

**Piccolo in C**  
(C Piccolo)

**1./2. Flöte in C**  
(1st & 2nd C Flute)

**1./2. Oboe**  
(1st & 2nd Oboe)

**1./2. Fagott**  
(1st & 2nd Bassoon)

**Es-Klarinette**  
(E♭ Clarinet)

**1. Klarinette in B**  
(1st B♭ Clarinet)

**2. Klarinette in B**  
(2nd B♭ Clarinet)

**3. Klarinette in B**  
(3rd B♭ Clarinet)

**Alt-Klarinette in Es**  
(E♭ Alto-Clarinet)

**Bass-Klarinette in B**  
(B♭ Bass-Clarinet)

**1./2. Alt-Saxophon in Es**  
(1st & 2nd E♭ Alto-Saxophone)

**1./2. Tenor-Saxophon in B**  
(1st & 2nd B♭ Tenor-Saxophone)

**Bariton-Saxophon in Es**  
(E♭ Baritone-Saxophone)

**1./2. Horn in F**  
(1st & 2nd F Horn)

**3./4. Horn in F**  
(3rd & 4th F Horn)

**1./2. Trompete in B**  
(1st & 2nd B♭ Trumpet)

**3./4. Trompete in B**  
(3rd & 4th B♭ Trumpet)

**1./2. Posaune in C**  
(1st & 2nd C Trombone)

**3./4. Posaune in C**  
(3rd & 4th C Trombone)

**Schlagzeug**  
(Snare Drum-Cymbals-Bass Drum)

**Pauken**  
(Timpani)

**Glockenspiel**  
(Bells)

**1./2. Flügelhorn in B**  
(1st & 2nd B♭ Cornet)

**1. Tenorhorn in B**  
(1st B♭ Baritone T.C.)

**2. Tenorhorn in B**  
(2nd B♭ Baritone T.C.)

**Bariton in C**  
(C Euphonium B.C.)

**1./2. Tuba in C**  
(1st & 2nd C Basses B.C.)

**Kontra-Bass**  
(String-Bass)



2

9

1

Piccolo

1./2. Flöte

1./2. Oboe

1./2. Fagott

Es-Kl.

1.B-Kl.

2.B-Kl.

3.B-Kl.

Alt-Kl.

Baßkl.

1./2. A.-Sax.

1./2. T.-Sax.

Bar.-Sax.

1./2. Horn

3./4. Horn

1./2. Tr.

3./4. Tr.

1./2. Pos.

3./4. Pos.

Schlagz.

Pauken

Glockensp.

1./2. Flgh.

1. Tenorh.

2. Tenorh.

Bariton

1./2. Tuba

Kontra-B.

17

Piccolo

1./2. Flöte

1./2. Oboe

1./2. Fagott

Es-Kl.

1.B-Kl.

2.B-Kl.

3.B-Kl.

Alt-Kl.

Baßkl.

1./2. A.-Sax.

1./2. T.-Sax.

Bar.-Sax.

1./2. Horn

3./4. Horn

1./2. Tr.

1./2. Pos.

3./4. Pos.

Schlag.

Pauken

Glockensp.

1./2. Flgh.

1. Tenorh.

2. Tenorh.

Bariton

1./2. Tuba

Kontra-B.

This page of a musical score, numbered 25, is arranged for a full orchestra and a choir. The instruments and parts are listed on the left side of the page:

- Piccolo
- 1./2. Flöte
- 1./2. Oboe
- 1./2. Fagott
- Es-Kl.
- 1. B-Kl.
- 2. B-Kl.
- 3. B-Kl.
- Alt-Kl.
- Baßkl.
- 1./2. A.-Sax.
- 1./2. T.-Sax.
- Bar.-Sax.
- 1./2. Horn
- 3./4. Horn
- 1./2. Tr.
- 3./4. Tr.
- 1./2. Pos.
- 3./4. Pos.
- Schlagz.
- Pauken
- Glockensp.
- 1./2. Flgh.
- 1. Tenorh.
- 2. Tenorh.
- Bariton
- 1./2. Tuba
- Kontra-B.

The score begins at measure 25. The woodwind section, including Piccolo, Flute, Oboe, Bassoon, Clarinet, and Saxophone, features complex rhythmic patterns with triplets and slurs. The brass section, including Horn, Trumpet, Trombone, and Tuba, provides harmonic support. The percussion section, including Snare, Cymbals, and Glockenspiel, maintains a steady rhythm. The vocalists, including Tenors, Baritone, and Basses, sing in a melodic line. The dynamic marking is mezzo-forte (mf). The score includes various musical notations such as slurs, triplets, and dynamic markings.

