

Direktion in C

AMOR AMOR AMOR

Musik: Gabriel Ruiz
Engl. Text: Sunny Skylar
Bearbeitung: Erwin Jahreis

Tempo di Samba (♩ = 104)

Flt / Klar / Alt Sax

Trp / Pos 1+2

ff

Ten Sax / Tenh / Pos 3+4

ff

Hrn / Tenh 2+3

ff

Bs

ff

Ebm7

Db6

Ebm7 sim.

Ab7

Dbj7

Db6

Ebm7

Db6

Flt / Klar / Trp (con sord.)

mf

Pos

mf

1. Ten Sax Solo (ad lib Tenh)

mf

Ebm7

Ab7

Db6

Dr fill in

Db Hr / Tenh 2+3

Dbj7 sim.

mf

Klar / Alt Sax

+ Ten Sax 2 / Tenh

Db6 Db7 Db6

This system contains three staves. The top staff is for Klar / Alt Sax, the middle for + Ten Sax 2 / Tenh, and the bottom for Bass. The key signature has three flats. The top staff has a melodic line with accents. The middle staff has a melodic line with a slur. The bottom staff has a bass line with chords labeled Db6, Db7, and Db6.

Trp

fp

1. Ten Sax Solo

Bbm7 Ebm7 Ab7 Ebm7 Ab7

This system contains three staves. The top staff is for Trp, the middle for 1. Ten Sax Solo, and the bottom for Bass. The top staff has a melodic line with a slur and a dynamic marking of *fp*. The middle staff has a melodic line with a slur. The bottom staff has a bass line with chords labeled Bbm7, Ebm7, Ab7, Ebm7, and Ab7.

Flt / Klar / Trp

Pos

Ebm Ebm7 Ebm7 (b)

This system contains three staves. The top staff is for Flt / Klar / Trp, the middle for Pos, and the bottom for Bass. The top staff has a melodic line with accents. The middle staff has a melodic line with a slur. The bottom staff has a bass line with chords labeled Ebm, Ebm7, and Ebm7 (b).