

Jetzt gehts los

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♩ = H2

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- 1. Eb-Saxofon:** Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts with a *mf* dynamic marking.
- 2. Eb-Saxofon:** Treble clef, key signature of one sharp (F#), 4/4 time signature.
- 1. Tenorsaxofon:** Treble clef, key signature of one sharp (F#), 4/4 time signature.
- 2. Tenorsaxofon:** Treble clef, key signature of one sharp (F#), 4/4 time signature.
- BaritonSax:** Treble clef, key signature of one sharp (F#), 4/4 time signature.
- 1. Trompete:** Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts with a *mf* dynamic marking.
- 2. Trompete:** Treble clef, key signature of one sharp (F#), 4/4 time signature.
- 3. Trompete:** Treble clef, key signature of one sharp (F#), 4/4 time signature.
- 4. Trompete:** Treble clef, key signature of one sharp (F#), 4/4 time signature.
- 1. Posaune:** Bass clef, key signature of one flat (Bb), 4/4 time signature. Starts with a *mf* dynamic marking.
- 2. Posaune:** Bass clef, key signature of one flat (Bb), 4/4 time signature.
- 3. Posaune:** Bass clef, key signature of one flat (Bb), 4/4 time signature.
- 4. Posaune:** Bass clef, key signature of one flat (Bb), 4/4 time signature.
- Gesang:** Treble clef, key signature of one flat (Bb), 4/4 time signature. Starts with a *mf* dynamic marking.
- Keyboard:** Treble and Bass clefs, key signature of one flat (Bb), 4/4 time signature. The right hand plays a melodic line, and the left hand plays a rhythmic accompaniment.
- Gitarre:** Treble clef, key signature of one flat (Bb), 4/4 time signature. Starts with a *mf* dynamic marking.
- Bass:** Bass clef, key signature of one flat (Bb), 4/4 time signature.
- Drums:** Drum set notation, 4/4 time signature.

DS ohne Wiederholung

17

EbSax

EbSax

TenSax

TenSax

BarSax

17

1. Trp.

2. Trp.

3. Trp.

4. Trp.

17

1. Pos.

2. Pos.

3. Pos.

4. Pos.

17

Ges.

1) Tag zu - sam - men, wun - der - bar! Ich freu - e mich wie je - des Jahr, wenn ich so durch die Rei - hen gu - cke:
 Di - cke, dün - ne, gro - ße, klei - ne Män - ner mit und oh - ne Lei - ne, Frau - en, die auf Wol - ken schwe - ben,
 2) Auf - ge - passt, ihr lie - ben Leut denn wir prä - sen tie - ren heuf Ge schich - ten, die das Le - ben schreibt für

Kb

Dm C6 Dm

17

Git.

Bass

Dr.

Dm C6 Dm

Refrain

1. EbSax
2. EbSax
TenSax
2. TenSax
BarSax

Refrain

1. Trp.
2. Trp.
3. Trp.
4. Trp.

Refrain

1. Pos.
2. Pos.
3. Pos.
4. Pos.

Refrain

Ges.
Kb

Jetzt gehts los! Wir sind nicht mehr auf - zu - hal - ten. Jetzt geht's los! Hier spielt die Mu-
ab - zu - schal - ten.

F C7 Gm F C7 Gm

Refrain

Git.
Bass
Dr.

F C7 Gm F C7 Gm