This page of a musical score, page 33 of 5, contains the following parts:

- Woodwinds:** Piccolo, 1/2 Flöte, 1/2 Oboe, 1/2 Fagott, Es-Kl., 1.B-Kl., 2.B-Kl., 3.B-Kl., Alt-Kl., Baßkl., 1/2 A.-Sax., 1/2 T.-Sax., Bar.-Sax.
- Brass:** 1/2 Horn, 3/4 Horn, 1/2 Tr., 3/4 Tr., 1/2 Pos., 3/4 Pos.
- Percussion:** Schlagz., Pauken, Glockensp., 1/2 Fgh.
- Strings:** 1. Tenorb., 2. Tenorb., Bariton, 1/2 Tuba, Contra-B.

The score is written in 3/4 time and includes various musical notations such as dynamics (e.g., *f*, *a2*), articulation marks, and phrasing slurs. The woodwinds and strings play sustained chords and melodic lines, while the brass and percussion provide rhythmic support.

41 2

Piccolo

1/2 Flöte

1/2 Oboe

1/2 Fagott

Es-Kl.

1.B-Kl.

2.B-Kl.

3.B-Kl.

Alt-Kl.

Baßkl.

1/2 A.-Sax.

1/2 T.-Sax.

Bar.-Sax.

1/2 Horn

3/4 Horn

1/2 Tr.

3/4 Tr.

1/2 Pos.

3/4 Pos.

Schlagz.

Pauken

Glockensp.

1/2 Flgh.

1. Tenorh.

2. Tenorh.

Bariton

1/2 Tuba

Kontra-B.

This page of a musical score, numbered 7 in the top right corner, contains 27 staves of music. The instruments listed on the left are: Piccolo, 1./2. Flöte, 1./2. Oboe, 1./2. Fagott, Es-Kl., 1. B.-Kl., 2. B.-Kl., 3. B.-Kl., Alt-Kl., Baßkl., 2. A.-Sax., 2. T.-Sax., Bar.-Sax., 1./2. Horn, 3./4. Horn, 1./2. Tr., 3./4. Tr., 1./2. Pos., 3./4. Pos., Schlagz., Pauken, Glockensp., 1./2. Figh., 1. Tenorb., 2. Tenorb., Bariton, 1./2. Tuba, and Kontra-B. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings like *f* and *a2*. There are also some performance instructions like *v* and *dv* scattered throughout the staves.

37

Piccolo

1/2. Flöte

1/2. Oboe

1/2. Fagott

Es-Kl.

1.B-Kl.

2.B-Kl.

3.B-Kl.

Alt-Kl.

Baßkl.

1/2. A.-Sax.

1/2. T.-Sax.

Bar.-Sax.

1/2. Horn

3/4. Horn

1/2. Tr.

3/4. Tr.

1/2. Pos.

3/4. Pos.

Schlagz.

Pauken

Glockensp.

1/2. Flgh.

1. Tenorh.

2. Tenorh.

Bariton

1/2. Tuba

Kontra-B.



65

Piccolo

1./2. Flöte

1./2. Oboe

1./2. Fagott

Es-Kl.

1. B-Kl.

2. B-Kl.

3. B-Kl.

Alt-Kl.

Baßkl.

2. A.-Sax.

2. T.-Sax.

Bar.-Sax.

1./2. Horn

3./4. Horn

1./2. Tr.

3./4. Tr.

1./2. Pos.

3./4. Pos.

Schlagz.

Pauken

Glockensp.

1./2. Flgh.

1. Tenorh.

2. Tenorh.

Bariton

1./2. Tuba

Kontra-B.

73 3

piccolo *ff*

2. Flöte *ff*

2. Oboe *ff*

Fagott *ff* *a2*

Es-Kl. *ff*

1. B-Kl. *ff*

2. B-Kl. *ff*

3. B-Kl. *ff*

Alt-Kl. *ff*

Baßkl. *ff*

A.-Sax. *ff*

T.-Sax. *ff*

Bar.-Sax. *ff*

1/2. Horn *ff*

3/4. Horn *ff*

1/2. Tr. *ff* *a2*

3/4. Tr. *ff* *a2*

1/2. Pos. *ff* *a2*

3/4. Pos. *ff* *a2*

Schlagz. *ff* *conv*

Pauken

lockensp. *ff*

1/2. Flgh. 3 *ff*

1. Tenorh. *ff*

2. Tenorh. *ff*

Bariton *ff*

1/2. Tuba *ff*

Kontra-B. *ff*

81

1.

