

CONDUCTOR

04002470

Symphonic Suite From Walt Disney Pictures'

PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST

(Jack Sparrow • The Kraken • Davy Jones • I've Got My Eye On You • Wheel Of Fortune)

Music by HANS ZIMMER
Arranged by JAY BOCOOK

Duration – ca. 7:00

INSTRUMENTATION

- | | |
|----------------------------------|---|
| 1 - Conductor | 3 - B \flat Trumpet 1 |
| 1 - Piccolo | 3 - B \flat Trumpet 2 |
| 8 - Flute | 3 - B \flat Trumpet 3 |
| 2 - Oboe | 2 - F Horn 1 |
| 2 - Bassoon | 2 - F Horn 2 |
| 4 - B \flat Clarinet 1 | 3 - Trombone 1 |
| 4 - B \flat Clarinet 2 | 3 - Trombone 2 |
| 4 - B \flat Clarinet 3 | 2 - Baritone B.C. |
| 2 - B \flat Bass Clarinet | 2 - Baritone T.C. |
| 2 - E \flat Alto Saxophone 1 | 4 - Tuba |
| 2 - E \flat Alto Saxophone 2 | 1 - String Bass |
| 2 - B \flat Tenor Saxophone | 2 - Percussion 1 (Tambourine, Bass Drum, Snare Drum) |
| 1 - E \flat Baritone Saxophone | 2 - Percussion 2 (Pulli Sticks, Cr. Cym., Egg Shakers [2], Sus., Cym., Tamb., Ride Cym., Jingle Stick, Toms [2]) |
| | 2 - Mallet Percussion (Marimba, Concert Toms, Chimes, Pipe Organ [Synth.], Bells, Xylophone) |
| | 1 - Timpani |

Additional Parts U.S. \$2.50
Score (04002470) U.S. \$10.00

| | | | |
|---|----------|---------------------------------|-------------|
| Pirates of the Caribbean - Fluch der Karibik 2 (Dead Man's Chest) - Symphonic Suite | | | |
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| Hans Zimmer | | Ted Ricketts | |
| Schwierigkeitsgrad Difficulty Degré de difficulté | 4 | Spieldauer Duration Durée | min. |
| Bestell - Nr. / Order No. 506917 | | | |
| Aufnahme / Recording / Enregistrement: auf Anfrage / upon request | | | |
| zu beziehen bei : Musiknoten Johanna Lindner D – 34128 Kassel Telefon: +49 (0) 561 / 63966 Telefax: +49 (0) 561 / 65335 Internet: www.Lindner-music.de e-mail: Kundenservice@Lindner-music.de | | | |
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Symphonic Suite From Walt Disney Pictures' **PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST**

(Jack Sparrow • The Kraken • Davy Jones • I've Got My Eye On You • Wheel Of Fortune)

Music by HANS ZIMMER
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"Crooked" Waltz (♩ = 92) 5 "Jack Sparrow"

Flute/Piccolo

Oboe

Bassoon *Solo* *mf*

B♭ Clarinet 1

B♭ Clarinet 2, 3

B♭ Bass Clarinet *mp*

E♭ Alto Sax. 1, 2

B♭ Tenor Sax. *Bsn./Bar.* *mf*

E♭ Bari. Sax. *mp*

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

Trombone 1, 2 *a2* *mp*

Baritone *Solo* *mf*

Tuba (String Bass) *mp*

Percussion 1

Percussion 2 *mf* Pulli Sticks on B.D. Rim

Mallet Perc.

Timpani

1 2 3 4 5 6 7

13

FL./Picc.

Oboe

Bsn. *mf*

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sax. 1, 2

T. Sax. *mf*

B. Sax.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2 *a2*

Bar. *mf*

Tuba

Perc. 1

Perc. 2

Milt. Perc. *Marimba* *mf*

Timpani

8 9 10 11 12 13 14

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

32

FL./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

28 29 30 31 32 33

FL./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

34 35 36 37 38 39

Più Mosso (♩ = 104)

FL/Picc.
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2, 3
 Horn 1, 2
 Tbn. 1, 2
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Mlt. Perc.
 Timp.

Measures 40-44 of the score. The music is in 4/4 time with a tempo of Più Mosso (♩ = 104). The key signature has one sharp (F#). The score includes parts for woodwinds (Flute/Piccolo, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Horns, Trombones, Baritone, Tuba), and percussion (Percussion 1, Percussion 2, Mallet Percussion, Timpani). The woodwinds and strings play a melodic line with triplets. The brass and percussion provide harmonic support. Dynamics include *f* and *div.*

45 Allegro (♩ = 120)

FL/Picc.
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2, 3
 Horn 1, 2
 Tbn. 1, 2
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Mlt. Perc.
 Timp.

