

DANSES ESPAGNOLES

Enrique GRANADOS

Time - 4'

I - Oriental

Andante

The musical score is arranged in two systems. The first system includes parts for Piccolo, Flute (p dolce), Oboes, English Horn, Bassoons, E. Clarinet, Bb Solo Clarinets (p), 1st B. Clarinet, 2nd & 3rd B. Clarinets, Bass Clarinet, Soprano Saxophone, E. Alto Saxophone, Bb Tenor Saxophone, and E. Baritone Saxophone. The second system includes parts for Bb Cornets, 1st & 2nd Bb Trumpets, 3rd & 4th Bb Trumpets, 1st & 2nd F Horns, 3rd & 4th F Horns, 1st & 2nd C Trombones, 3rd & 4th C Trombones, Flugelhorn (Optional), E. Horn (Optional), Baritone, Bb Euphonium, E. Bass, B. Bass, String Bass, Timpani, and Percussion 1 (Susp. cymb. with soft mallets, pp) and Percussion 2.

1 2

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Bsn.

E. Cl.

B. Cl.

Bass Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Cr.

B. Trp.

F. Hrn.

C Trb.

Flg.

E. Hrn.

Bar.

B. Euph.

E. Bass

B. Bass

St. Bass

Timp.

Perc. 1

Perc. 2

11

p dolce

p dolce

p dolce

poco

p

poco

à 2

p

poco

p dolce

p dolce

1 2

11



3

4

Picc. FL. Ob. E. Hn. Bsn. 23

p dolce

p poco cresc. *pp* *p dolce*

p dolce

E. Cl. B. Cl. Bass Cl. cue B. Sax. Solo Sop. Sax. Alto Sax. Ten. Sax. Bar. Sax. cue B. Cl. 23

p poco cresc. *pp* *p dolce*

p poco cresc. *pp* *p dolce*

p poco cresc. *pp* *p dolce*

pp *p poco cresc.* *pp* *p dolce*

pp *pp* *pp*

pp *pp* *pp*

pp *pp* *pp* *p dolce*

3

4

B♭ Trp. F Horn. C Trb. Flg. Solo cue S. Sax. E. Hrn. Bar. B. Euph. E♭ Bass B. Bass St. Bass 23 Timp. Perc. 1 Perc. 2

p poco cresc. *pp* *pp*

Solo cue S. Sax. *pp* *p poco cresc.* *pp*

Rit.

Picc.

Fl.

Ob.

E. Hrn.

Bsn.

E. Cl.

B. Cl.

Bass Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Cor.

B. Trp.

F Horn.

C Trb.

Flg.

E. Hrn.

Bar.

B. Euph.

E♭ Bass

B. Bass

St. Bass

Timp.

Perc. 1

Perc. 2

34

Rit.

34

Rit.



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5 Lento assai

6

Picc. -
 Fl. -
 Ob. -
 E. Hn. -
 Bsn. *p*
 E. Cl. -
 B. Cl. *p legato*
 Bass Cl. *p legato*
 Sop. Sax. *Solo*
 mf *poco vibrato*
f
p
mf
Play
f
cue S. Sax.
mf
poco vibrato
f
cue S. Sax.
mf
 Ten. Sax. *p*
 Bar. Sax. *p*

5 Lento assai

6

B. Trp. *Muted*
mf
à 2
 F. Hrn. *Muted*
mf
p
cue E & Horn
pp
Muted
mf
p
cue Baritone
pp
 C. Trb. *Muted*
mf
p
 Flg. *cue S. Sax.*
mf
poco vibrato
f
p
mf
 E. Hrn. *Muted*
pp
 Bar. *Muted*
pp
 B. Euph.
 E. Bass
 B. Bass
 St. Bass *44*
 Timp.
 Perc. 1 *pp*
 Perc. 2

Picc.

Fl.

Ob.

E. Hn.

Bsn.

E. Cl.

B. Cl.

Bass Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Cor.

B. Trp.

F Horn.

C Trb.

Flg.

E. Hrn.

Bar.

B. Euph.

E♭ Bass

B. Bass

St. Bass

Timp.

Perc. 1

Perc. 2

poco
Rit.
p
mf poco vibrato

poco
Rit.
p
mf poco vibrato

cue Flugelhorn

poco
Rit.
p Play
mf poco vibrato

ppp



7 Andante

Picc.

FL. *p dolce*

Ob.

E. Hn.

Bsn.

E. Cl.

B. Cl.

Bass Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

f

Play

f

p

p

60

7 Andante

B. Crn.

B. Trp.

F. Hrn.

C. Trb.

Flg.

E. Hrn.

Bar.

B. Euph.

E. Bass

B. Bass

St. Bass

Timp.

Perc. 1

Perc. 2

Muted

à 2

mf

Muted

Play

mf

p

Muted

Play

mf

p

Muted

mf

p

f

p

pp

pp

60

Musical score for orchestra and woodwinds, measures 8 and 9. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hrn.), Bassoon (Bsu.), Bassoon in C (E. Cl.), Bassoon in Bb (B. Cl.), Bassoon in Cb (Bass Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Bb Trumpet (Bb Trt.), B Trumpet (B Trp.), F Horn (F Hrn.), C Trumpet (C Trb.), Flute (Flg.), English Horn (E. Hrn.), Baritone (Bar.), Bb Euphonium (Bb Euph.), Eb Bass (Eb Bass), Bb Bass (Bb Bass), St. Bass (St. Bass), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features various musical notations including dynamics (p, dolce, poco), articulation (accents), and performance instructions (à 2).



Picc.

FL.

Ob.

E. Hn.

Bsn.

81

E. Cl.

B. Cl.

Bass Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

p poco cresc.

pp

p poco cresc.

pp

p poco cresc.

pp

pp

p poco cresc.

pp

pp

pp

pp

p

pp

81

81

B♭ Cor.

B. Trp.

F Horn.

C Trb.

Flg.

E. Horn.

Bar.

B. Euph.

E♭ Bass

B. Bass

St. Bass

Solo cue S. Sax.

pp

p poco cresc.

pp

81

Timp.

Perc. 1

Perc. 2

81

11

Picc.

Fl. *p dolce*

Ob.

E. Hrn.

Bsn. *p dolce*

94 *p dolce*

E. Cl.

B. Cl. *p dolce*

Bass Cl. *p dolce*

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax. *p dolce*

94 *p dolce*

11

B♭ Cor.

B. Trp.

F Horn.

C Trb.

Flg.

E. Hrn.

Bar.

B. Euph.

E♭ Bass

B. Bass

St. Bass

94

Timp.

Perc. 1

Perc. 2

94

Rit.

Rit.

Rit.

Rit.



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