

Fanfare and Funk

Auftragskomposition des schweizerischen Blasmusikverbandes
Commissioned by the Swiss Wind Band Federation

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Fanfare
Moderato maestoso $\text{♩} = 108$

1st/2nd Flute
3rd Flute/Piccolo
Oboe
Bassoon
Clarinet in Eb
1st Clarinet in Bb
2nd Clarinet in Bb
3rd Clarinet in Bb
Bass Clarinet in Bb
1st Alto Saxophone in Eb
2nd Alto Saxophone in Eb
Tenor Saxophone in Bb
Baritone Saxophone in Eb
1st Trumpet in Bb
2nd Trumpet in Bb
3rd Trumpet in Bb
1st Horn in F
2nd Horn in F
3rd Horn in F
1st Trombone in C
2nd Trombone in C
3rd Trombone in C
1st Baritone in C
2nd Baritone in C
1st/2nd Bass in C
Elektro-Bass
Timpani
Percussion 1
Percussion 2 (optional)
Drums

1st/2nd Fl.
3rd Fl./Picc.
Ob.
Bsn.
Kl. (E♭)
1st Cl.
2nd Cl.
3rd Cl.
Bcl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st Trp.
2nd Trp.
3rd Trp.
1st Hr.
2nd Hr.
3rd Hr.
1st Trb.
2nd Trb.
3rd Trb.
1st Bar.
2nd Bar.
1st/2nd Bs.
E-Bass
Timp.
Perc. 1
Perc. 2
Dr.

D

E

37

1st/2nd Fl. *f cresc. poco a poco* *ff*

3rd Fl./Pic. *f cresc. poco a poco* *ff*

Ob. *f cresc. poco a poco* *ff*

Bsn. *mf* *f cresc. poco a poco* *ff*

Kl. (Es)

1st Cl. *f cresc. poco a poco* *ff*

2nd Cl. *mf* *f cresc. poco a poco* *ff*

3rd Cl. *mf* *f cresc. poco a poco* *ff*

Bcl. *mf* *f cresc. poco a poco* *ff*

1st A. Sax *f* *f cresc. poco a poco* *ff*

2nd A. Sax *f* *f cresc. poco a poco* *ff*

T. Sax. *mf* *f cresc. poco a poco* *ff*

Bar. Sax. *mf* *f cresc. poco a poco* *ff*

1st Trp. *f* *f cresc. poco a poco* *ff*

2nd Trp. *f* *f cresc. poco a poco* *ff*

3rd Trp. *f* *f cresc. poco a poco* *ff*

1st Hr. *f* *f cresc. poco a poco* *ff*

2nd Hr. *mf* *f* *ff*

3rd Hr. *mf* *f* *ff*

1st Tbn. *mf* *f cresc. poco a poco* *ff*

2nd Tbn. *mf* *f cresc. poco a poco* *ff*

3rd Tbn. *mf* *f cresc. poco a poco* *ff*

1st Bar. *mp* *f cresc. poco a poco* *ff*

2nd Bar. *mp* *f cresc. poco a poco* *ff*

1st/2nd Bs. *mf* *f cresc. poco a poco* *ff*

E-Bass

Timp. *pp cresc. poco a poco* *ff*

Perc. 1 *mp cresc.* *mf cresc. bass drum* *f cresc. poco a poco* *ff*

Perc. 2 *mp* *pp* *f*

Dr. *mp* *f* *ff*

p *mp* *ff*

38

1st/2nd Fl. *ff*

3rd Fl./Pic. *ff*

Ob. *ff*

Bsn. *f* *ff*

Kl. (Es)

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Bcl. *f* *ff*

1st A. Sax *f* *ff* *ff very clearly*

2nd A. Sax *f* *ff* *ff very clearly*

T. Sax. *f* *ff* *ff very clearly*

Bar. Sax. *f* *ff* *ff very clearly*

1st Trp. *f* *ff* *ff*

2nd Trp. *f* *ff* *ff*

3rd Trp. *f* *ff* *ff*

1st Hr. *f* *ff* *ff very clearly*

2nd Hr. *f* *ff* *ff very clearly*

3rd Hr. *f* *ff* *ff very clearly*

1st Tbn. *f* *ff* *ff*

2nd Tbn. *f* *ff* *ff*

3rd Tbn. *f* *ff* *ff*

1st Bar. *f* *ff* *ff*

2nd Bar. *f* *ff* *ff*

1st/2nd Bs. *f* *ff* *ff*

E-Bass

Timp. *f* *ff* *ff*

Perc. 1 *ff* *ff* *ff*

Perc. 2 *ff* *ff* *ff*

Dr. *f* *ff* *ff*

ff *ff* *ff*

Glock. con ped.