Measures 45-49 of the score. The music is in 4/4 time with a tempo of Allegro (♩ = 120). The key signature has one sharp (F#). The score includes parts for woodwinds (Flute/Piccolo, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Horns, Trombones, Baritone, Tuba), and percussion (Percussion 1, Percussion 2, Mallet Percussion, Timpani). The woodwinds and strings play a melodic line with triplets. The brass and percussion provide harmonic support. Dynamics include *mf* and *mp*. Percussion 2 includes instructions for Two Egg Shakers and Marimba.

51

Fl./Picc. (-Picc.) *mf*

Oboe *mf*

Bsn. *mf* All

Cl. 1 *mf*

Cl. 2, 3 *mf*

Bs. Cl. *mf*

A. Sx. 1, 2 *mf* +2-a2

T. Sx. *mf* Play

B. Sx. *mf*

Tpt. 1 *mf* 51

Tpt. 2, 3 *mf*

Horn 1, 2

Tbn. 1, 2 *mf*

Bar. *mf* All

Tuba *mf*

Perc. 1 Tambourine *mf*

Perc. 2 Pulli Sticks *f*

Milt. Perc. *mf*

Timp. *mf*

50 51 52 53 54

Fl./Picc. +Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1 B.D. *f*

Perc. 2 +Cr. Cym. *f*

Milt. Perc. *f*

Timp. *f*

55 56 57 58 59

FL/Picc. *f* *ff* *mp* **64** Fl.-div. (-Picc.) *mp*

Oboe *f* *ff* *mp*

Bsn. *f* *ff* *mp*

Cl. 1 *f* *ff* *mp*

Cl. 2, 3 *f* *ff* *mp*

Bs. Cl. *f* *ff* *mp*

A. Sx. 1, 2 *f* *ff* *mp*

T. Sx. *f* *ff* *mp*

B. Sx. *f* *ff* *mp*

Tpt. 1 *f* *ff* *mp* **64**

Tpt. 2, 3 *f* *ff* *mp*

Horn 1, 2 *f* *ff* *mp*

Tbn. 1, 2 *f* *ff* *mp*

Bar. *f* *ff* *mp*

Tuba *f* *ff* *mp*

Perc. 1 *f* *ff* *mp*

Perc. 2 *f* *ff* *mp* (Pulli Sticks) Two Egg Shakers

Milt. Perc. *f* *ff* *mp*

Timp. *f* *ff* *mp*

60 61 62 63 *ff* 64 *mp*

FL/Picc. *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

Bs. Cl. *mf*

A. Sx. 1, 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Horn 1, 2 *mf*

Tbn. 1, 2 *mf*

Bar. *mf*

Tuba *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Milt. Perc. *mf*

Timp. *mf*

65 66 67 68 69

72

FL/Picc. +Picc. *ff*

Oboe

Bsn. *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

Bs. Cl. *ff*

A. Sx. 1, 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Horn 1, 2 *mf* *f* *ff*

Tbn. 1, 2 *mf* *f* *ff*

Bar. *ff*

Tuba *ff*

Perc. 1

Perc. 2 Cr. Cym. *ff*

Milt. Perc.

Timp. *f* *ff*

76

FL/Picc.

Oboe

Bsn. *mp*

Cl. 1 *mp*

Cl. 2, 3 *mp*

Bs. Cl. *mp*

A. Sx. 1, 2 *mp*

T. Sx.

B. Sx. *mp*

Tpt. 1 *mp*

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2 *mp*

Bar. *mp*

Tuba *mp*

Perc. 1

Perc. 2 Pulli Sticks *mf*

Milt. Perc.

Timp.

