

RUSLAN AND LYUDMILA

Overture to the opera

Mikhail Ivanovich GLINKA

Arr. : José SCHYNS







Wind Band

INSTRUMENTATION

RUSLAN AND LYUDMILA

Overture to the Opera

Wind Band

1x Full Score	2x 1 st B \flat Trumpet
1x Piccolo	2x 2 nd B \flat Trumpet
2x 1 st Flute	1x 1 st Horn F // + 1x E \flat
2x 2 nd Flute	1x 2 nd Horn F // + 1x E \flat
1x 1 st Oboe	1x 3 rd Horn F // + 1x E \flat
1x 2 nd Oboe	1x 4 th Horn F // + 1x E \flat
1x 1 st Bassoon	1x 1 st C Trombone
1x 2 nd Bassoon	1x 2 nd C Trombone
1x E \flat Clarinet	1x 3 rd C Trombone
2x Solo B \flat Clarinet	1x 1 st B \flat Trombone $\text{B}\flat$ // + 1x 
5x 1 st B \flat Clarinet	1x 2 nd B \flat Trombone $\text{B}\flat$ // + 1x 
5x 2 nd B \flat Clarinet	1x 3 rd B \flat Trombone $\text{B}\flat$ // + 1x 
5x 3 rd B \flat Clarinet	2x B \flat Euphonium  // + 1x $\text{B}\flat$
1x Bass Clarinet	1x C Euphonium
1x 1 st Alto Saxophone	2x B \flat Bass $\text{B}\flat$ // + 1x 
1x 2 nd Alto Saxophone	1x E \flat Bass $\text{E}\flat$ // + 1x 
2x Tenor Saxophone	1x C Bass
1x Baritone Saxophone	1x String Bass
2x 1 st B \flat Cornet	1x Timpani
2x 2 nd B \flat Cornet	

Time - 6'

RUSLAN AND LYUDMILA

Overture to the Opera

M. I. GLINKA

Arr. José SCHYNS

Presto $\text{♩} = 136$

1
ff
Piccolo

1st Flute
ff

2nd Flute
ff

1st & 2nd Oboes
ff

1st & 2nd Bassoons
ff à 2

E♭ Clarinet
ff

Two B♭ Solo Clarinets
ff à 2

1st B♭ Clarinet
ff

2nd & 3rd B♭ Clarinets
ff à 2

Bass Clarinet
ff

1st & 2nd E♭ Alto Saxophones
ff

B♭ Tenor Saxophone
ff

E♭ Baritone Saxophone
ff

1st & 2nd B♭ Cornets
ff

1st & 2nd B♭ Trumpets
ff

1st & 2nd F Horns
ff à 2

3rd & 4th F Horns
ff

1st & 2nd C Trombones
ff

3rd C Trombone
ff

C Euphonium
ff

C Basses & String Bass
ff

1
ff
Timpani

4.

A

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Solo Cl.

Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crn.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Basses

Timp.

9

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

B

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Solo Cl.

Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crn.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Basses

Timp.

17

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

Musical score for measures 25-30, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Solo Clarinet, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Cornet, B♭ Trumpet, F Horn, C Trumpet, Euphonium, C Basses, and Timpani.

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Solo Cl.

Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Cr.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Basses

Timp.

33

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

The image displays a page of an orchestral score, numbered 8 in the top left corner and marked 'C' in a box in the top right. The score is for a full orchestra, including woodwinds, brass, and strings. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Solo Clarinet (Solo Cl.), Clarinet (Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Cornet (B♭ Crt.), B♭ Trumpet (B♭ Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), Euphonium (Euph.), C Basses (C Bases), and Timpani (Timp.). The score begins at measure 41. The key signature has one sharp (F#) and the time signature is 4/4. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments play a melodic line. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo). Performance instructions include *à 2* (two players) for the Oboe and Bassoon, and *Pizz.* (Pizzicato) for the C Basses. The score is marked with 'SECURITY MARK AGAINST ILLEGAL MUSIC DUPLICATION' on the right side.

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff* *à 2*

49

E♭ Cl. *f* *ff*

Solo Cl. *ff*

Cl. *f* *ff* *div.* *à 2*

Bass Cl. *f* *ff* 49

Alto Sax. *f* *ff*

Ten. Sax. *ff*

Bar. Sax. *ff* 49

B♭ Crtn. *f* *ff*

B♭ Trp. *f* *ff*

F Hrn. *f* *ff*

C Trb. *f* *ff*

Euph. *f* *ff*

C Basses *f* *ff* 49

Timp. *f* *ff* 49

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

D

Musical score for measures 57-62. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Solo Clarinet, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Cornet, B♭ Trumpet, F Horn, C Trumpet, Euphonium, C Basses, and Timpani. Measures 57-62 show various dynamics (mf, f) and performance instructions (Solo, 1st).

