

F. D. Marchetti, M. De Feraudy
FASCINATION

arr. Toshio Mashima

Allegro

Piccolo

1st & 2nd Flutes

Oboe

Bassoon

Clarinet in E²

1st Clarinet in B²

2nd Clarinet in B²

3rd Clarinet in B²

Alto Clarinet in E²

Bass Clarinet in B²

1st Alto Saxophone in E²

2nd Alto Saxophone in E²

Tenor Saxophone in B²

Baritone Saxophone in E²

1st Trumpet in B²

2nd Trumpet in B²

3rd Trumpet in B²

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Bass in C

String Bass (Electric Bass Guitar)

Electric Guitar

Drums

Timpani

Triangle

Shaker

Cymbals

Suspended Cymbal

Glockenspiel

Harp

Picc.

1&2 Fls.

Ob.

Bsn.

E² Cl.

1 CL.

2 CL.

3 CL.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hms.

3&4 Hms.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

Str.Bass

E.Guit.

Des.

Tom

Timp.

Tri.

Shaker

Cymb.

Sus.Cymb.

Glock.

Hp.

♩ = 69 (d.=d)

A

Picc.
1&2 Fls.
Ob.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.

1 Trp.
2 Trp.
3 Trp.

1&2 Hrms.
3&4 Hrms.

1 Trb.
2 Trb.
B.Trb.
Euph.
Bass.
Str.Bass.

E.Guit.
Dm7=♯G G⁹ C mp C M7 G7⁹

♩ = 69 (d.=d) SD

A

Drs.
Timp.
Tri.
Shaker
Cymb.
Sus.Cymb.
Glock.

Hp.
A1, B1, C1 *f* B1 F1 *mp*

B

Picc.
1&2 Fls.
Ob.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.

1 Trp.
2 Trp.
3 Trp.

1&2 Hrms.
3&4 Hrms.

1 Trb.
2 Trb.
B.Trb.
Euph.
Bass.
Str.Bass.

E.Guit.
Dm Dm7 Dm7 G⁹ Dm7 A1/7

B

Drs.
Timp.
Tri.
Shaker
Cymb.
Sus.Cymb.
Glock.

Hp.
Dm7⁹ *mf*

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

Str.Bass

E.Guit.

Drs.

Timp.

W.Chime

Shaker

Cymb.

Sus.Cymb.

Glock.

Hp.

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

Str.Bass

E.Guit.

Drs.

Timp.

Tri.

Shaker

Cymb.

Sus.Cymb.

Glock.

Hp.

Picc. 1&2 Fls. Ob. Bsn. E♭ Cl. 1 Cl. 2 Cl. 3 Cl. A. Cl. B. Cl. 1 A. Sax. 2 A. Sax. T. Sax. B. Sax. 1 Trp. 2 Trp. 3 Trp. 1&2 Hrns. 3&4 Hrns. 1 Trb. 2 Trb. B. Trb. Euph. Bass Str. Bass E. Guit. Drs. Timp. Tri. Shaker Cymb. Sus. Cymb. Glock. Hp.

D

D

Gm7 Am7 Gm7 Gm7-D7 C7 F6 Fm7

D

tr mf

Picc. 1&2 Fls. Ob. Bsn. E♭ Cl. 1 Cl. 2 Cl. 3 Cl. A. Cl. B. Cl. 1 A. Sax. 2 A. Sax. T. Sax. B. Sax. 1 Trp. 2 Trp. 3 Trp. 1&2 Hrns. 3&4 Hrns. 1 Trb. 2 Trb. B. Trb. Euph. Bass Str. Bass E. Guit. Drs. Timp. W. Chime Shaker Cymb. Sus. Cymb. Glock. Hp.

E

E

Open Open Open

E

E

F#m Gm7 Gm7 G7(9) G7(12) Gm7 C7(13) F6

E

tr mf

Picc.

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrs.

3&4 Hrs.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

Str. Bass

E. Guit.

Drs.