Fl./Picc. *ff*

Oboe *ff*

Bsn. *ff*

Cl. 1 *f* *ff*

Cl. 2, 3 *f* *ff*

Bs. Cl. *f* *ff*

A. Sx. 1, 2 *mf* *ff*

T. Sx. *mf* *ff*

B. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Horn 1, 2 *a2* *mf* *ff*

Tbn. 1, 2 *ff*

Bar. *ff*

Tuba *ff*

Perc. 1 S.D. *mp* *ff*

Perc. 2 *mp* *ff*

Milt. Perc. *f* *ff*

Timp. *f* *ff*

80 81 82 83 *ff* 84

Fl./Picc. *ff*

Oboe *ff*

Bsn. *ff*

Cl. 1 *f* *ff*

Cl. 2, 3 *f* *ff*

Bs. Cl. *f* *ff*

A. Sx. 1, 2 *mf* *ff*

T. Sx. *mf* *ff*

B. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Horn 1, 2 *a2* *mf* *ff*

Tbn. 1, 2 *ff*

Bar. *ff*

Tuba *ff*

Perc. 1 Tamb. *ff*

Perc. 2 *ff*

Milt. Perc. *f* *ff*

Timp. *f* *ff*

85 86 *mf* *f* 87 *mf* *f* 88

Fl./Picc. *mf* (-Picc.) 3 3 3

Oboe

Bsn. *mp* 3 3 3 *cresc. poco a poco*

Cl. 1 *mp* 3 3 3 3 3 3 3 3 3 3 3 3 *cresc. poco a poco*

Cl. 2, 3 *mp* 3 3 3 3 3 3 3 3 3 3 3 3 *cresc. poco a poco*

Bs. Cl. *mp* 3 3 3 3 3 3 3 3 3 3 3 3 *cresc. poco a poco* *mf*

A. Sx. 1, 2 *mp* 3 3 3 3 3 3 3 3 3 3 3 3 *cresc. poco a poco*

T. Sx. *mp* 3 3 3 3 3 3 3 3 3 3 3 3 *cresc. poco a poco*

B. Sx. *mp* 3 3 3 3 3 3 3 3 3 3 3 3 *cresc. poco a poco* *mf*

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2 *a2* *mp* 3 3 3 3 3 3 3 3 3 3 3 3 *mf*

Bar. *mp* 3 3 3 3 3 3 3 3 3 3 3 3 *mf*

Tuba *mp* 3 3 3 3 3 3 3 3 3 3 3 3 *cresc. poco a poco* *mf*

Perc. 1

Perc. 2 Pulli Sticks *mp* / / /

Milt. Perc.

Timp.

89 90 91 92

Fl./Picc. 95 +Picc. *ff* 3 3 3 3 3 3 3 3 3 3 3 3

Oboe *mf* 3 3 3 3 3 3 3 3 3 3 3 3 *ff*

Bsn. *ff* 3 3 3 3 3 3 3 3 3 3 3 3

Cl. 1 *ff* 3 3 3 3 3 3 3 3 3 3 3 3

Cl. 2, 3 *ff* 3 3 3 3 3 3 3 3 3 3 3 3

Bs. Cl. *ff* 3 3 3 3 3 3 3 3 3 3 3 3

A. Sx. 1, 2 *ff* 3 3 3 3 3 3 3 3 3 3 3 3

T. Sx. *ff* 3 3 3 3 3 3 3 3 3 3 3 3

B. Sx. *ff* 3 3 3 3 3 3 3 3 3 3 3 3

Tpt. 1 95 *ff* 3 3 3 3 3 3 3 3 3 3 3 3

Tpt. 2, 3 *ff* 3 3 3 3 3 3 3 3 3 3 3 3

Horn 1, 2 *ff* 3 3 3 3 3 3 3 3 3 3 3 3

Tbn. 1, 2 *a2* *ff* 3 3 3 3 3 3 3 3 3 3 3 3

Bar. *ff* 3 3 3 3 3 3 3 3 3 3 3 3

Tuba *ff* 3 3 3 3 3 3 3 3 3 3 3 3

Perc. 1 *mf* *ff* 3 3 3 3 3 3 3 3 3 3 3 3
Cr. Cym.

Perc. 2 / / / *ff* 3 3 3 3 3 3 3 3 3 3 3 3
Tambourine

Milt. Perc. *ff* 3 3 3 3 3 3 3 3 3 3 3 3
Concert Toms
(More than one player if possible)

Timp. *ff* 3 3 3 3 3 3 3 3 3 3 3 3

93 94 *mf* 95 *ff* 96

FL/Picc. Oboe Bsn. Cl. 1 Cl. 2, 3 Bs. Cl. A. Sx. 1, 2 T. Sx. B. Sx. Tpt. 1 Tpt. 2, 3 Horn 1, 2 Tbn. 1, 2 Bar. Tuba Perc. 1 Perc. 2 Milt. Perc. Timp.

97 98 99 *ff* 100 101

FL/Picc. Oboe Bsn. Cl. 1 Cl. 2, 3 Bs. Cl. A. Sx. 1, 2 T. Sx. B. Sx. Tpt. 1 Tpt. 2, 3 Horn 1, 2 Tbn. 1, 2 Bar. Tuba Perc. 1 Perc. 2 Milt. Perc. Timp.

102 103 104 105 106

Fl./Picc.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Milt. Perc.
Timp.

107 108 109 110 111

Faster (♩ = 136) 113
Fl./Picc.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Milt. Perc.
Timp.

112 113 114 115 116 117

118 "The Kraken"
Techno Mysterioso (♩ = 90)

FL/Picc.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
Bs. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Milt. Perc.
Timp.
118 119 120 121 122

FL/Picc.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
Bs. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Milt. Perc.
Timp.
123 124 125 126 127

129

FL/Picc. *ff* *+Picc.*

Oboe *ff*

Bsn. *ff*

Cl. 1 *ff* *Opt. Sva*

Cl. 2, 3 *ff*

Bs. Cl.

