

Disco - $\text{♩} = 120$

1 / Wenn nicht jetzt, wann dann ? (T.u.M.: Die Hühner)

The score is arranged for a large ensemble. The instruments listed on the left are: Flöte, Bb-Klarinette 1, Bb-Klarinette 2, Bb-Klarinette 3, Alt-Sax. 1, Alt-Sax. 2, Tenor-Sax., Horn in F 1, Horn in F 2, Horn in F 3, Flügelhorn 1, Flügelhorn 2, Bb-Trompete 1, Bb-Trompete 2, Bb-Trompete 3, Posaune 1, Posaune 2, Posaune 3, Tenorhorn 1, Bariton, Tuba 2, and Drums. The music is in 4/4 time with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The score includes dynamic markings such as *f* (forte) and *sfz* (sforzando), and performance instructions like 'Schlagz.' (strike) and 'V' (accents). The piece is marked with a first ending bracket at the top.

This musical score is for the piece "Cowboy und Indianer" by Cl. Chr. Pesch and B. Schöler. It is a full orchestral score for a concert band, consisting of 20 staves. The instruments included are:

- Flute (Fl.)
- Clarinet 1 (B♭ Kl. 1)
- Clarinet 2 (B♭ Kl. 2)
- Clarinet 3 (B♭ Kl. 3)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Horn 1 (Hrn. 1)
- Horn 2 (Hrn. 2)
- Horn 3 (Hrn. 3)
- Flügelhorn 1 (Flügh. 1)
- Flügelhorn 2 (Flügh. 2)
- Trumpet 1 (B♭ Trp. 1)
- Trumpet 2 (B♭ Trp. 2)
- Trumpet 3 (B♭ Trp. 3)
- Positone 1 (Pos. 1)
- Positone 2 (Pos. 2)
- Positone 3 (Pos. 3)
- Tenor Horn 1 (T. Hrn. 1)
- Baritone (Bar.)
- Trombone 2 (Tb. 2)
- Drum (Dr.)

The score is written in 2/4 time and features a key signature of one sharp (F#). The dynamic marking *mf* (mezzo-forte) is consistently used throughout the piece. The music is characterized by rhythmic patterns, often with accents and slurs, and includes various articulation marks such as staccato and marcato. The percussion part (Dr.) provides a steady, rhythmic accompaniment.

This page of a musical score, numbered 3, contains 20 staves of music. The instruments are listed on the left side of each staff:

- Fl.
- Cl. 1
- Cl. 2
- Cl. 3
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Hrn. 1
- Hrn. 2
- Hrn. 3
- Flugh. 1
- Flugh. 2
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- Pos. 1
- Pos. 2
- Pos. 3
- T. Hrn. 1
- Bar.
- Tb. 2
- Ce.

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *sfz*. A rehearsal mark '17' is present at the beginning of the Cymbal (Ce.) staff.

This page of a musical score, labeled '4' and '2a', contains 25 measures of music for a large orchestra. The instruments are arranged in the following order from top to bottom:

- Fl. (Flute)
- B♭ Kl. 1 (B-flat Clarinet 1)
- B♭ Kl. 2 (B-flat Clarinet 2)
- B♭ Kl. 3 (B-flat Clarinet 3)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- Hrn. 1 (Horn 1)
- Hrn. 2 (Horn 2)
- Hrn. 3 (Horn 3)
- Flügh. 1 (Flute 1)
- Flügh. 2 (Flute 2)
- B♭ Trp. 1 (B-flat Trumpet 1)
- B♭ Trp. 2 (B-flat Trumpet 2)
- B♭ Trp. 3 (B-flat Trumpet 3)
- Pos. 1 (Poson 1)
- Pos. 2 (Poson 2)
- Pos. 3 (Poson 3)
- T. Hrn. 1 (Tenor Horn 1)
- Bar. (Baritone)
- Tb. 2 (Trombone 2)
- Dr. (Drum)

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte). The music is divided into two systems, with the first system ending at measure 25. The drum part at the bottom features a complex rhythmic pattern of eighth notes.

4 / Ein Stern, der deinen Namen trägt (T.u.M.: N. Presnik)

55

Fl.

Bb Kl. 1

Bb Kl. 2

Bb Kl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

55

Hrn. 1

Hrn. 2

Hrn. 3

Flügh. 1

Flügh. 2

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Pos. 1

Pos. 2

Pos. 3

T. Hrn. 1

Bar.

Tb. 2

55

Dr.

4a

4b

This page of a musical score, numbered 9, is divided into two systems, 4a and 4b. It features a large ensemble of instruments. The instruments listed on the left side of the score are:

- Fl. (Flute)
- B♭ Kl. 1, 2, 3 (B-flat Clarinet)
- A. Sax. 1, 2 (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Hrn. 1, 2, 3 (Horn)
- Flügh. 1, 2 (Flügelhorn)
- B♭ Trp. 1, 2, 3 (B-flat Trumpet)
- Pos. 1, 2, 3 (Posaune/Tuba)
- T. Hrn. 1 (Tenor Horn)
- Bar. (Baritone)
- Tb. 2 (Trombone)
- Dr. (Drum)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *f* (forte) is prominently used throughout the score, indicating a loud volume. The score is divided into two systems, 4a and 4b, with a double bar line separating them. The page number 9 is centered at the top, and the system numbers 4a and 4b are in boxes at the top left and right respectively.

This page of a musical score, numbered 10, begins at measure 72. It features a large ensemble of instruments, each with its own staff. The instruments listed are:

- Fl. (Flute)
- B♭ Kl. 1, 2, 3 (B-flat Clarinets)
- A. Sax. 1, 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Hrn. 1, 2, 3 (Horns)
- Flügh. 1, 2 (Flutes)
- B♭ Trp. 1, 2, 3 (B-flat Trumpets)
- Pos. 1, 2, 3 (Positively pitched instruments, likely Trombones)
- T. Hrn. 1 (Tenor Horn)
- Bar. (Baritone)
- Tb. 2 (Trombone)
- Dr. (Drum)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, dynamic markings, and articulation symbols. The drum part at the bottom is marked with a '72' and shows a complex rhythmic pattern.