

Let's go!

Brian Scoop

$\text{♩} = 126$

A detailed musical score page featuring 24 staves for various instruments. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Bass Trombone 1, Bass Trombone 2, Flugelhorn 1, Flugelhorn 2, Horn in F 1, Horn in F 2, Tenor Trombone 1, Tenor Trombone 2, Tenor Trombone 3, Euphonium, Tuba, Trombones, Snare Drum, Bass Drum, Triangle, and Cymbals. The score includes dynamic markings such as *p*, *f*, *pp*, *mf*, and *sf*. The triangle and cymbals are specifically labeled with their instrument names.

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3

Pt. 1						
Pt. 7						
Ob.						
Fg.						
D'kl.						
Bcl. 1						
Bcl. 2						
B. Kl.						
A. Sax. 1						
A. Sax. 2						
T. Sax.						
B. Sax.						
[15]						
Trp. 1						
Trp. 2						
Flg. 1						
Flg. 2						
Hsn. 1						
Hsn. 2						
T. Pno. 1						
T. Pno. 2						
T. Pno. 3						
Euph.						
Nh.						
[16]						
Pk.						
Mall.						
HANGENDES BRÜCKEN						
Per. 2						
Dr. Sch.						

2

9

A page of musical notation for a large ensemble, likely a brass band or orchestra. The page is filled with ten staves of music. The first staff contains a dynamic instruction 'ff' at the beginning. The second staff has a dynamic 'f' and a crescendo line. The third staff features a dynamic 'ff' and a decrescendo line. The fourth staff includes a dynamic 'ff' and a forte dynamic 'f'. The fifth staff contains a dynamic 'ff' and a decrescendo line. The sixth staff has a dynamic 'ff' and a forte dynamic 'f'. The seventh staff includes a dynamic 'ff' and a decrescendo line. The eighth staff features a dynamic 'ff' and a forte dynamic 'f'. The ninth staff contains a dynamic 'ff' and a decrescendo line. The tenth staff includes a dynamic 'ff' and a forte dynamic 'f'. The bottom staff has a dynamic 'ff' and a crescendo line. The page concludes with a dynamic 'ff' and a crescendo line.

4

21

A page of musical notation for orchestra, featuring two systems of staves. The top system starts with a dynamic of ff and includes measures 21 through 24. The bottom system continues from measure 25 through 28. Various instruments are represented by different line thicknesses and patterns on the staves.

27

Pic
Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Bb-Tbn. 1
Bb-Tbn. 2
Flgh. 1
Flgh. 2
Hrn. 1
Hrn. 2
T. Pno. 1
T. Pno. 2
T. Pno. 3
T. Pno. 4
Euph.
Th.
Dr.
Perc. 2
Dr. Set.

33

Pic
Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Bb-Tbn. 1
Bb-Tbn. 2
Flgh. 1
Flgh. 2
Hrn. 1
Hrn. 2
T. Pno. 1
T. Pno. 2
T. Pno. 3
T. Pno. 4
Euph.
Th.
Dr.
Perc. 2
Dr. Set.

39

Pic
Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Bb-Tbn. 1
Bb-Tbn. 2
Flgh. 1
Flgh. 2
Hrn. 1
Hrn. 2
T. Pno. 1
T. Pno. 2
T. Pno. 3
T. Pno. 4
Euph.
Th.
Dr.
Perc. 2
Dr. Set.

45

Pic
Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Bb-Tbn. 1
Bb-Tbn. 2
Flgh. 1
Flgh. 2
Hrn. 1
Hrn. 2
T. Pno. 1
T. Pno. 2
T. Pno. 3
T. Pno. 4
Euph.
Th.
Dr.
Perc. 2
Dr. Set.

[57]

Pic.

Hn. 1

Fl. 1

Ob.

Fag.

B. Kl. 1

B. Kl. 2

B. Kl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

[57]

B' Trp. 1

B' Trp. 2

Fag. 2

Hns. 1

Hns. 2

T. Pno. 1

T. Pno. 2

T. Pno. 3

Euph.

Th.

[57]

Pk.

Mari.

Pkt. 1

Dr. Sol.

63

63

Pic.

Fl. 1

Fl. 2

Ob.

Tp.

B. Kl. 1

B. Kl. 2

B. Kl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Dr. Bass.

63

B. Trp. 1

B. Trp. 2

Flg. 1

Flg. 2

Hno. 1

Hno. 2

T. Pno. 1

T. Pno. 2

T. Pno. 3

Euph.

Th.

Dr.

Mnf.

Flg. 2

Dr. Bass.

75

Pno.

Pt. 1

Pt. 2

Ob.

Fag.

B-KL.

Bp. 1

Bp. 2

H-KL.

A. Saz. 1

A. Saz. 2

T. Saz.

B. Saz.

Bp. 1

Bp. 2

Fig. 1

Fig. 2

Hm. 1

Hm. 2

T. Hm. 1

T. Pno. 1

T. Pno. 2

T. Pno. 3

Euph.

Th.

Pk.

Mall.

Pk. 2

Dr. Set.

14

81

Pic.

Fl. 1

Fl. 2

Ob.

Fag.

D. Kl.

D. Kl. 1

D. Kl. 2

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

81

B-Typ. 1

B-Typ. 2

Fag. 1

Fag. 2

Hns. 1

Hns. 2

T. Pno. 1

T. Pno. 2

Euph.

Th.

81

Pno.

Mari.

Perc. 2

Dx.Sec.

XVII

Pno.

Pt. 1

Pt. 2

Ob.

Fg.

Bb Kl.

Bb Kl. 1

Bb Kl. 2

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

87

Bb-Tpt. 1

Bb-Tpt. 2

Pif. 1

Pif. 2

Hsn. 1

Hsn. 2

T. Pno. 1

T. Pno. 2

T. Pno. 3

Euph.

Th.

87

Pt.

Mall.

Pk. 2

Dr. Set