Piccolo

1/2. Flöte

1/2. Oboe

1/2. Fagott

Es-Kl.

1. B-Kl.

2. B-Kl.

3. B-Kl.

Alt-Kl.

Baßkl.

1/2. A.-Sax.

1/2. T.-Sax.

Bar.-Sax.

1/2. Horn

3/4. Horn

1/2. Tr.

3/4. Tr.

1/2. Pos.

3/4. Pos.

Schlagz.

Pauken

Glockensp.

1/2. Figh.

1. Tenorh.

2. Tenorh.

Bariton

1/2. Tuba

Kontra-B.

*p*

*a2*

*ff*

*q2*

*f*

90

Piccolo *p* *cresc.* *f*

1./2. Flöte *p* *cresc.* *f*

1./2. Oboe *p* *cresc.* *f*

1./2. Fagott *p* *cresc.* *f*

Es-Kl. *p* *cresc.* *f*

1.B-Kl. *p* *cresc.* *f*

2.B-Kl. *p* *cresc.* *f*

3.B-Kl. *p* *cresc.* *f*

Alt-Kl. *p* *cresc.* *f*

Baßkl. *p* *cresc.* *f*

1./2. A.-Sax. *p* *cresc.* *f*

1./2. T.-Sax. *p* *cresc.* *f*

Bar.-Sax. *p* *cresc.* *f*

1./2. Horn *p* *cresc.* *f*

3./4. Horn *p* *cresc.* *f*

1./2. Tr. *p* *cresc.* *f*

3./4. Tr. *p* *cresc.* *f*

1./2. Pos. *p* *cresc.* *f*

3./4. Pos. *p* *cresc.* *f*

Schlagz. *p* *cresc.* *f*

Pauken *p* *cresc.* *f*

Glockensp. *p* *cresc.* *f*

1./2. Flgh. *p* *cresc.* *f*

1. Tenorh. *p* *cresc.* *f*

2. Tenorh. *p* *cresc.* *f*

Bariton *p* *cresc.* *f*

1./2. Tuba *p* *cresc.* *f*

Kontra-B. *p* *cresc.* *f*

# Trio

99

4

*nur 2.x*  
*p*

Piccolo

1./2. Flöte

1./2. Oboe

1./2. Fagott

*a 2*  
*p*

Es-Kl.

1.B-Kl.

2.B-Kl.

3.B-Kl.

Alt-Kl.

Baßkl.

1./2. A.-Sax.

1./2. T.-Sax.

Bar.-Sax.

1./2. Horn

3./4. Horn

1./2. Tr.

3./4. Tr.

1./2. Pos.

3./4. Pos.

Schlagz.

Pauken

Glockensp.

*nur 2.x*  
*p*

4

1./2. Flgh.

1. Tenorh.

2. Tenorh.

Bariton

1./2. Tuba

Kontra-B.

Piccolo

1/2 Flöte

1/2 Oboe

2 Fagott

Es-Kl.

1.B-Kl.

2.B-Kl.

3.B-Kl.

Alt-Kl.

Baßkl.

2.A.-Sax.

2.T.-Sax.

Bar.-Sax.

1/2 Horn

3/4 Horn

1/2 Tr.

3/4 Tr.

1/2 Pos.

3/4 Pos.

Schlagz.

Pauken

Glockensp.

1/2 Flgh.

1.Tenorh.

2.Tenorh.

Bariton

1/2.Tuba

Kontra-B.

This page of a musical score, numbered 116, contains 20 staves of music. The instruments and parts are listed on the left side of the page:

- Piccolo
- 1./2. Flöte
- 1./2. Oboe
- 1./2. Fagott
- Es-Kl.
- 1. B-Kl.
- 2. B-Kl.
- 3. B-Kl.
- Alt-Kl.
- Baßkl.
- 1./2. A.-Sax.
- 1./2. T.-Sax.
- Bar.-Sax.
- 1./2. Horn
- 3./4. Horn
- 1./2. Tr.
- 3./4. Tr.
- 1./2. Pos.
- 3./4. Pos.
- Schlagz.
- Pauken
- ockensp.
- ./2. Figh.
- Tenorh.
- Tenorh.
- Bariton
- 2. Tuba
- ntra-B.

