

Mercury, the winged messenger

**For Band
Concert Band**

**Full Score
01.2834.06**



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Concert Band

1	Full Score	2	Trombone III C
1	Piccolo I	1	Baritone Bb (BC)
1	Piccolo II	2	Baritone Bb (TC)
4	Flute I	2	Bariton II Bb (TC)
4	Flute II	1	Bariton II Bb (BC)
2	Oboe I + II	2	Bas Bb (TC)
1	English Horn	2	Bas Bb (BC)
1	Bassoon I	2	Bas Eb (TC)
2	Bassoon II and III	2	Bas Eb (BC)
1	Bassoon Contra	4	Tuba C
1	Clarinet Contra	1	Stringbass
1	Clarinet Eb	1	Harp I
5	Clarinet I	1	Harp II
5	Clarinet II	2	Percussion I
5	Clarinet III	1	Percussion II
1	Alto Clarinet Eb		
1	Bass Clarinet		
2	Alto Saxophone I		
2	Alto Saxophone II		
2	Tenor Saxophone		
1	Baritone Saxophone		
1	Flugelhorn I		
1	Flugelhorn II		
3	Trumpet I		
3	Trumpet II		
3	Trumpet III		
2	Horn I + II F		
2	Horn III + IV F		
2	Horn V en VI F		
2	Trombone I C		
2	Trombone II C		



