

Bestell. Nr. / Order No. / N° de cde 3660

BEI MIR BIST DU SCHÖN

(Means That Your Grand)

Cahn / Chaplin / Jacobs / Secunda

Arrangement: Roland Kreid

Stufe / Difficulty / Degré de difficulté: 3

Aufnahme / Recording / Enregistrement:

CD „Mit Musik geht alles besser“

Preis / Price / Prix: K 20b

Direktion in C

Bei mir bist du schön

(Means That You're Grand)

Musik und Text: Sammy Cahn /
Saul Chaplin / Jacob Jacobs /
Sholom Secunda
Arrangement: Roland Kreid

1 Rubato

13

23

33

43

53

63

73

83

93

103

113

123

133

143

153

163

173

183

193

203

213

223

233

243

253

263

273

283

293

303

313

323

333

343

353

363

373

383

393

403

413

423

433

443

453

463

473

483

493

503

513

523

533

543

553

563

573

583

593

603

613

623

633

643

653

663

673

683

693

703

713

723

733

743

753

763

773

783

793

803

813

823

833

843

853

863

873

883

893

903

913

923

933

943

953

963

973

983

993

1003

Dixie - Trpt.
Dixie - Klar.
Dixie - Sax.
Dixie - Pos.
Dixie - Tuba
Klar./Sax.
Dixie-Grp.
Hrn./Tenh.
Dixie-Grp.
Trpt./Flgh.
Holz in Okt.
Dixie - Klar. Chorus ad lib.
Trpt. 1. x tacet
Pos./Barisax.
1. x tacet
Tom Tom - Solo ad lib.

Swing $\text{♩} = 90$
1. x tacet

E-Baß

Nr. 3660 © 1937 by HARMS INC., N. Y. / CHAPPELL INTERNATIONAL, London für Deutschland, GUS und osteuropäische Länder: CHAPPELL & CO GMBH, Hamburg. Mit freundlicher Genehmigung: Musikverlag Wilhelm Haller, Gaborner Str. 24 D-76185 Karlsruhe. Internet: <http://www.haller.de> E-mail: office@haller.de Alle Rechte vorbehalten

2

18

20

Dixie-Grp.
Dixie-Klar./Sax.
Pos./Sax.

23

27

28

Dixie - Trpt.
Dixie-Grp.
Dixie - Klar.
Dixie - Sax.
Dixie - Pos.

3

33

36

Trpt./Flgh.
Holz in Okt.
Ptk.

39

44

Dixie - Klar. Chorus ad lib.
Trpt. 1. x tacet
Pos./Barisax.
1. x tacet
Tom Tom - Solo ad lib.

45

45

Musical score for measures 49-52. The system includes three staves: Treble, Horn/Tenor, and Bass. Measure 49 has a first ending bracket. Measure 50 has a second ending bracket. Measure 51 has a third ending bracket. Measure 52 has a fourth ending bracket. Dynamics include *p* and *f*.

Musical score for measures 53-57. The system includes three staves: Treble, Horn/Tenor, and Bass. Measure 53 has a first ending bracket. Measure 54 has a second ending bracket. Measure 55 has a third ending bracket. Measure 56 has a fourth ending bracket. Measure 57 has a fifth ending bracket. Dynamics include *f*.

Musical score for measures 58-62. The system includes three staves: Treble, Horn/Tenor, and Bass. Measure 58 has a first ending bracket. Measure 59 has a second ending bracket. Measure 60 has a third ending bracket. Measure 61 has a fourth ending bracket. Measure 62 has a fifth ending bracket. Dynamics include *f*.

Musical score for measures 79-82. The system includes three staves: Treble, Horn/Tenor, and Bass. Measure 79 has a first ending bracket. Measure 80 has a second ending bracket. Measure 81 has a third ending bracket. Measure 82 has a fourth ending bracket. Dynamics include *f*.

Musical score for measures 83-87. The system includes three staves: Treble, Horn/Tenor, and Bass. Measure 83 has a first ending bracket. Measure 84 has a second ending bracket. Measure 85 has a third ending bracket. Measure 86 has a fourth ending bracket. Measure 87 has a fifth ending bracket. Dynamics include *f*.

Musical score for measures 88-91. The system includes three staves: Treble, Horn/Tenor, and Bass. Measure 88 has a first ending bracket. Measure 89 has a second ending bracket. Measure 90 has a third ending bracket. Measure 91 has a fourth ending bracket. Dynamics include *f*.

Musical score for measures 63-67. The system includes three staves: Treble, Horn/Tenor, and Bass. Measure 63 has a first ending bracket. Measure 64 has a second ending bracket. Measure 65 has a third ending bracket. Measure 66 has a fourth ending bracket. Measure 67 has a fifth ending bracket. Dynamics include *f*.

Musical score for measures 68-73. The system includes three staves: Treble, Horn/Tenor, and Bass. Measure 68 has a first ending bracket. Measure 69 has a second ending bracket. Measure 70 has a third ending bracket. Measure 71 has a fourth ending bracket. Measure 72 has a fifth ending bracket. Measure 73 has a sixth ending bracket. Dynamics include *ff*. Includes the instruction "Drum-Solo ad lib.".

Musical score for measures 74-78. The system includes three staves: Treble, Horn/Tenor, and Bass. Measure 74 has a first ending bracket. Measure 75 has a second ending bracket. Measure 76 has a third ending bracket. Measure 77 has a fourth ending bracket. Measure 78 has a fifth ending bracket. Dynamics include *f*.