The score features various musical notations, including dynamics such as *pp* (pianissimo) and *p* (piano), and articulation marks like *a 2*. The music is written in a key signature of two flats and a 4/4 time signature. The vocal soloists (Tenorh., Bariton, Tuba, and ntra-B.) have long, sustained notes with slurs, while the instrumental parts feature more rhythmic patterns and textures.

Piccolo

1./2. Flöte

1./2. Oboe

2. Fagott

Es.-Kl.

1.B.-Kl.

2.B.-Kl.

3.B.-Kl.

Alt.-Kl.

Baßkl.

2.A.-Sax.

2.T.-Sax.

Bar.-Sax.

*a 2<sup>te</sup>*

*p*

1. spielen

2. spielen

3. spielen

4. spielen

5. spielen

6. spielen

7. spielen

8. spielen

9. spielen

10. spielen

11. spielen

12. spielen

1./2. Horn

3./4. Horn

1./2. Tr.

3./4. Tr.

1./2. Pos.

3./4. Pos.

*a 2<sup>te</sup>*

*mf*

*mf*

*mf*

*mf*

Schlagz.

Pauken

Glockensp.

*mf*

1./2. Flgh.

1. Tenorh.

2. Tenorh.

Bariton

1./2. Tuba

Kontra-B.

1. 1.



133

5

Flöte

Oboe

Fagott

Es-Kl.

B-Kl.

B-Kl.

Alt-Kl.

Baßkl.

u.-Sax.

f.-Sax.

r.-Sax.

2. Horn

4. Horn

1./2. Tr.

3./4. Tr.

2. Pos.

4. Pos.

Schlagz.

Pauken

Ckensp.

2. Flgh.

Tenorh.

Tenorh.

Bariton

2. Tuba

Contra-B.

Piccolo

1./2. Flöte

1./2. Oboe

1./2. Fagott

Es-Kl.

1.B.-Kl.

2.B.-Kl.

3.B.-Kl.

Alt-Kl.

Baßkl.

1./2. A.-Sax.

1./2. T.-Sax.

Bar.-Sax.

1./2. Horn

3./4. Horn

1./2. Tr.

3./4. Tr.

1./2. Pos.

3./4. Pos.

Schlagz.

Pauken

Glockensp.

1./2. Flgh.

1. Tenorh.

2. Tenorh.

Bariton

1./2. Tuba

Kontra-B.

*mf*, *f*, *cresc.*, *a2*, *p*, *stacc.*

151

Piccolo

2.Flöte

2.Oboe

2.Fagott

Es-Kl.

1.B-Kl.

2.B-Kl.

3.B-Kl.

Alt-Kl.

Baßkl.

2.A.-Sax.

2.T.-Sax.

Bar.-Sax.

1./2.Horn

3./4.Horn

1./2.Tr.

3./4.Tr.

1./2.Pos.

3./4.Pos.

Schlagz.

Pauken

Violen

1./2.Flgh.

1.Tenorh.

2.Tenorh.

Bariton

1./2.Tuba

Kontra-B.

ff

mf

f

ff

3/4

a2

3

Detailed description of the musical score: This is a page of a musical score for a full symphony orchestra and vocal soloists. The page number '6' is in the top left, and '19' is in the top right. The music is in 2/2 time and E-flat major. It features 151 measures. Instruments include Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, Bass Clarinet, Alto Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), Horns (French, E-flat), Trumpets (3/4, 1/2), Trombones (3/4, 1/2), Trombones (3/4, 1/2), Snare Drum, and Cymbals. The score contains many dynamic markings, with 'ff' (fortissimo) being the most prominent. There are also markings for 'mf' and 'f'. Performance instructions like 'a2' and '3' are present. The woodwinds and strings play complex rhythmic patterns, while the brass section provides a strong harmonic foundation. The vocal soloists have lines with lyrics, though they are mostly obscured by the notation. The page ends with a double bar line and a repeat sign.

160

160

Piccolo

1./2. Flöte

1./2. Oboe

1./2. Fagott

Es-Kl.

1.B.-Kl.

2.B.-Kl.

3.B.-Kl.

Alt-Kl.

BaBkl.

2. A.-Sax.

2. T.-Sax.

Bar.-Sax.

1./2. Horn

3./4. Horn

1./2. Tr.

3./4. Tr.

1./2. Pos.

3./4. Pos.

Schlagz.

Pauken

Glockensp.

*rall.*

*cresc.*

*ff*

*a 2*

*Solo Bck.*

*p cresc.*

1./2. Flüg.