F Funk ♩ = ca. 108

Musical score for section F (measures 54-64). The score includes parts for 1st/2nd Fl., 3rd Fl./Pic., Ob., Bsn., Kl. (Es), 1st Cl., 2nd Cl., 3rd Cl., Bcl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., 1st Tmp., 2nd Tmp., 3rd Tmp., 1st Hr., 2nd Hr., 3rd Hr., 1st Trb., 2nd Trb., 3rd Trb., 1st Bar., 2nd Bar., 1st/2nd Bs., E.-Bass, Timp., Perc. 1, Perc. 2, and Dr. Dynamics include *f*, *fp*, *mf*, *st. molo*, and *wood block*.

G

Musical score for section G (measures 65-74). The score includes parts for 1st/2nd Fl., 3rd Fl./Pic., Ob., Bsn., Kl. (Es), 1st Cl., 2nd Cl., 3rd Cl., Bcl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., 1st Tmp., 2nd Tmp., 3rd Tmp., 1st Hr., 2nd Hr., 3rd Hr., 1st Trb., 2nd Trb., 3rd Trb., 1st Bar., 2nd Bar., 1st/2nd Bs., E.-Bass, Timp., Perc. 1, Perc. 2, and Dr. Dynamics include *p*, *mp*, *f*, *fp*, *st. molo*, *sol*, *soli*, *rim click*, and *susp. cymb. (hard sticks)*.

H

1st/2nd Fl. *f*

3rd Fl./Pic. *f*

Ob. *f*

Bsn. (Bar.S.) *f*

Kl. (Es) *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bcl. *f*

1st A. Sax *f*

2nd A. Sax *f*

T. Sax *f*

Bar. Sax. *mf* play (preferably play the lower notes)

1st Trp. *f* (A.Sax.) *f* play

2nd Trp. *f* open

3rd Trp. *f* open

1st Hr. *f*

2nd Hr. *f*

3rd Hr. *f*

1st Ttb. *f*

2nd Ttb. *f*

3rd Ttb. *f*

1st Bar. *mf*

2nd Bar. *mf*

1st/2nd Bb. *mf*

E-Bass *mf*

Timp. *f* Trgl.

Perc. 1 *f* Xyl. (medium mallets)

Perc. 2 *f* wood-block

Dr. *mf*

I

1st/2nd Fl. *f*

3rd Fl./Pic. *f*

Ob. *f*

Bsn. *f*

Kl. (Es) *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bcl. *f*

1st A. Sax *f*

2nd A. Sax *f*

T. Sax *f*

Bar. Sax. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Hr. *f*

2nd Hr. *f*

3rd Hr. *f*

1st Ttb. *f*

2nd Ttb. *f*

3rd Ttb. *f*

1st Bar. *f*

2nd Bar. *f*

1st/2nd Bb. *f* staggered breathing if necessary

E-Bass *f*

Timp. *f*

Perc. 1 *f* (Cowbell)

Perc. 2 *f* Cowbell

Dr. *f*

J Repeat ad lib. for improvisation of the percussion section. Not for contest use.