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

Musical score for page 12, measures 73-78. The score includes parts for Picc., Fl., Ob., Bsn., E♭ Cl., Solo Cl., Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Cr., B♭ Trp., F Hrn., C Trb., Euph., C Bases, and Timp. Dynamics include *ff*, *mf*, *pp*, and *p*. Performance markings include "1st", "à 2", and ">".

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

F

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Solo Cl.

Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Cr.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Basses

Timp.

81 *mf cantabile*

pp

81 *mf cantabile*

pp

81 *mf cantabile*

pp

81 *mf cantabile*

pp

81 *mf cantabile*

pp

81 *mf cantabile*

pp

81 *mf cantabile*

pp

81 *mf cantabile*

pp

81 *mf cantabile*

pp

81 *mf cantabile*

pp

81 *mf cantabile*

pp

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

Picc.

Fl.

Ob.

Bsn.

89

E♭ Cl.

Solo Cl.

Cl.

Bass Cl.

89

Alto Sax.

Ten. Sax.

Bar. Sax.

89

B♭ Cr.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Basses

89

Timp.

89

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

16.

G

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

Solo Cl. *ff*

Cl. *ff*

Bass Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B♭ Cr. *ff*

B♭ Trp.

F Hrn. *ff*

C Trb. *ff*

Euph. *ff*

C Basses *ff*

Timp.

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Solo Cl.

Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Cr.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Basses

Timp.

113

H

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

Musical score for page 18, measures 120-124. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Solo Clarinet, Clarinet (with *pp* dynamic), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Cornet, B♭ Trumpet, F Horn, C Trumpet, Euphonium, C Basses, and Timpani. The Clarinet part features a *pp* dynamic marking. The page number 120 is indicated at the beginning of several staves.

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

Picc.

Fl.

Ob.

Bsn.
127

E♭ Cl.

Solo Cl.

Cl.

Bass Cl.
127

Alto Sax.

Ten. Sax.

Bar. Sax.
127

B♭ Cr.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bases
127

Timp.
127

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

Picc.
 Fl.
 Ob.
 Bsn.
 E♭ Cl.
 Solo Cl.
 Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B♭ Cr. Tr.
 B♭ Trp.
 F Hrn.
 C Trb.
 Euph.
 C Basses
 Timp.

à 2
 135 *sf* > *mf*
mf
ff
sf > *mf*
p
ff
sf > *mf*
p
ff
sf > *mf*
p
ff
 135 *sf* > *mf*
ff
 1st à 2
sf > *p*
 3rd
sf > *p*
ff
 2nd
sf > *p*
sf > *p*
sf > *p*
ff
 135
ff

SECURITY MARK
 AGAINST ILLEGAL
 MUSIC DUPLICATION

SECURITY MARK
 AGAINST ILLEGAL
 MUSIC DUPLICATION

SECURITY MARK
 AGAINST ILLEGAL
 MUSIC DUPLICATION

SECURITY MARK
 AGAINST ILLEGAL
 MUSIC DUPLICATION

SECURITY MARK
 AGAINST ILLEGAL
 MUSIC DUPLICATION

Picc.

Fl.

Ob.

Bsn.

144

E♭ Cl.

Solo Cl.

Cl.

Bass Cl.

144

Alto Sax.

Ten. Sax.

Bar. Sax.

144

B♭ Crn.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Basses

144

Timp.

144

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

Pizz.

pp

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

Picc. *mf dolce*

Fl. *mf dolce*

Ob. *mf dolce*

Bsn. *mf*

E♭ Cl. *mf*

Solo Cl. *mf*

Cl. *mf* à 2

Bass Cl. *mf*

Alto Sax. *mf* à 2

Ten. Sax. *mf*

Bar. Sax. *mf*

B♭ Cr. *mf*

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bases

Timp. *Solo* *f*

153

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Solo Cl.

Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Crt.

B. Trp.

F Hrn.

C Trb.

Euph.

C Basses

Timp.

161

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

K

Musical score for a symphony, page 24, measures 169-172. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Solo Clarinet, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Cornet, B♭ Trumpet, French Horn, C Trumpet, Euphonium, C Basses, and Timpani. The music is in 3/4 time with a key signature of two sharps (F# and C#). Dynamics include sf, mf, p, and >. Performance instructions include 'à 2' and '1st'.