Timp.

W. Chime

Shaker

Cymb.

Sus. Cymb.

Glock.

Hp.

B \flat , D \flat , E \flat , G, A

B \flat , D \flat , E \flat , G, A

F Bossa Nova $\text{♩} = 138$ (d., d.)

Picc.

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrs.

3&4 Hrs.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

Str. Bass

E. Guit.

Drs.

Timp.

W. Chime

Shaker

Cymb.

Sus. Cymb.

Glock.

Hp.

F, Fdim, Fm 7 , FM 7 , F=A, C 7 , Am 7 , D 7

Picc.

1&2 Fls.

Ob.

Bsn.

E[♭] Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass.

Str.Bass.

E.Guit.

Drs.

Timp.

W.Chime

Shaker

Cymb.

Sus.Cymb.

Glock.

Hp.

Picc.

1&2 Fls.

Ob.

Bsn.

E[♭] Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass.

Str.Bass.

E.Guit.

Drs.

Timp.

W.Chime

Shaker

Cymb.

Sus.Cymb.

Glock.

Hp.

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

Str.Bass

E.Guit.

Drs.

Timp.

W.Chine

Shaker

Cymb.

Sus.Cymb.

Glock.

Hp.

H Samba feel

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

H Samba feel

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

Str.Bass

E.Guit.

H Samba feel

Drs.

Timp.

Agogo Bell

Shaker

Cymb.

Sus.Cymb.

Glock.

Hp.

Picc.

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass.

Str.Bass.

E.Guit.

Drs.

Timp.

Agogo Bell

Shaker

Cymps.

Sus.Cymb.

Glock.

Hp.

Cm CmM7 Cm7 F7⁽⁹⁾ Cm7 Cm7⁵ = D⁹ F7⁽⁹⁾

E7m E7mM7 E7m7 A7⁽⁹⁾ E7m7 A7⁽⁹⁾

Picc.

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass.

Str.Bass.

E.Guit.

Drs.

Timp.

Agogo Bell

Shaker

Cymps.

Sus.Cymb.

Glock.

Hp.

Solo ad lib.
Gtr F4dm Fm7 B7⁽⁹⁾ Gm7⁽⁹⁾ C7⁽⁹⁾

D7m7⁽⁹⁾ C7⁽⁹⁾ D7m7⁽⁹⁾ D7m7⁽⁹⁾ Fm7⁽⁹⁾ E7m7⁽⁹⁾ A7⁽⁹⁾ Fm7⁽⁹⁾ B7⁽⁹⁾

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

Str.Bass

E.Guit.

Drs.

Timp.

Agogo Bell

Shaker

Cymb.

Sus.Cymb.

Glock.

Hp.

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

Str.Bass

E.Guit.

Drs.

Timp.

Tri.

Shaker

Cymb.

Sus.Cymb.

Glock.

Hp.

d. = 69 (*d.* = *d.*)

23

Picc. **K**

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp. **K**

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

Str. Bass

E. Guit. $Gm^5 \rightarrow D^9$ C7 F6 Fm7 $f = A$ A^{dim} $G^7 \begin{matrix} 13 \\ 9 \end{matrix}$ $G^7 \begin{matrix} 13 \\ 9 \end{matrix}$ $Gm7$

Drs. **K**

Timp.

Tri.

Shaker

Cymb.

Sus. Cymb.

Glock.

Hp. mf sfz

24

Picc. **L** Agitato $d = 80$

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp. **L** Agitato $d = 80$

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

Str. Bass

E. Guit. $Gm7$ f $G^7 \begin{matrix} 13 \\ 9 \end{matrix}$ $E^b \begin{matrix} 9 \\ 13 \end{matrix}$ $E^b m7$ A^b

Drs. **L** Agitato $d = 80$

Timp.

Tri.

Shaker

Cymb.

Sus. Cymb.

Glock.

Hp. mf sfz