

Phrygian Phantasy

CONDUCTOR SCORE

Duration - 2:05

Robert Sheldon

Op. 90

With Energy ♩ = 120

Flute/Oboe
1 2
fp *sfz*

B \flat Clarinets
1 2
fp *sfz*

E \flat Alto Clarinet
fp *sfz*

B \flat Bass Clarinet
fp *sfz*

E \flat Alto Saxophones
1 2
fp *sfz*

B \flat Tenor Saxophone
fp *sfz*

E \flat Baritone Saxophone
fp *sfz*

B \flat Trumpets
1 2
fp *sfz*

F Horn
fp *sfz*

Trombone/Baritone/Bassoon
fp *sfz*

Tuba
fp *sfz*

Bells

Percussion
(Snare Drum, Bass Drum, Crash Cymbals)
f *ff*

Timpani
f *ff*

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5 6 7 8 9 10

Fl./Ob.

Cls. 1/2 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes 1/2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1/2 *mf* *a2* 9

Hn. *mp*

Trbs./Bar./Bsn. *mp*

Tuba *mp*

Bells

Perc. *mp*

Timp. *mp*

Musical score for measures 11 through 16. The score is written for a large ensemble and includes the following parts:

- Fl./Ob.**: Flute/Oboe part, mostly silent with a final note in measure 16 marked *f*.
- Cls.**: Clarinet part, playing chords and moving lines.
- A. Cl.**: Alto Clarinet part, playing a melodic line.
- B. Cl.**: Bass Clarinet part, playing a melodic line.
- A. Saxes**: Alto Saxophone part, playing chords.
- T. Sax.**: Tenor Saxophone part, playing a melodic line.
- Bar. Sax.**: Baritone Saxophone part, playing a melodic line.
- Tpts.**: Trumpet part, playing a melodic line with some slurs.
- Hn.**: Horn part, playing a melodic line.
- Trbs./Bar./Bsn.**: Trombone/Baritone/Saxophone part, playing a melodic line.
- Tuba**: Tuba part, playing a melodic line.
- Bells**: Bells part, mostly silent with a final note in measure 16 marked *f*.
- Perc.**: Percussion part, playing a rhythmic pattern.
- Timp.**: Timpani part, playing a melodic line.

The score is in 2/2 time and features various dynamics, including *f* (forte) in measures 11, 14, and 16. The key signature has one flat (B-flat).

17 18 19 20 21

FL/Ob.

Cls. *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes *mf*

T. Sax. *mf*

Bar. Sax. *mf*

17

Tpts. *mf*

Hn. *mf*

Trbs./Bar./Bsn. *mf*

Tuba *mf*

Bells

Perc. *mf*

Timp. *mf*