Clar 2 *ff* *mf*

Clar 3 *ff* *mf*

A Sax 1 *ff* *mf*

A Sax 2 *ff* *mf*

T Sax 1 *ff* *mf*

T Sax 2 *ff* *mf*

B Sax *B. Cl.* *ff* *mf*

Flgh 1 *ff*

Flgh 2 *ff*

Trp 1 *ff*

Trp 2+3 *ff*

Hn 1+2 *ff* *mf* *à 2*

Hn 3+4 *ff* *mf* *à 2*

Tenor *ff* *mf* *ad lib*

Barit *ff* *mf*

Trb 1+2 *ff* *mf* *à 2*

Trb 3 *ff* *mf*

Basses *ff* *mf*

StBass *ff* *mf*

Guitar *ff* *mf* *8 vb*

Perc 1 *ff*

Perc 2 *ff*

Perc 3 *ff* *mf*

Drums *ff* *mf*

This page of a musical score, numbered 12, is arranged for a large ensemble. The instruments listed on the left are: Flute, Oboe, Basson, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Flugelhorn 1, Flugelhorn 2, Trumpet 1, Trumpets 2+3, Horns 1+2, Horns 3+4, Tenorhorn, Baritonehorn, Trumpet 1+2, Trumpet 3, Basses, Subbass, Guitar, Percussion 1, Percussion 2, Percussion 3, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature. It features dynamic markings of *f* (forte) and *mf* (mezzo-forte). Fingering indications, such as *IV* and *VI*, are placed above notes in the woodwind and brass parts. The percussion parts include patterns for three different percussionists and a drum part. A large, semi-transparent red watermark is visible across the center of the page.

I 2. x oben

Flute *mf-f*

Oboe 2. x oben *mf-f*

Bassn *mf-f*

Clar 1 2. x oben *mf-f*

Clar 2 2. x oben *mf-f*

Clar 3 *mf-f*

A Sax 1 *mf*

A Sax 2 *mf*

T Sax 1 *mf*

T Sax 2 *mf*

B Sax *mf*

Flgh 1 *mf-f*

Flgh 2 *mf-f*

Trp 1 2. x oben *mf-f*

Trp 2+3 *mf-f*

Hn 1+2 *mf-f*

Hn 3+4 *mf*

Tenorh *mf*

Barit *mf*

Trb 1+2 *mf*

Trb 3 *mf*

Basses *mf*

StBass *mf*

Guitar *mf* *C loco*

Perc 1 2. x oben *mf-f*

Perc 2 *mf-f*

Perc 3 *mf*

Drums *mf*

1. 2.

J

This page of a musical score, page 14, is marked with a section letter 'J' in a box at the top left. It contains 25 staves for various instruments. The instruments listed on the left are: Flute, Oboe, Basson, Clar 1, Clar 2, Clar 3, A Sax 1, A Sax 2, T Sax 1, T Sax 2, B Sax (with 'B. Cl.' markings), Flgh 1, Flgh 2, Trp 1, Trp 2+3, Hn 1+2, Hn 3+4, Tenorh (with 'divisi' markings), Barit, Trb 1+2, Trb 3, Basses, StBass, Guitar (with 'G' and 'D' markings), Perc 1, Perc 2, Perc 3, and Drums (with 'Cr.' marking). The score includes dynamic markings such as *f* and *ff*, and performance instructions like *divisi*. A large red watermark is overlaid on the page.

Flute

Oboe

Bassn *sempre stacc.*

Clar 1 *sempre stacc.*

Clar 2 *sempre stacc.*

Clar 3 *sempre stacc.*

A Sax 1

A Sax 2

T Sax 1

T Sax 2

B Sax *sempre stacc.*

Flgh 1 *Solì mf*

Flgh 2 *Solì mf*

Trp 1 *Solì mf*

Trp 2+3 *à 2 Solì mf*

Hn 1+2 *sempre stacc.*

Hn 3+4 *sempre stacc.*

Tenorh

Barit

Trb 1+2 *sempre stacc.*

Trb 3 *sempre stacc.*

Basses

StBass

Guitar *sempre stacc.*
C *sempre stacc.* Gm Dm B_b F E_b Gm⁷ C

Perc 1

Perc 2

Perc 3

Drums

L

Flute *mf*

Oboe *mf* *sempre stacc.*

Bassn *mf* *sempre stacc.*

Clar 1 *mf*

Clar 2 *mf*

Clar 3 *mf*

A Sax 1 *mf*

A Sax 2 *mf*

T Sax 1 *mf*

T Sax 2 *mf* *sempre stacc.*

B Sax *mf* *sempre stacc.*

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hn 1+2 *mf*

Hn 3+4 *mf*

Tenor *mf*

Barit *mf* *divisi*

Trb 1+2 *mf*

Trb 3 *mf* *sempre stacc.*

Basses *mf*

StBass *mf*

Guitar *mf*
F C F C Csus4 C Gm Dsus4 Gm Dm Gm6 Dm Bb F Bb F C F Eb F7 Eb

Perc 1 *mf* F+C

Perc 2 *mf*

Perc 3 *mf*

Drums *mf*

Flute

Oboe

Bassn

Clar 1

Clar 2

Clar 3

A Sax 1

A Sax 2

T Sax 1

T Sax 2

B Sax

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hn 1+2

Hn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

StBass

Guitar

Perc 1

Perc 2

Perc 3

Drums

Gm7 Csus4 C Dm C Bb C Dm C

Toms