A. Sx. 1, 2 *ff* *a2*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *ff* *a2*

Horn 1, 2 *ff*

Tbn. 1, 2 *ff*

Bar. *ff*

Tuba *ff*

Perc. 1 *ff*

Perc. 2 *ff* *Concert Toms*

Milt. Perc. *ff*

Timp. *ff*

129

FL/Picc.

Oboe

Bsn. *mp*

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

Tpt. 1

Tpt. 2, 3

Horn 1, 2 *a2*

Tbn. 1, 2 *mp* *a2*

Bar. *mp*

Tuba *mp*

Perc. 1 *mp*

Perc. 2 *mp* *Stick Clicks*

Milt. Perc.

Timp.

139 (-Picc.)

FL/Picc. *f*

Oboe *f*

Bsn. *f*

Cl. 1 *f* *loco*

Cl. 2, 3 *f*

Bs. Cl. *f*

A. Sx. 1, 2 *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Horn 1, 2 *f*

Tbn. 1, 2 *f*

Bar. *f*

Tuba *f*

Perc. 1 *f*

Perc. 2 *f* Cr. Cym. *f* Lowest Concert Tom

Milt. Perc. *ff* Pipe Organ Solo (Synth.)

Timp. *ff*

138 139 140 141 142

+Picc.

FL/Picc. *ff*

Oboe *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

Bs. Cl. *ff*

A. Sx. 1, 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *ff* *a2*

Horn 1, 2 *ff*

Tbn. 1, 2 *ff*

Bar. *ff*

Tuba *ff*

Perc. 1 *ff*

Perc. 2 *ff* Stick Clicks *mp*

Milt. Perc. *ff*

Timp. *ff*

143 *ff* 144 145 146 147 *mp*

"Davy Jones"
149 Dolce (♩ = 84)
Solo

FL./Picc. (-Picc.) mp mf

Oboe

Bsn. mp mp mf

Cl. 1 mp mf

Cl. 2, 3 a2 mp mf

Bs. Cl. mp mf

A. Sx. 1, 2 (-2.) mp mf

T. Sx. mp mf

B. Sx. mp mf

149 Dolce (♩ = 84)

Tpt. 1

Tpt. 2, 3

Horn 1, 2 mp mf

Tbn. 1, 2 mp mf

Bar. mp mf

Tuba mp mf

Perc. 1

Perc. 2

Milt. Perc. Bells mp

Timp.

157

FL./Picc. Fl.-All (-Picc.) mp mf mp

Oboe mp mf mp

Bsn. mp mf mp

Cl. 1 mp mf mp

Cl. 2, 3 mp mf mp

Bs. Cl. mp mf mp

A. Sx. 1, 2 All mp mf mp

T. Sx. mp mf mp

B. Sx. mp mf mp

157

Tpt. 1

Tpt. 2, 3

Horn 1, 2 mp

Tbn. 1, 2 a2 mp mf mp

Bar. mp mf mp

Tuba mp mf mp

Perc. 1

Perc. 2

Milt. Perc.

Timp.

"I've Got My Eye On You"
Broadly (♩ = 96)

168

FL/Picc.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Milt. Perc.
Timp.

FL/Picc.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Milt. Perc.
Timp.

177

+Picc.

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

177

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

175 176 177 178 179 180

mp *f*

Driving (♩ = 136)

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Driving (♩ = 136)

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

181 182 183 184 185

mf *ff* *mf*

FL/Picc. Oboe Bsn. Cl. 1 Cl. 2, 3 Bs. Cl. A. Sx. 1, 2 T. Sx. B. Sx. Tpt. 1 Tpt. 2, 3 Horn 1, 2 Tbn. 1, 2 Bar. Tuba Perc. 1 Perc. 2 Milt. Perc. Timp.

189 "Wheel Of Fortune"

04002470
Symphonic Suite From Pirates Of The Caribbean: Dead Man's Chest - 36

FL/Picc. Oboe Bsn. Cl. 1 Cl. 2, 3 Bs. Cl. A. Sx. 1, 2 T. Sx. B. Sx. Tpt. 1 Tpt. 2, 3 Horn 1, 2 Tbn. 1, 2 Bar. Tuba Perc. 1 Perc. 2 Milt. Perc. Timp.

04002470
Symphonic Suite From Pirates Of The Caribbean: Dead Man's Chest - 37

197

Fl./Picc. *ff*

Oboe *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

Bs. Cl. *ff*

A. Sx. 1, 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Horn 1, 2 *ff*

Tbn. 1, 2 *ff*

Bar. *ff*

Tuba *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Milt. Perc. *ff*

Xylophone *ff*

Timp. *ff*

197 198 199 200 201 202

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

203 *ff* 204 205 206 207