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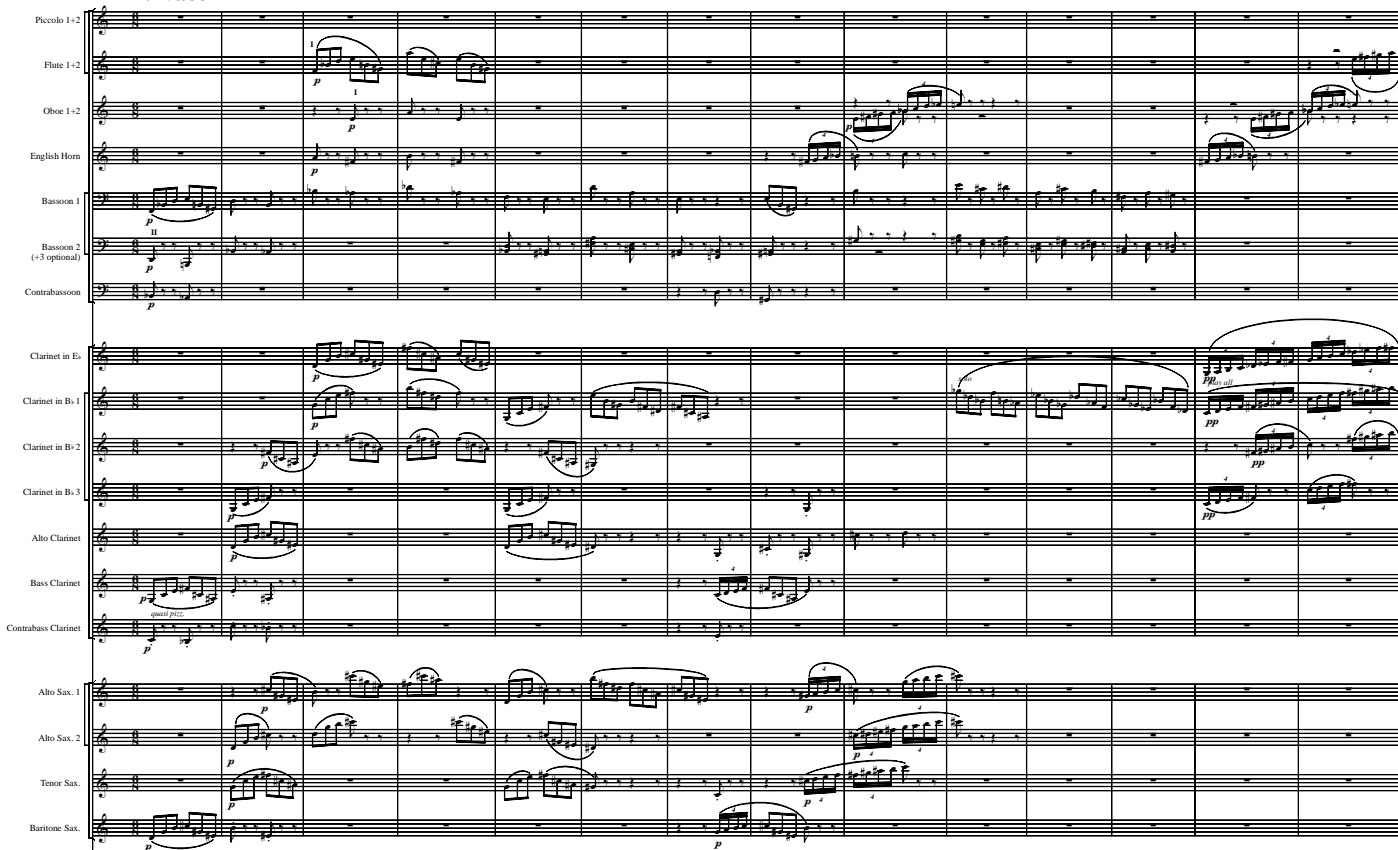
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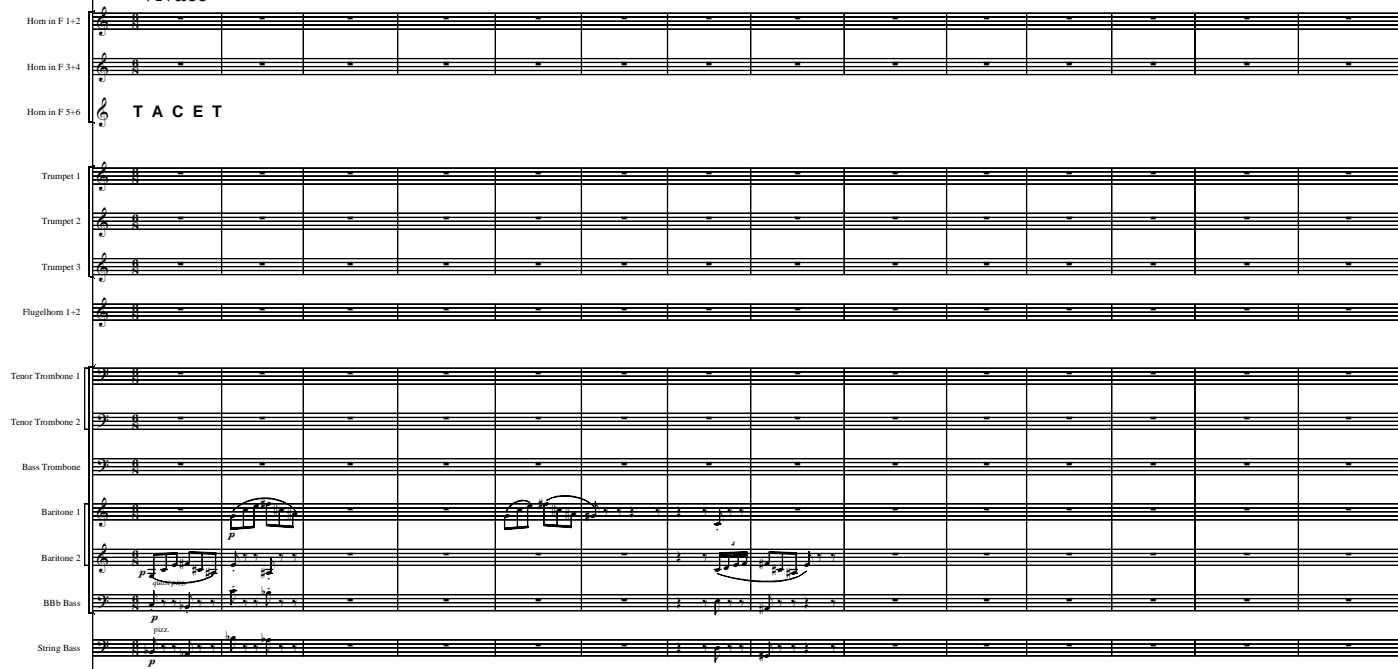
III. Mercury, the Winged Messenger