92 93 94 95 96 97 98

1st/2nd Fl. *mp cresc. poco a poco*

3rd Fl./Pic. *mp cresc. poco a poco*

Ob. *mp cresc. poco a poco*

Bsn. *mp cresc. poco a poco*

Kl. (Es) *mp cresc. poco a poco*

1st Cl. *mp cresc. poco a poco*

2nd Cl. *mp cresc. poco a poco*

3rd Cl. *mp cresc. poco a poco*

Bcl. *mp cresc. poco a poco*

1st A. Sax *mp cresc. poco a poco*

2nd A. Sax *mp cresc. poco a poco*

T. Sax. *mp cresc. poco a poco*

Bar. Sax. *mp cresc. poco a poco*

1st Trp. *p cresc. poco a poco* *mf cresc. poco a poco*

2nd Trp. *p cresc. poco a poco* *mf cresc. poco a poco*

3rd Trp. *p cresc. poco a poco* *mf cresc. poco a poco*

1st Hr. *p cresc. poco a poco* *mf cresc. poco a poco* *f*

2nd Hr. *p cresc. poco a poco* *mf cresc. poco a poco* *f*

3rd Hr. *p cresc. poco a poco* *mf cresc. poco a poco* *f*

1st Ttb. *p cresc. poco a poco* *mf cresc. poco a poco*

2nd Ttb. *p cresc. poco a poco* *mf cresc. poco a poco*

3rd Ttb. *p cresc. poco a poco* *mf cresc. poco a poco*

1st Bar. *p cresc. poco a poco* *mf cresc. poco a poco*

2nd Bar. *p cresc. poco a poco* *mf cresc. poco a poco*

1st/2nd Bb. *mp cresc. poco a poco* *mf cresc. poco a poco*

E. Bass *mp cresc. poco a poco* *mf cresc. poco a poco*

Timp. *mp*

Perc. 1 *mf* Bongos with sticks (ossia free improvisation until bar 98) *cresc. poco a poco* Fill

Perc. 2 *mf* ossia free improvisation until bar 98 *cresc. poco a poco* fill

Dr. *mp* *cresc. poco a poco* fill

K

99 100 101 102 103 104 105

1st/2nd Fl. *ff* *f* *ff* *f* *f*

3rd Fl./Pic. *ff* *f* *ff* *f* *f*

Ob. *ff* *f* *ff* *f* *f*

Bsn. *ff* *f* *ff* *f* *f*

Kl. (Es) *ff* *f* *ff* *f* *f*

1st Cl. *ff* *f* *ff* *f* *f*

2nd Cl. *ff* *f* *ff* *f* *f*

3rd Cl. *ff* *f* *ff* *f* *f*

Bcl. *ff* *f* *ff* *f* *f*

1st A. Sax *ff* *f* *ff* *f* *f*

2nd A. Sax *ff* *f* *ff* *f* *f*

T. Sax. *ff* *f* *ff* *f* *f*

Bar. Sax. *ff* *f* *ff* *f* *f*

1st Trp. *ff* *f* *ff* *f* *f*

2nd Trp. *ff* *f* *ff* *f* *f*

3rd Trp. *ff* *f* *ff* *f* *f*

1st Hr. *ff* *f* *ff* *f* *f*

2nd Hr. *ff* *f* *ff* *f* *f*

3rd Hr. *ff* *f* *ff* *f* *f*

1st Ttb. *ff* *f* *ff* *f* *f*

2nd Ttb. *ff* *f* *ff* *f* *f*

3rd Ttb. *ff* *f* *ff* *f* *f*

1st Bar. *ff* *f* *ff* *f* *f*

2nd Bar. *ff* *f* *ff* *f* *f*

1st/2nd Bb. *ff* *f* *ff* *f* *f*

E. Bass *ff* *f* *ff* *f* *f*

Timp. *ff* *f* *ff* *f* *f*

Perc. 1 *ff* *f* *ff* *f* *f*

Perc. 2 *ff* *f* *ff* *f* *f*

Dr. *ff* *f* *ff* *f* *f*

L

Rall. poco a poco

1st/2nd Fl. *ff*

3rd Fl./Pic. *ff*

Ob. *ff*

Bsn. *ff*

Kl. (Es) *ff*

1st Cl. *f* *ff* *mf* *dim. poco a poco*

2nd Cl. *ff*

3rd Cl. *f* *ff* *mp*

Bcl. *f* *ff* *mp*

1st A. Sax *ff* *mf* *dim. poco a poco*

2nd A. Sax *ff* *mf* *dim. poco a poco*

T. Sax. *ff* *f* *mp*

Bar. Sax. *f* *ff* *mp*

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1st Hr. *ff*

2nd Hr. *ff*

3rd Hr. *ff*

1st Trb. *ff* *mf* *dim. poco a poco*

2nd Trb. *ff* *mf* *dim. poco a poco*

3rd Trb. *ff* *mf* *dim. poco a poco*

1st Bar. *ff* *mf* *dim. poco a poco*

2nd Bar. *ff* *mf* *dim. poco a poco*

1st/2nd Bs. *f* *ff* *mf* *dim. poco a poco*

E. Bass *f* *ff* *mf* *dim. poco a poco*

Timp. *f* *mf* *dim. poco a poco*

Perc. 1 *mf* *dim. poco a poco*

Perc. 2 *mf* *dim. poco a poco*

Dr. *ff*

sup. cymb. (soft mallets)

Vib. (motor off)

MIntermezzo Ballad $\text{♩} = \text{ca. } 69$
Colla parte

1st/2nd Fl.

3rd Fl./Pic.

Ob.

Bsn.

Kl. (Es)

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Bcl. *p*

1st A. Sax *mp* (cue for Trp. solo, un poco ad lib.)