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

Picc. *ff* *pp*

Fl. *ff* *pp*

Ob. *ff* *pp*

Bsn. *ff* *pp*

E♭ Cl. *ff*

Solo Cl. *ff* *pp*

Cl. *ff* *pp*

Bass Cl. *ff* *pp*

Alto Sax. *ff* *pp*

Ten. Sax. *ff* *pp*

Bar. Sax. *ff* *pp*

B♭ Cr. *ff*

B♭ Trp. *ff*

F Hrn. *ff* *pp*

C Trb. *ff*

Euph. *ff*

C Basses *ff* *Pizz.* *pp*

Timp.

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

Picc.

Fl.

Ob.

Bsn.

195

E♭ Cl.

Solo Cl.

Cl.

Bass Cl.

195

Alto Sax.

Ten. Sax.

Bar. Sax.

195

B♭ Crn.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Basses

195

Timp.

195

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

M

Picc.

Fl.

Ob.

Bsn.

203

E♭ Cl.

Solo Cl.

Cl.

Bass Cl.

203

Alto Sax.

Ten. Sax.

Bar. Sax.

203

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

à 2

Euph.

C Bases

203

Timp.

203

ff

mf

sf p

mf

mf

sf p

sf p

sf p

ff

ff

ff

ff

ff

ff

mf

mf

mf

mf

mf

mf

mf

mf

mf

Pizz.

mf

mf

mf

mf

mf

mf

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

Picc.

Fl.

Ob.

Bsn.

212

E♭ Cl.

Solo Cl.

Cl.

Bass Cl.

212

Alto Sax.

Ten. Sax.

Bar. Sax.

212

B♭ Cr.

B♭ Trp.

F Hrn.

212

C Trb.

212

Euph.

C Basses

212

Timp.

212

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

Picc.

Fl.

Ob.

Bsn.

222

E♭ Cl.

Solo Cl.

CL.

Bass Cl.

222

Alto Sax.

Ten. Sax.

Bar. Sax.

222

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bases

222

Timp.

222

p *mf* *f* *ff*

poco a poco cresc.

mf poco a poco cresc.

p poco a poco cresc.

mf cresc.

p poco a poco cresc.

poco a poco cresc.

Arco

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

Picc.

Fl.

Ob.

Bsn.

230

E♭ Cl.

Solo Cl.

Cl. *à 2*

Bass Cl. *230*

Alto Sax.

Ten. Sax.

Bar. Sax. *230*

B♭ Cr.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Basses *230*

Timp.

230

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 Bsn. *ff*
 E♭ Cl. *ff*
 Solo Cl. *ff*
 Cl. *ff*
 Bass Cl. *ff*
 Alto Sax. *ff*
 Ten. Sax. *ff*
 Bar. Sax. *ff*
 B♭ Cr. *ff*
 B♭ Trp. *ff*
 F Hrn. *ff*
 C Trb. *ff*
 Euph. *ff*
 C Basses *ff*
 Timp. *ff*

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Solo Cl.

Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Cr.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Basses

Timp.

245

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are Picc., Fl., Ob., Bsn., E♭ Cl., Solo Cl., Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Cr., B♭ Trp., F Hrn., C Trb., Euph., C Basses, and Timp. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page contains measures 253 and 255. The Picc., Fl., and B♭ Cr. parts are mostly rests. The Bsn., E♭ Cl., Solo Cl., Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Hrn., C Trb., Euph., and C Basses parts have active notation, including chords and melodic lines. The Timp. part has a simple rhythmic pattern. The page number 34 is in the top left corner.

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

P

Picc. *ff*
 Fl. *ff*
 Ob. *mf* *à 2* *ff*
 Bsn. *mf* *à 2* *ff*
 E♭ Cl. *mf* *f*
 Solo Cl. *mf* *ff*
 Cl. *mf* *f*
 Bass Cl. *mf* *ff*
 Alto Sax. *mf* *f*
 Ten. Sax. *mf* *ff*
 Bar. Sax. *mf* *ff*
 B♭ Crn. *mf* *f*
 B♭ Trp. *mf* *f*
 F Hrn. *pp* *mf* *à 2* *f*
 C Trb. *mf* *f*
 Euph. *mf* *f*
 C Bases *mf* *Pizz.* *Arco* *f*
 Timp. *mf* *f*

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

Q

Picc.

Fl.

Ob. *1st Solo*

Bsn. *à 2* *mf* *1st*

E♭ Cl. *ff* *1st Solo*

Solo Cl. *mf*

Cl. *div.* *ff* *à 2* *mf*

Bass Cl. *269* *mf*

Alto Sax. *ff*

Ten. Sax.

