



Molenaar Edition

# The Best of the Blues Brothers

*Five part flexible with percussion*

Composer

[Redacted]

Arranger

*Henk Ummels*

Film / Arrangements of Modern Light Music.... for more and updated information: see [www.molenaar.com](http://www.molenaar.com)

Order number

**013010050**

Duration

**8'15"**

Diff

**B**

Mini - Score

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# The Best of the Blues Brothers

arr. Henk Ummels

**For Band**  
Concert Band

Full Score  
013010050



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# The Best of the Blues Brothers 01.3010.05

## Concert Band

- |                       |                        |
|-----------------------|------------------------|
| 1 Full Score          | 2 Bariton II Bb (TC)   |
| 6 Piccolo + Flute     | 2 Bariton II Bb (BC)   |
| 2 Oboe                | 2 Euphonium C          |
| 1 English Horn        | 2 Euphonium Bb (BC)    |
| 2 Bassoon             | 2 Euphonium Bb (TC)    |
| 1 Clarinet Eb         | 2 Euphonium 2 C        |
| 5 Clarinet I          | 2 Euphonium II Bb (BC) |
| 5 Clarinet II         | 2 Euphonium 2 Bb (TC)  |
| 1 Alto Clarinet Eb    | 2 Bas Bb (TC)          |
| 1 Bass Clarinet       | 2 Bas Bb (BC)          |
| 2 Alto Saxophone I    | 2 Bas Eb (TC)          |
| 2 Alto Saxophone II   | 2 Bas Eb (BC)          |
| 2 Tenor Saxophone     | 4 Tuba C               |
| 1 Baritone Saxophone  | 2 Drums                |
| 2 Trumpet I           | 1 Timpani              |
| 2 Trumpet II          |                        |
| 2 Horn I Eb           |                        |
| 2 Horn I F            |                        |
| 2 Horn II Eb          |                        |
| 2 Horn II F           |                        |
| 2 Trombone I C        |                        |
| 1 Trombone I Bb (TC)  |                        |
| 1 Trombone I Bb (BC)  |                        |
| 2 Trombone II C       |                        |
| 1 Trombone II Bb (TC) |                        |
| 1 Trombone II Bb (BC) |                        |
| 2 Baritone C          |                        |
| 2 Baritone Bb (BC)    |                        |
| 2 Baritone Bb (TC)    |                        |
| 2 Baritone II C       |                        |



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# The Best of the Blues Brothers

(Voice swaps and octave changes in parts are made for simplifying playing)

## Everybody Needs Somebody

arr. Henk Ummels

♩ = 90 Medium Swing (♩♩ = ♩<sup>3</sup>-♩)

Part 1

Part 2

Part 3

Part 4

Part 5

Drum Set

Timpani Percussion (ad lib)

5

1

2

3

4

5

Dr.

Timpani Perc.

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9 Repeat ad lib. (space for narator) (last time, cresc.)

1  
2  
3  
4  
5  
Dr.  
Timp Perc.

14

1  
2  
3  
4  
5  
Dr.  
Timp Perc.

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20

1  
2  
3  
4  
5  
Dr.  
Timp Perc.

25

1  
2  
3  
4  
5  
Dr.  
Timp Perc.

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30

1

2

3

4

5

Dr.

Timp Perc.

35

1

2

3

4

5

Dr.

Timp Perc.

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40

1

2

3

4

5

Dr.

Timp Perc.

45

1

2

3

4

5

Dr.

Timp Perc.

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50

1

2

3

4

5

Dr.

Timp Perc.

55

Clap hands

1

2

3

4

5

Dr.

Timp Perc.

59

1

2

3

4

5

Dr.

Timp Perc.

63

repeat 4 times

1

2

3

4

5

Dr.

Timp Perc.

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67 <sup>2.</sup>

1  
2  
3  
4  
5

Dr.

Timp Perc.

Fill in!

### Peter Gunn Theme

70  $\text{♩} = 140$   $\text{♩} = \text{♩}$

1  
2  
3  
4  
5

Dr.

Timp Perc.

74

1  
2  
3  
4  
5

Dr.

Timp Perc.

*f*

*sim.*

79

1  
2  
3  
4  
5

Dr.

Timp Perc.

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85

1

2

3

4

5

Dr.

Timp Perc.

90

*solo ad lib.*

1

2

3

4

5

Dr.

Timp Perc.

94

1

2

3

4

5

Dr.

Timp Perc.

98

-flute, oboe, sop.sax, Eb clar, Eb cornet (BB)

1

2

3

4

5

Dr.

Timp Perc.

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102

1  
2  
3  
4  
5

Dr.

Timp Perc.

110

1  
2  
3  
4  
5

Dr.

Timp Perc.

106 +flute, oboe, sop.sax E $\flat$  clar, E $\flat$  cornet (BB)

1  
2  
3  
4  
5

Dr.

Timp Perc.

114

1  
2  
3  
4  
5

Dr.

Timp Perc.

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119

1  
2  
3  
4  
5

Dr.

Timp Perc.

124

1  
2  
3  
4  
5

Dr.

Timp Perc.

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129

1  
2  
3  
4  
5

Dr.

Timp Perc.

132 **Slower and rallantando**

1  
2  
3  
4  
5

Dr.

Timp Perc.

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# Rawhide!

Allegro Moderato ♩ = 120

Musical score for measures 135-138. The score is for five strings, Drums (Dr.), and Timpani/Percussion (Timp Perc.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is Allegro Moderato with a quarter note equal to 120 beats per minute. The dynamics are marked as *mf* (mezzo-forte) for strings and drums, and *f* (forte) for the timpani. The strings play a rhythmic pattern of eighth notes. The drums play a steady quarter-note pattern. The timpani plays a pattern of eighth notes. There are two measures of rests for the strings and drums in measures 135 and 136.

Musical score for measures 139-142. The score is for five strings, Drums (Dr.), and Timpani/Percussion (Timp Perc.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The dynamics are marked as *f* (forte) for strings and drums, and *mf* (mezzo-forte) for the timpani. The strings play a pattern of eighth notes with accents. The drums play a steady quarter-note pattern. The timpani plays a pattern of eighth notes. There are three measures of rests for the strings and drums in measures 139 and 140.

Musical score for measures 143-146. The score is for five strings, Drums (Dr.), and Timpani/Percussion (Timp Perc.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The dynamics are marked as *f* (forte) for strings and drums, and *mf* (mezzo-forte) for the timpani. The strings play a pattern of eighth notes. The drums play a steady quarter-note pattern. The timpani plays a pattern of eighth notes. There are two measures of rests for the strings and drums in measures 143 and 144. A Tamkourin is introduced in measure 145.

Musical score for measures 147-150. The score is for five strings, Drums (Dr.), and Timpani/Percussion (Timp Perc.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The dynamics are marked as *f* (forte) for strings and drums, and *mf* (mezzo-forte) for the timpani. The strings play a pattern of eighth notes. The drums play a steady quarter-note pattern. The timpani plays a pattern of eighth notes. There are three measures of rests for the strings and drums in measures 147 and 148.

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