

SANTA BABY

Joan Javits, Philip Springer and Tony Springer
Arranged by Alan Glasscock

♩=100 SLOW SWING

A

The musical score is arranged for a jazz ensemble. It includes the following parts:

- GIEL VOCAL:** Features the main melody with lyrics: "San-ta Ba-by, just a slip a sa-ble un-der the tree / San-ta Ba-by, a fif-ty four con-vert-i-ble, too,"
- SAX 1 ALTO 1 & 2:** Both parts are marked "ON CLARINET".
- SAX 3 TENOR 1 & 2:** Tenor saxophone parts.
- SAX 5 BARITONE:** Baritone saxophone part.
- TRUMPET 1, 2, 3, 4:** Four trumpet parts.
- TROMBONE 1, 2, 3, 4:** Four trombone parts.
- GIUITAR:** Electric guitar part.
- PIANO:** Piano accompaniment.
- BASS:** Double bass part.
- DRUMS:** Drum part with "BOOMIES" marking.

The score is divided into measures 1 through 6. A double bar line with repeat dots is used at the end of measures 3, 4, and 5. Chord symbols are provided for the piano and guitar parts, including D^b, B^b7, E^b7, and A^b7.

Santa Baby

1. **8**

Girl Vocal: 13 14 15 Think of all the fun I missed, 17 Think of all the fel-las that I 18 have -n't kissed. 19 Next year I could be 20 just as good if

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1 **ST. MURE**

Trumpet 2 **ST. MURE**

Trumpet 3 **ST. MURE**

Trumpet 4 **ST. MURE**

Trombone 1 **IN HAT**

Trombone 2 **IN HAT**

Trombone 3 **IN HAT**

Trombone 4

Guitar: *D^b6* *B^b7* *A⁹* *A^b6* *D^b6* *F7* *B^b7* *E^b7*

Piano: *D^b6* *B^b7* *A⁹* *A^b6* *D^b6* *F7* *B^b7* *E^b7*

Bass

Drums

13 14 16 17 18 19 20