Bar. Sax. *269*

B♭ Cr. *ff*

B♭ Trp. *ff*

F Hrn. *ff* *mf*

C Trb. *ff* *mf*

Euph. *ff* *mf*

C Bases *269* *ff* *Solo*

Timp. *269* *ff*

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

Picc. *Solo*

Fl. *mf*

Ob. *mf* *1st Solo*

Bsn. *mf* *1st Solo*

E♭ Cl. *1st Solo*

Solo Cl. *mf*

Cl. *ff*

Bass Cl. *ff*

Alto Sax. *mf*

Ten. Sax. *ff*

Bar. Sax. *mf* *ff*

B♭ Cr. *mf* *1st* *mf*

B♭ Trp. *mf* *1st* *mf*

F Hrn. *mf*

C Trb. *mf*

Euph. *ff*

C Bases *mf* *ff*

Timp. *mf* *Solo* *f*

278

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

Picc. *ff*

Fl. *ff*

Ob. *ff* 1st *sfz*

Bsn. *ff*

E♭ Cl. *ff*

Solo Cl. *ff*

Cl. *ff*

Bass Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B♭ Cr. *ff* 1st *mf* *ff*

B♭ Trp. *ff* 1st *mf* *ff*

F Hrn. *ff* 1st *sfz*

C Trb. *ff*

Euph. *ff*

C Basses *ff* *Pizz.*

Timp.

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

Picc.

Fl.

Ob.

Bsn. 1st

295 *sfp* *sfp*

E♭ Cl.

Solo Cl.

Cl. *p* *pp*

Bass Cl. 295 *mf* *pp*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. 295 *pp*

B♭ Crtn.

B♭ Trp.

F Hrn.

C Trb.

Euph. *mf*

C Bases 295 *Pizz.* *pp*

Timp.

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Solo Cl.

Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crn.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Basses

Timp.

303

303

303

303

303

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

T

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

Solo Cl. *ff*

Cl. *ff*

Bass Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B♭ Crt. *ff*

B♭ Trp. *ff*

F Hrn. *ff*

C Trb. *ff*

Euph. *ff*

C Basses *ff*

Timp. *ff*

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

Musical score for a full orchestra. The score is divided into three systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Bass Clarinet (Bass Cl.). The second system includes E♭ Clarinet (E♭ Cl.), Solo Clarinet (Solo Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Cor Anglais (B♭ Cr.), B♭ Trumpet (B♭ Trp.), and French Horn (F Hrn.). The third system includes C Trumpet (C Trb.), Euphonium (Euph.), C Basses (C Bases), and Timpani (Timp.). The score features various musical notations including notes, rests, dynamics (p), and articulation marks. Measure numbers 329 are indicated at the beginning of several staves.

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

Picc.

Fl.

Ob.

Bsn.

338

E♭ Cl.

Solo Cl.

Cl.

Bass Cl.

338

Alto Sax.

Ten. Sax.

Bar. Sax.

338

B♭ Cr.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bases

338

Timp.

338

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Solo Cl.

Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bases

Timp.

346

à 2

mf

p

mf

f

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

Picc.
 Fl. *cresc.* *ff*
 Ob. *cresc.* *ff*
 Bsn. *cresc.* *ff*
 E♭ Cl. *cresc.* *ff*
 Solo Cl. *cresc.* *ff*
 Cl. *cresc.* *ff*
 Bass Cl. *cresc.* *ff*
 Alto Sax. *cresc.* *ff*
 Ten. Sax. *cresc.* *ff*
 Bar. Sax. *cresc.* *ff*
 B♭ Crn. *cresc.* *ff*
 B♭ Trp. *ff* *à 2*
 F Hrn. *cresc.* *ff* *à 2*
 C Trb. *ff*
 Euph. *cresc.* *ff*
 C Basses *cresc.* *ff*
 Timp. *ff*

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

W

This is a page of a musical score for a large ensemble. The instruments listed on the left are: Picc., Fl., Ob., Bsn., E♭ Cl., Solo Cl., Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Cr., B♭ Trp., F Horn, C Trb., Euph., C Basses, and Timp. The score consists of multiple staves for each instrument, with various musical notations including notes, rests, dynamics (p, ff), and articulation marks (accents, slurs). A rehearsal mark 'W' is located at the top of the page. The number '361' appears at the beginning of the Bass Cl., Alto Sax., Bar. Sax., and C Basses staves. The page number '361' is also at the bottom left.

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Solo Cl.

Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Cr.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Basses

Timp.

377

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



Picc.

Fl.

Ob.

Bsn. 385

E♭ Cl.

Solo Cl.

Cl.

Bass Cl. 385

Alto Sax.

Ten. Sax.

Bar. Sax. 385

B♭ Cr.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bases 385

Timp. 385

Solo

ff

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

Picc.

Fl.

Ob.

Bsn.

394

E♭ Cl.

Solo Cl.

à 2

Cl.

à 2

Bass Cl.

394

Alto Sax.

à 2

Ten. Sax.

Bar. Sax.

394

B♭ Crt.

à 2

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Basses

394

Timp.

394

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION