

Keyboard
Direktion

Wenn nicht jetzt, wann dann ?

Musik: u. Text: J. Fröhlich, H. Krautmacher, R. Rudnik, H. Schöner
J. Streifling, P. Werner.

Bearb.: Peter Züll

$\text{♩} = 112$

The first system of the musical score consists of three systems of piano accompaniment. The first system (measures 1-4) features a treble clef with a *f* dynamic and a bass clef with a *f* dynamic. Chords Gm, Eb, and F are indicated. The second system (measures 5-8) is marked with a box 'A' and a *mf* dynamic. Chords Gm, C7, Eb, and F are indicated. The third system (measures 9-12) continues the accompaniment with chords Gm, C7, Eb, and F.

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The second system of the musical score consists of three systems of piano accompaniment. The first system (measures 13-16) is marked with a box 'A1' and a *f* dynamic. Chords Cm, Eb, Ab, and F are indicated. The second system (measures 17-20) is marked with a box 'B' and features a *f* dynamic. Chords Eb and F7 are indicated. The third system (measures 21-24) continues the accompaniment with chords F7 and Cm.

25

1. 2.

Gm Cm Gm G

29

B1

Cm Eb Ab

32

C

F Bb

36

Bb Eb F7

39

1. 2.

Cm Eb F7 F7

43

Gm Cm F7 Gm