

# Great Band Music

## The Planets

### Complete Edition - 7 separate movements

Holst arr. Geert Schrijvers

Concert Band:	<input checked="" type="checkbox"/>	Fanfare Band:	<input type="checkbox"/>	Brass Band:	<input type="checkbox"/>
Track:	42/43	Duration:		Recording:	
Difficulty:	F	Price:	www.molenaar.com	Mars:	01.2832.06
Venus:	01.2833.06	Mercury:	01.2834.06	Jupiter:	01.2835.06
Saturn:	01.2836.06	Uranus:	01.2837.06	Neptune:	01.2838.06

## English

Gustav Holst (Cheltenham, 1874 - London, 1934) was of the very first great British composers of classical music to write some valuable original compositions for symphonic band. Holst composed operas, choral works and splendid compositions for symphony orchestra. He got famous with his opus 32, the seven part suite "The Planets" composed between 1914 and 1917. The first complete public performance was given in 1920. The first part, "Mars, the war bringer" was written just before the outburst of the First World War. Geert Schrijvers wrote this fine arrangement for symphonic band, organ and two harps

## Nederlands

Gustav Holst (Cheltenham, 1874 - Londen, 1934) was één van de eerste grote Britse componisten die originele werken voor harmonieorkest schreef. Hij componeerde opera's, koorwerken en prachtige symfonische muziek. Hij werd beroemd dank zij zijn opus 32, de zevendelige suite "The Planets" die hij tussen 1914 en 1917 componeerde. De eerste volledige publieke uitvoering vond pas in 1920 plaats. Het eerste deel "Mars, de oorlogsbringer" werd nog net vóór het uitbreken van de Eerste Wereldoorlog geschreven. Geert Schrijvers maakte dit knappe arrangement voor groot harmonieorkest, orgel en twee harpen.

## Français

Gustav Holst (Cheltenham, 1874 - Londres, 1934) était l'un des premiers grands compositeurs anglais qui a composé des œuvres originales pour orchestre d'harmonie. Il a écrit des opéras, des œuvres chorales et de la très belle musique symphonique. Il devient célèbre grâce à son opus 32, la suite en sept parties "The Planets" (les planètes) qu'il compose entre 1914 et 1917. La première exécution complète en public n'aura lieu qu'en 1920. La première partie "Mars, le porteur de la guerre" fut écrite juste avant le début de la Première Guerre mondiale. Geert Schrijvers signe cet excellent arrangement pour grand orchestre d'harmonie, orgue et deux harpes

## Deutsch

Gustav Holst (Cheltenham, 1874 - London, 1934) war einer der ersten großen britischen Komponisten der Originalwerke für Sinfonisches Blasorchester schrieb. Holst komponierte Opern, Chorwerke und prächtige sinfonische Werke. Weltberühmt wurde er dank seiner siebenteilige Suite „The Planets, seinem Opus 32, das er zwischen 1914 und 1917 komponierte. Die erste vollständige öffentliche Ausführung fand nur 1920 statt. Der erste Teil "Mars, der Kriegsbringer" wurde gerade vor dem Ausbruch des Ersten Weltkrieges geschrieben. Geert Schrijvers schrieb dieses kluge Arrangement für Sinfonisches Blasorchester, Orgel und zwei Harfen.

# V. Saturn, the Bringer of Old Age



## Adagio

Flute 1+2  
Flute 3/Piccolo  
Bass Flute in G  
Oboe 1+2  
English Horn  
Bassoon 1  
Bassoon 2 (+3 optional)  
Contrabassoon  
Clarinet in E<sub>♭</sub>  
Clarinet in B<sub>♭</sub> 1  
Clarinet in B<sub>♭</sub> 2  
Clarinet in B<sub>♭</sub> 3  
Alto Clarinet  
Bass Clarinet  
Contrabass Clarinet  
Alto Sax. 1  
Alto Sax. 2  
Tenor Sax.  
Baritone Sax.

## Adagio

Horn in F 1+2  
Horn in F 3+4  
Horn in F 5+6  
Trumpet in C 1  
Trumpet in C 2  
Trumpet in C 3  
Flugelhorn 1+2  
Tenor Trombone 1  
Tenor Trombone 2  
Bass Trombone  
Baritone (T.C.) 1  
Baritone (T.C.) 2  
BB♭ Bass  
String Bass

## Adagio

Timpani  
Bells  
Organ Pedal (16 ft. and 31 ft.)  
Harp 1  
Harp 2

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**A** Poco Animato

Fl. 1-2  
Fl. 3/Picc.  
G.B. Fl.  
Ob. 1-2  
E. Hn.  
Bsn. 1  
Bsn. 2(+3)  
C. Bsn.  
Bb-Cl.  
Bb-Cl. 1  
Bb-Cl. 2  
Bb-Cl. 3  
A-Cl.  
B. Cl.  
Cb. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.

