

Probierstimme

Sieben Laternen-Lieder

arr. von Walter Klaus

1. Ich geh' mit meiner Laterne

J. = 52

Three systems of musical notation for the first piece. Each system consists of a treble and bass staff. The first system includes a tempo marking 'J. = 52'. The music is in 3/4 time and features a steady eighth-note accompaniment in the bass and a melody in the treble.

2. Durch die Straßen

J. = 100

Two systems of musical notation for the second piece. Each system consists of a treble and bass staff. The first system includes a tempo marking 'J. = 100'. The music is in 3/4 time and features a steady eighth-note accompaniment in the bass and a melody in the treble.

3. Ihr Sterne, ihr Sterne

J. = 100

Three systems of musical notation for the third piece. Each system consists of a treble and bass staff. The first system includes a tempo marking 'J. = 100'. The music is in 3/4 time and features a steady eighth-note accompaniment in the bass and a melody in the treble.

4. Sankt Martin

J. = 100

Two systems of musical notation for the fourth piece. Each system consists of a treble and bass staff. The first system includes a tempo marking 'J. = 100'. The music is in 3/4 time and features a steady eighth-note accompaniment in the bass and a melody in the treble.

5. Abends, wenn es dunkel wird

J. = 100

Three systems of musical notation for the fifth piece. Each system consists of a treble and bass staff. The first system includes a tempo marking 'J. = 100'. The music is in 3/4 time and features a steady eighth-note accompaniment in the bass and a melody in the treble.

6. Laterne, Laterne

J. = 100

Two systems of musical notation for the sixth piece. Each system consists of a treble and bass staff. The first system includes a tempo marking 'J. = 100'. The music is in 3/4 time and features a steady eighth-note accompaniment in the bass and a melody in the treble.

7. Licht in der Laterne

The image shows a musical score for the piece 'Licht in der Laterne'. It consists of two systems of music. The first system has a treble clef on the top staff and a bass clef on the bottom staff. The second system also has a treble clef on the top staff and a bass clef on the bottom staff. An arrow points to the second staff of the second system with the text '2. Stimme'.

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Spielbar ab Quartett

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folgende Stimmen sind erhältlich:

Direktion

1. Stimme in C (Flöte/Piccolo)
1. Stimme in C (Oboe/Glockenspiel)
1. Stimme in Eb (Klarinette in Eb/Alt-Sax. 1)
1. Stimme in Bb (2. Klarinette in Bb/1. Trompete/ 1. Flügelhorn)

2. Stimme in Eb (2. Alt-Sax./1. Horn in Eb)
2. Stimme in F (1. Horn in F)
2. Stimme in Bb okt. (1. Klarinette nur bei Orchesterbesetzung)
2. Stimme in Bb (3. Klarinette/2. Trompete/2. Flügelhorn)

3. Stimme in Eb (2. Alt-Sax./2. Horn in Eb)
3. Stimme in F (2. Horn in F)
3. Stimme in Bb (1. Tenorhorn/Posaune in Bb/1. Tenorsax.)
3. Stimme in C (Bariton/1. Posaune in C)

4. Stimme in Eb (Tuba in Eb/Baritonsax.)
4. Stimme in Bb (Tuba in Bb/Bariton in Bb/Bass-Klarinette/2. Posaune/2. Tenorhorn/2. Tenorsax.)
4. Stimme in C (Bariton/2./3. Posaune/Fagott)
4. Stimme in C (Bässe)

Preis pro Einzelstimme: € 2,50

Preis für Direktion : € 3,50

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Blumenstetterstr. 6, 72379 Hechingen-Boll, Tel.: 07471/4722
Fax-Nr. 07471/12665; www.scherbacher.de; E-mail: info@scherbacher.de