1. Tenorh.

2. Tenorh.

Bariton

1./2. Tuba

Kontra-B.

*rall.*

*cresc.*

*ff*

*a 2*

This page of a musical score, numbered 168, contains the following parts and instruments:

- Piccolo
- 2. Flöte
- 2. Oboe
- 2. Fagott
- Es-Kl.
- 1. B-Kl.
- 2. B-Kl.
- 3. B-Kl.
- Alt-Kl.
- Baßkl.
- A.-Sax.
- 1. T.-Sax.
- 2. T.-Sax.
- 2. Horn
- 1. Horn
- 1. 2. Tr.
- 3. 4. Tr.
- 1. 2. Pos.
- 3. 4. Pos.
- Schlagz.
- Pauken
- lockensp.
- 1. 2. Figh.
- 1. Tenorh.
- 2. Tenorh.
- Bariton
- 1. 2. Tuba
- Contra-B.

The score features various musical notations including treble and bass clefs, time signatures, and dynamic markings such as *a2* and *f*. It also includes performance instructions like *1.* and *a2* for articulation and phrasing. The vocal parts are written in a standard vocal staff with lyrics.

This page of a musical score, numbered 177, contains the following parts and instruments:

- Piccolo
- 1/2 Flöte
- 2 Oboe
- 2 Fagott
- Es-Kl.
- 1 B-Kl.
- 2 B-Kl.
- 3 B-Kl.
- Alt-Kl.
- Baßkl.
- 2 A.-Sax.
- 2 T.-Sax.
- Bar.-Sax.
- 1/2 Horn
- 3/4 Horn
- 1/2 Tr.
- 3/4 Tr.
- 1/2 Pos.
- 3/4 Pos.
- Schlagz.
- Pauken
- Clckensp.
- 1/2 Flgh.
- 1 Tenorh.
- 2 Tenorh.
- Bariton
- 1/2 Tuba
- Kontra-B.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It features a variety of musical notations, including triplets, slurs, and dynamic markings such as *a2* and *l*. The vocal parts include Tenors, Baritone, and Contrabass.

185

Piccolo

1./2. Flöte

1./2. Oboe

2. Fagott

Es-Kl.

1. B.-Kl.

2. B.-Kl.

3. B.-Kl.

Alt-Kl.

Baßkl.

2. A.-Sax.

2. T.-Sax.

Bar.-Sax.

1./2. Horn

3./4. Horn

1./2. Tr.

3./4. Tr.

1./2. Pos.

3./4. Pos.

Schlagz.

Pauken

Glockensp.

1./2. Flgh.

1. Tenorh.

2. Tenorh.

Bariton

1./2. Tuba

Kontra-B.

Detailed description: This is a page of a musical score, page 23, starting at measure 185. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left include Piccolo, 1./2. Flöte, 1./2. Oboe, 2. Fagott, Es-Kl., 1. B.-Kl., 2. B.-Kl., 3. B.-Kl., Alt-Kl., Baßkl., 2. A.-Sax., 2. T.-Sax., Bar.-Sax., 1./2. Horn, 3./4. Horn, 1./2. Tr., 3./4. Tr., 1./2. Pos., 3./4. Pos., Schlagz., Pauken, Glockensp., 1./2. Flgh., 1. Tenorh., 2. Tenorh., Bariton, 1./2. Tuba, and Kontra-B. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score features various musical notations such as notes, rests, slurs, and dynamic markings. There are several trill ornaments (trills) marked with 'tr' and 'a2' or 'a3' in the 3./4. Tr. and 3./4. Pos. parts. The Piccolo and Flute parts have a melodic line with slurs and trills. The woodwinds and brass parts provide harmonic support with sustained notes and chords. The percussion parts include a snare drum pattern and a cymbal pattern. The vocal parts (Bariton, Tenors) have sustained notes with slurs.

192

Piccolo

1/2. Flöte

1/2. Oboe

1/2. Fagott

Es-Kl.

1.B-Kl.

2.B-Kl.

3.B-Kl.

Alt-Kl.

Baßkl.

1/2. A.-Sax.

1/2. T.-Sax.

Bar.-Sax.

1/2. Horn

3/4. Horn

1/2. Tr.

3/4. Tr.

1/2. Pos.

3/4. Pos.

Schlagz.

Pauken

Glockensp.

1/2. Flgh.

1. Tenorh.

2. Tenorh.

Bariton

1/2. Tuba

Kontra-B.