

JOE COCKER

Compiled and arranged by
Junko Miyahara

Direktion in C

Medley

Moderately ($\text{♩} = 90$)

Fl., Ob.
Klar. *cresc.*
Sax., Hr.
Thr., Bar.
Tub.
Sax., Hr.
Klar., Trp.
+Thr., Pos.
mf
ff
fp
cresc.
ff
fp

Holz
Sax., Trp., Hr.
Thr., Pos.
fp
ff
ten.
ff

9 **11** You Can Leave Your Hat On

Sax.
Holz, Trp.
mp marcato
Pos.
Thr.
mp
ff

You Can Leave Your Hat On Words and Music by Randy Newman. © 1972 (renewed) WB Music Corp and Randy Newman Music, USA. This arrangement © 2007 WB Music Corp and Randy Newman Music, USA. Warner/Chappell North America Ltd, London W6 8BS. Reproduced by permission of Faber Music Ltd. All Rights Reserved. Don't Let Me Be Misunderstood Words and Music by Bennie Benjamin, Sol Marcus and Gloria Caldwell. © 1964 (renewed) Bennie Benjamin Music Inc and Chappell & Co Inc, USA. This arrangement © 2007 Bennie Benjamin Music Inc and Chappell & Co Inc, USA. Warner/Chappell North America Ltd, London W6 8BS (for World excl. UK & USA rights). All Rights Reserved. Summer In The City Words and Music by Steve Boone, Mark Sebastian and John Sebastian. © 1965 Faithful Virvut Music Co Inc, USA. (50%) EMI Music Publishing Ltd, London WC2H 0QY (for GAS rights). (50%) Robbins Music Corp Ltd, London WC2H 0QY (Publishing) and Allred Music Publishing Ltd (a trading name of Faber Music Ltd). All Rights Reserved.
3775 © Copyright 2007 by Musikverlag Wilhelm Halter, Gablonzer Strasse 24, D-74185 Karlsruhe.
Internet: <http://www.halter.de> e-mail: office@halter.de Alle Rechte vorbehalten.

28 **29**

Holz
Sax.
Pos.
f
mf
ff

+Trp.
Trp.
+Klar.
+Thr.
ff
mf
ff

36 **37**

Holz
Sax., Trp.
Thr., Pos.
Hr.
+Thr.
f
ten.
ff
ff
ff

39
Sax., Hr.
Thr., Pos.
Hr.
Thr., Pos.
ff
ff
ff
ff

2 **15**

13
Hr.
Pos.
Thr.
1. Pos.
f
mf
ff
ff

17
Holz
Trp.
1. Pos.
mp
ff
ff

21 **23**

Holz
Hr.
Sax., Trp.
Thr., Pos.
Hr.
f
ff
ff
ff
ff
tenuto

24
Trp.
Hr.
1. Pos.
ff
ff
ff
mp marcato
mp

4 **43**

Holz, Sax.
Trp., Pos.
+Hr.
Sax.
Sax., Hr.
mf
ten.

47
Holz
Glas.
Hr.
Fag.
Thr.
mf
p

52 **53** Don't Let Me Be Misunderstood

Moderate Soft Rock ($\text{♩} = 100$)
Ob.
Klar.
Hr.
mp
mp
p

57
1. Flhr.
Klar.
ff
ff
ff

61 *+Fl.*

Hr. Sax. Hr.

p

65 *Holz*

Sax., Trp., Thr. -Sax. +Sax.

p

69 *Fl., Ob.*

Klar. Hr. *mf*

mp

73 *Fl., 1. Flhr.*

Fag. Pos. *mp*

93 *f*

Ob. Klar. Hr. *f* *mp* *mp*

98 *Poco rit.*

Klar. Thr. *ff* *fz* *ff* *fz*

Summer In The City
Moderate Hard Rock (♩ = 100)

103 *Klar.*

Klar. Fl. Ob. Thr. *mp* *p*

mp portato e marcato *poco cresc.*

107 *Fl., Sax. (con diva/8vb)*

Hr. Pos. *f* *mf*

111 *Klar., Trp.*

Hr. Thr. Pos. *mf*

cresc.

77 *Hr.*

Hr. Sax. Hr. *p*

81 *Holz*

Sax., Trp., Thr. -Sax. +Sax.

p

85 *Fl.*

Klar. Hr. Sax., Pos. Thr. Pos. *mf* *ff*

flegato

89 *+Ob.*

+Ob. +Trp. Thr., Pos. *f* *mf*

legato

114 *Holz, Sax.*

Holz, Sax. Trp. Thr., Pos. Hr., Thr. *f*

118 *-Sax.*

-Sax. Fl. Altsax. *p* *mp*

122 *Klar.*

Klar. Fl., Sax. Hr. Thr., Pos. *mf* *ff*

"Autohupen" (tacet ad lib.)

127 *Fl., Sax.*

Fl., Sax. Klar. Hr. Thr., Pos. *p* *ff*

mp sub. *p sub.*

130 **131** *fz*
Fl., Flbr., Trp., Thr.

cresc.
poco cresc.
mf

1. Altsax. Solo ad lib.

133 *fz*

mf *cresc.*

Trp.

+Thr. *mf* *cresc.*

137 Holz. **138** Holz, Sax.

mf *f*

Trp.

Thr., Pos. *f*

cresc.

140 *mp*

Sax. *p*

Hr., Thr. *f*

144 **147** Fl., Ob.

Altsax. *p*

Flbr. *mp*

Klar. *mp portato e marcato*

Thr. *p*

149 **151** con *8vb*

poco cresc. *mf*

Trp. *mf*

Sax. *fz*

Hr., Thr. *fz*

+Tub. *p* *cresc.* *mf*

153 *fp* *f* *fz* *fz* *fz* *fz*

poco cresc. *f*

157 *mf* *cresc.* *ff*

fp *cresc.* *f* *cresc.* *ff*

mp *fz* *ff*