2nd A. Sax *p*

T. Sax. *p*

Bar. Sax. *p*

1st Trp. *mp* one solo, un poco ad lib.

2nd Trp.

3rd Trp.

1st Hr. *mp dim. poco a poco* *p*

2nd Hr. *mp dim. poco a poco* *p*

3rd Hr. *mp dim. poco a poco* *p*

1st Trb. *p* one solo

2nd Trb. *p*

3rd Trb. *p*

1st Bar. *p* (optional solo for Trb.) *mf*

2nd Bar. *p*

1st/2nd Bs. *p* (low woodwind)

E. Bass *p*

Timp. *p* Trgl.

Perc. 1 *p*

Perc. 2 *p*

Dr. *mp dim.* *p*

N A little more fluidly
♩ = ca. 69

Cantabile

1st/2nd Fl.
3rd Fl./Picc.
Ob.
Bsn.
Kl. (Es)
1st Cl.
2nd Cl.
3rd Cl.
Bcl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st Trp.
2nd Trp.
3rd Trp.
1st Hr.
2nd Hr.
3rd Hr.
1st Trb.
2nd Trb.
3rd Trb.
1st Bar.
2nd Bar.
1st/2nd Bs.
E.-Bass
Timp.
Perc. 1
Perc. 2
Dr.

O Blues feel
rolled eighths (♩ = ♩♩)

colla parte

1st/2nd Fl.
3rd Fl./Picc.
Ob.
Bsn.
Kl. (Es)
1st Cl.
2nd Cl.
3rd Cl.
Bcl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st Trp.
2nd Trp.
3rd Trp.
1st Hr.
2nd Hr.
3rd Hr.
1st Trb.
2nd Trb.
3rd Trb.
1st Bar.
2nd Bar.
1st/2nd Bs.
E.-Bass
Timp.
Perc. 1
Perc. 2
Dr.

P a tempo
straight eights (♩ = ♩)

Rit.

Q Funk again ♩ = 108
straight eights

1st/2nd Fl. *poco f*

3rd Fl. Picc. *poco f*

Ob. *poco f*

Bsn. *p*

Kl. (Es) *p*

1st Cl. *poco f*

2nd Cl. *poco f*

3rd Cl. *pp* *poco f*

Bcl. *p*

1st A. Sax. *mp*

2nd A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

1st Ttp. *st. mute* *pp* *poco f*

2nd Ttp. *st. mute* *pp* *poco f*

3rd Ttp. *st. mute* *pp* *poco f*

1st Hr. *p*

2nd Hr. *p*

3rd Hr. *p*

1st Ttb. *solo (A. Sax.)* *mp* *st. mute* *pp* *poco f*

2nd Ttb. *st. mute* *pp* *poco f*

3rd Ttb. *st. mute* *pp* *poco f*

1st Bar. *solo (A. Sax.)* *mp* *pp* *poco f*

2nd Bar. *p*

1st/2nd Bb. (low woodwind) *p* *pp* *poco f*

E. Bass *p*

Timp. *pp* *Tpt* *p*

Perc. 1 *Xyl* *poco f*

Perc. 2 *Brushes* *p*

Dr. *Sticks* *p*

R

1st/2nd Fl. *mp* *mf* *play*

3rd Fl. Picc. *poco f* *mf*

Ob. *poco f* *mf*

Bsn. *poco f* *mf*

Kl. (Es) *poco f* *mf*

1st Cl. *mp* *mf* *play*

2nd Cl. *mp* *mf* *play*

3rd Cl. *mp* *mf* *play*

Bcl. *mp* *mf* *play*

1st A. Sax. *mp* *mf* *play*

2nd A. Sax. *mp* *mf* *play*

T. Sax. *mp* *mf* *play*

Bar. Sax. *mp* *mf* *play*

1st Ttp. *mp* *mf* *open*

2nd Ttp. *mp* *mf* *open*

3rd Ttp. *mp* *mf* *open*

1st Hr. *mp* *mf* *open*

2nd Hr. *mp* *mf* *open*

3rd Hr. *mp* *mf* *open*

1st Ttb. *mp* *mf* *open*

2nd Ttb. *mp* *mf* *open*

3rd Ttb. *mp* *mf* *open*

1st Bar. *mp* *mf* *open*

2nd Bar. *mp* *mf* *open*

1st/2nd Bb. *mp* *mf* *open*

E. Bass *mp* *mf* *open*

Timp. *mp* *mf* *open*

Perc. 1 *mp* *mf* *open*

Perc. 2 *mp* *mf* *open*

Dr. *mp* *mf* *open*