**A** Poco Animato

Ha. 1-2  
Ha. 3-4  
Ha. 5-6  
C Tpt. 1  
C Tpt. 2  
C Tpt. 3  
Fghn. 1-2  
T. Tbn. 1  
T. Tbn. 2  
B. Tbn.  
Bar. 1  
Bar. 2  
BBb Bass  
Bs.

**A** Poco Animato

Timp.  
Bis.  
Or. Ped.  
Hp. 1  
Hp. 2

**B** Tempo 1.

Musical score for woodwinds and strings, measures 1-44. The score includes parts for Fl. 1-2, Fl. 3/Picc., G.B. Fl., Ob. 1-2, E. Hr., Bsn. 1, Bsn. 2(+3), C. Bn., Eb-Cl., Bb-Cl. 1, Bb-Cl. 2, Bb-Cl. 3, A.Cl., B.Cl., Cb.Cl., A.Sx. 1, A.Sx. 2, T.Sx., and B.Sx. The score features various dynamics such as *pp*, *p*, *mf*, *f*, *ppp*, and *ppp*, along with performance instructions like *cresc.*, *dim.*, *mf pesante*, and *stacc.*. A note for A.Sx. 1 states "play if no bassflute / 1 player only".

**B** Tempo 1.

Musical score for brass and percussion, measures 1-44. The score includes parts for Ha. 1-2, Ha. 3-4, Ha. 5-6, C.Tpt. 1, C.Tpt. 2, C.Tpt. 3, Fgtn. 1-2, T.Tbn. 1, T.Tbn. 2, B.Tbn., Bar. 1, Bar. 2, Bbb Bass, and Bb. The score features various dynamics such as *mf*, *f*, *pp*, *ppp*, and *ppp*, along with performance instructions like *cresc.*, *dim.*, *mf pesante*, and *stacc.*. A note for Bbb Bass states "1 player only".

**B** Tempo 1.

Musical score for timpani, bass drum, and harp, measures 1-44. The score includes parts for Timp., Bb., and Hp. 1 & 2. The harp parts include specific chord voicings:  $B^b E^b$ ,  $G^b C$ ,  $B^b E^b$ , and  $A^b G^b$ . The score features various dynamics such as *pp* and *ppp*.

V. Saturn, the Bringer of Old Age

C

Musical score for woodwinds and strings, measures 60-100. The score includes parts for Fl. 1-2, Fl. 3/Picc., G.B. Fl., Ob. 1-2, E. Hr., Bsn. 1, Bsn. 2(3), C. Bn., Eb-Cl., Bb-Cl. 1, Bb-Cl. 2, Bb-Cl. 3, A-Cl., B. Cl., Ch. Cl., A. Sx. 1, A. Sx. 2, T. Sx., and B. Sx. Dynamics include *cresc.*, *mf*, *f*, *rit.*, *simile*, *f pesante*, *ff*, and *fff*. A **C** rehearsal mark is present at the beginning of the section.

C

Musical score for brass instruments, measures 60-100. The score includes parts for Ha. 1-2, Ha. 3-4, Ha. 5-6, C Tpt. 1, C Tpt. 2, C Tpt. 3, Fighn. 1-2, T. Tbn. 1, T. Tbn. 2, B. Tbn., Bar. 1, Bar. 2, BBB Bass, and Bb. Dynamics include *mf*, *f pesante*, *rit.*, *simile*, *ff*, and *fff*. A **C** rehearsal mark is present at the beginning of the section.

C

Musical score for percussion and harp, measures 60-100. The score includes parts for Timp., Bb., Or. Ped., Hp. 1, and Hp. 2. Dynamics include *cresc.*, *mf*, *f pesante*, *ff*, and *fff*. A **C** rehearsal mark is present at the beginning of the section. The harp part includes chord markings such as G<sup>1</sup>, F<sup>#</sup>, B<sup>1</sup>, C<sup>1</sup>, B<sup>1</sup>, F<sup>1</sup>, B<sup>1</sup>, F<sup>#</sup>, F<sup>1</sup>, D<sup>1</sup>, E<sup>1</sup>, D<sup>1</sup>, B<sup>1</sup>, A<sup>1</sup>, and B<sup>1</sup>.