Vivace



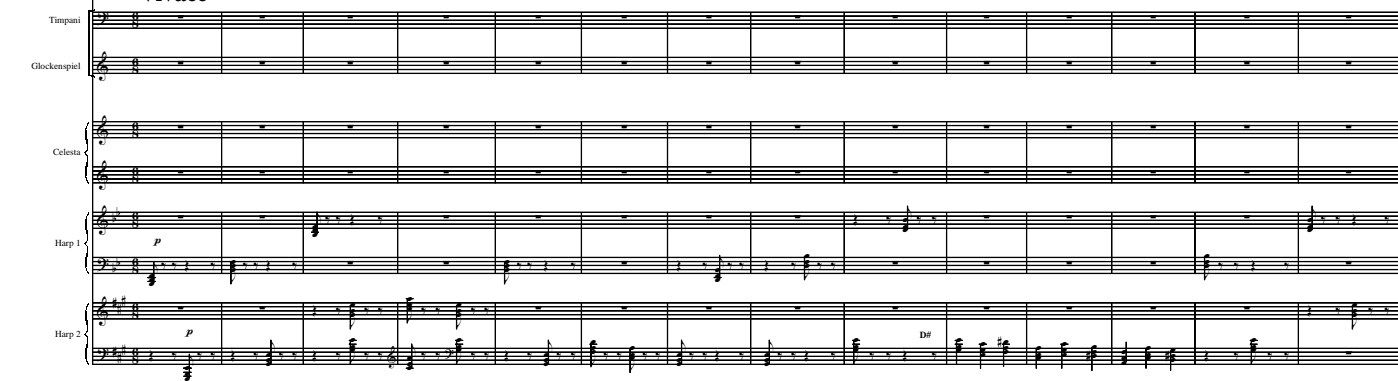
Musical score for woodwinds and strings. Instruments include Piccolo 1+2, Flute 1+2, Oboe 1+2, English Horn, Bassoon 1, Bassoon 2 (3 optional), Contrabassoon, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Alto Sax. 1, Alto Sax. 2, Tenor Sax., and Baritone Sax. The score features complex rhythmic patterns and dynamic markings such as *p*, *pp*, and *ppp*.

Vivace



Musical score for brass and strings. Instruments include Horn in F 1+2, Horn in F 3+4, Horn in F 5+6 (marked **TACET**), Trumpet 1, Trumpet 2, Trumpet 3, Flügelhorn 1+2, Tenor Trombone 1, Tenor Trombone 2, Bass Trombone, Baritone 1, Baritone 2, BBB Bass, and String Bass. The score includes dynamic markings like *p* and *pizz.*

Vivace



Musical score for percussion and harp. Instruments include Timpani, Glockenspiel, Celesta, Harp 1, and Harp 2. The score includes dynamic markings like *p* and *mf*.

III. Mercury, the Winged Messenger

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A

Picc. 1+2
Fl. 1+2
Ob. 1+2
E. Ho.
Bsn. 1
Bsn. 2(+3)
C. Ba.

Ev. Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
Cb. Cl.

A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

A

Ha. 1+2
Ha. 3+4
Ha. 5+6

Tpt. 1
Tpt. 2
Tpt. 3

Fghn. 1+2

T. Tbn. 1
T. Tbn. 2
B. Tbn.

Bar. 1
Bar. 2
BBb Bass

Bs.

A

Temp.
Glock.

Cel.

Hp. 1
Hp. 2

III. Mercury, the Winged Messenger

B

This page contains the musical score for the third movement, 'III. Mercury, the Winged Messenger'. The score is divided into three systems, each marked with a boxed 'B' at the end. The instruments are listed on the left side of each system. The first system includes Picc. 1+2, Fl. 1+2, Ob. 1+2, E. Hn., Bsn. 1, Bsn. 2+(3), C. Bn., Eb Cl., B. Cl. 1, B. Cl. 2, B. Cl. 3, A. Cl., B. Cl., and Ch. Cl. The second system includes A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Ha. 1+2, Ha. 3+4, Ha. 5+6, Tpt. 1, Tpt. 2, Tpt. 3, Fgtn. 1+2, T. Tbn. 1, T. Tbn. 2, B. Tbn., Bar. 1, Bar. 2, Bbb Bass, and Bs. The third system includes Timp., Glock., Cel., Hp. 1, and Hp. 2. The score features various musical notations such as dynamics (p, mf, f), articulation (acc), and performance instructions like '1 player only' and '2 players only'. The music is written in a key signature of one flat and a 3/4 time signature.

III. Mercury, the Winged Messenger

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E

Picc. 1+2
Fl. 1+2
Ob. 1+2
E. Hn.
Bsn. 1
Bsn. 2(+3)
C. Bn.

Ev. Cl.
B♭-Cl. 1
B♭-Cl. 2
B♭-Cl. 3
A. Cl.
B. Cl.
Cb. Cl.

A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

Hn. 1+2
Hn. 3+4
Hn. 5+6

Tpt. 1
Tpt. 2
Tpt. 3

Fghn. 1+2

T. Tbn. 1
T. Tbn. 2
B. Tbn.

Bar. 1
Bar. 2
BBb Bass
Bs.

E

Temp.
Glock.

Cel.

Hp. 1

Hp. 2