

Jupiter, the bringer of Jollity

Gustav Holst/Geert Schrijvers

**For Band
Concert Band**

**Full Score
01.2835.06**



UITGAVE, VERLAG, EDITION
MOLENAAR EDITION MUSIC PUBLISHER

Jupiter, the bringer of Jollity

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Concert Band

1	Full Score	2	Trombone I C
1	Piccolo I	2	Trombone II C
1	Piccolo II	2	Trombone III C
4	Flute I	1	Baritone Bb (BC)
4	Flute II	2	Baritone Bb (TC)
2	Oboe I + II	2	Bariton II Bb (TC)
1	English Horn	1	Bariton II Bb (BC)
1	Bassoon I	2	Bas Bb (TC)
2	Bassoon II and III	2	Bas Bb (BC)
1	Bassoon Contra	2	Bas Eb (TC)
1	Clarinet Eb	2	Bas Eb (BC)
5	Clarinet I	4	Tuba C
5	Clarinet II	1	Stringbass
5	Clarinet III	1	Harp I
1	Alto Clarinet Eb	1	Harp II
1	Bass Clarinet	2	Percussion
1	Clarinet Contrabas	1	Timpani
2	Alto Saxophone I		
2	Alto Saxophone II		
2	Tenor Saxophone		
1	Baritone Saxophone		
2	Flugelhorn I & II		
3	Trumpet I		
3	Trumpet II		
3	Trumpet III		
2	Horn I + II Eb		
2	Horn I + II F		
2	Horn III + IV Eb		
2	Horn III + IV F		
2	Horn V Eb		
2	Horn V en VI F		



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IV. Jupiter, the Bringer of Jollity

Full score

Gustav Holst
Arr. Geert Schrijvers



Allegro Giocoso A

Piccolo 1+2
Flute 1+2
Oboe 1+2
English Horn
Bassoon 1
Bassoon 2 (+3 optional)
Contrabassoon
Clarinet in E
Clarinet in Bb 1
Clarinet in Bb 2
Clarinet in Bb 3
Alto Clarinet
Bass Clarinet
Contrabass Clarinet
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Baritone Sax.

Allegro Giocoso A

Horn in F 1+2
Horn in F 3+4
Horn in F 5+6
Trumpet 1
Trumpet 2
Trumpet 3
Flughorn 1+2
Tenor Trombone 1
Tenor Trombone 2
Bass Trombone
Baritone (T.C.) 1
Baritone (T.C.) 2
BBb Bass
String Bass

Allegro Giocoso A

Timpani
Glockenspiel
Tambourine
Triangle
Cymbals
Bass Drum
Harp 1
Harp 2

IV. Jupiter, the Bringer of Jollity

B

This page contains the musical score for the second movement, 'Jupiter, the Bringer of Jollity'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Contrabassoon (C. Bsn.), B-flat Clarinet (Bb. Cl.), B-flat Clarinet 1 (Bb. Cl. 1), B-flat Clarinet 2 (Bb. Cl. 2), B-flat Clarinet 3 (Bb. Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horns (Hn.), Trumpets (Tpt.), Flutes (Fgln.), Tenor Trombones (T. Tbn.), Bass Trombones (B. Tbn.), Baritone (Bar.), Double Basses (Bbb. Bass), Basses (Bb.), Timpani (Timp.), Glockenspiel (Glock.), Tambores (Tamh.), Cymbals (Cymb.), and Drums (B. Dr.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando). A section marked with a boxed 'B' begins around measure 100. Performance instructions like 'sempre staccato' and 'rit.' are present throughout the score.

C

Picc. 1+2
 Fl. 1+2
 Ob. 1+2
 E. Hn.
 Bsn. 1
 Bsn. 2(+3)
 C. Bn.
 Bb. Cl.
 Bb. Cl. 1
 Bb. Cl. 2
 Bb. Cl. 3
 A. Cl.
 B. Cl.
 Cb. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Hn. 1+2
 Hn. 3+4
 Hn. 5+6
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Fghn. 1+2
 T. Tbn. 1
 T. Tbn. 2
 B. Tbn.
 Bar. 1
 Bar. 2
 Bbb. Bass
 Bc.
 Timp.
 Glock.
 Tam. Tr.
 Cymb. B. Dr.
 Harp 1
 Hp. 2

IV. Jupiter, the Bringer of Jollity

ritenuto **D** a tempo

Picc. 1+2
Fl. 1+2
Ob. 1+2
E. Hrn.
Bsn. 1
Bsn. 2(+3)
C. Bsn.
B♭-Cl.
B♭-Cl. 1
B♭-Cl. 2
B♭-Cl. 3
A♭-Cl.
B♭-Cl.
Cb. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
ritenuto **D** a tempo
Hn. 1+2
Hn. 3+4
Hn. 5+6
Tpt. 1
Tpt. 2
Tpt. 3
Fghn. 1+2
T. Tbn. 1
T. Tbn. 2
B. Tbn.
Bar. 1
Bar. 2
Bbb Bass
Bc.
ritenuto **D** a tempo
Timp.
Glock.
Tamb. Tr.
Cymb. B.Dr.
Harp 1
Harp 2

This page of the musical score for "IV. Jupiter, the Bringer of Jollity" contains the following parts and markings:

- Woodwinds:** Picc. 1+2, Fl. 1+2, Ob. 1+2, E. Hn., Bsn. 1, Bsn. 2(+3), C. Bn., Bb. Cl., Bb. Cl. 1, Bb. Cl. 2, Bb. Cl. 3, A. Cl., B. Cl., Cb. Cl.
- Brass:** A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Hn. 1+2, Hn. 3+4, Hn. 5+6, Tpt. 1, Tpt. 2, Tpt. 3, FgHrn. 1+2, T. Tbn. 1, T. Tbn. 2, B. Tbn., Bar. 1, Bar. 2, Bbb Bass, Bc.
- Percussion:** Timp., Glock., Tamh. Tr., Cymb. B. Dr., Harp 1, Harp 2.
- Performance Markings:** *mf*, *f*, *non legato*, *2 players only*, *quasi pizz.*, *p*, *pp*, *rit.*, *rit.*, *p*.
- Section Markers:** **E** and **F** are placed above the score at various points.