

ENGLISH DANCES

Set 2

Arranged for Concert Band
by Nigel Herbert

- Full Score
- Conductor
- Piccolo
- Flutes 1 & 2
- Oboes 1 & 2
- Solo & 1st. Clarinet
- 2nd. Clarinet
- 3rd. Clarinet
- Alto Saxophones 1 & 2
- Tenor Saxophone
- Bassoons 1 & 2
- Horns 1 & 2 in F
- Horns 3 & 4 in F
- Trumpet 1 in B^b
- Trumpet 2 in B^b
- Trumpet 3 in B^b
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba or Bass
- Timpani
- Percussion 1: Side Drum, Tambourine
- Percussion 2: Bass Drum, Cymbals, Tubular Bells
- Percussion 3: Glockenspiel, Tubular Bells

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Allegro Non Troppo $\text{♩} = 100$ 5

Picc. *Solo* *f*

Flts. *ff*

Obs. *ff*

Solo + 1st Clt. *ff dim.*

2nd Clt. *ff dim.*

3rd Clt. *ff dim.*

Alt. Sax. *ff dim.*

Ten. Sax. *ff dim.*

Bsn. *ff*

Hns. 1 & 2 *ff dim.*

Hns. 3 & 4 *ff dim.*

Tpts. 1 & 2 *ff dim.* *Muted pp*

Tpts. 3

Trbs. 1 *ff*

Trbs. 2 *ff*

B. *ff*

Euph. *ff*

Bass *ff*

Perc. *S.D. solo (Without Snares)* *ff Cymbal* *mp*

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Picc. *f*

Fits.

Obs.

Solo+ 1st Clt.

2nd Clt. *ff*

3rd Clt. *ff*

Alt. Sx. *ff*

Ten. Sx. *ff*

Bsn. *ff*

Hns. 1, 2, 3, 4

Tpts. 1, 2, 3

Trbs. 2

B.

Euph. *ff*

Bass

Perc. *f mp ff*

[A] Picc. *f*

Fits. *f*

Obs.

Solo+ 1st Clt.

2nd Clt. *ff*

3rd Clt. *ff*

Alt. Sx. *ff*

Ten. Sx. *ff*

Bsn. *ff*

Hns. 1, 2, 3, 4 *ff*

Tpts. 1, 2, 3 *Open*

Trbs. 2 *p*

B. *p*

Euph. *ff*

Bass *ff*

Perc. *mp*

B

Picc. *ff*

Flts. *ff* *Loco* *ff*

Obs. *ff*

Solo+ 1st Clt. *ff*

2nd Clt. *ff*

3rd Clt. *ff*

Alt. Sx. *ff*

Ten. Sx. *ff*

Bsn. *ff*

Hns. 1 2 3 4 *ff* *a2*

Tpts. 1 2 3

Trbs. 1 2 *ff*

B. *ff*

Euph. *ff*

Bass *ff* *8va*

Perc. *ff* *B. Drum. mp* *Timps. mp*

C

Picc.

Flts. *mp* *tr*

Obs.

Solo+ 1st Clt. *mp* *tr*

2nd Clt. *ff*

3rd Clt. *ff*

Alt. Sx. *ff*

Ten. Sx. *ff*

Bsn. *ff* *a2 Soli*

Hns. 1 2 3 4 *ff* *a2*

Tpts. 1 2 3

Trbs. 1 *Muted* *p*

Trbs. 2 *Muted* *p*

B.

Euph. *ff*

Bass *ff* *8va*

Perc. *ff* *8va* *S.D. Without Snares* *p*

Picc.

Fits. *p* *tr*

Obs. *b(b)*

Solo+ 1st Clt. *tr*

2nd Clt.

3rd Clt.

Alt. Sx.

Ten. Sx.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3 *1st Solo* *f*

Trbs. 1 2

B.

Euph.

Bass

Perc.

D

Picc. *ff*

Fits. *ff* *az*

Obs.

Solo+ 1st Clt.

2nd Clt.

3rd Clt.

Alt. Sx.

Ten. Sx.

Bsn.

Hns. *Soli* *f*

Tpts. 1 2 3 *ff* *f* *ff* *f*

Trbs. 1 *Open*

Trbs. 2 *Open*

B.

Euph.

Bass

Perc. *Bass Drum.* *Timp.* *f*

E

Picc. *mf*

Flts. *Flts. 8va.*

Obs.

Solo+ 1st Clt. *f*

2nd Clt. *f*

3rd Clt. *f*

Alt. Sx. *f*

Ten. Sx. *f*

Bsn. *f*

Hns. 1, 2, 3, 4 *mf*, *f*

Tpts. 1, 2, 3 *ff*, *f*, *ff*

Trbs. 1, 2, B *mp*

Euph.

Bass *mp*

Perc. *f*, *ff*, *mf*
+ S.D.
Change G to A

F

Picc. *ff*

Flts. *ff*

Obs. *ff*

Solo+ 1st Clt. *f*, *mf*

2nd Clt. *f*, *mf*

3rd Clt. *f*, *mf*

Alt. Sx. *f*, *mf*

Ten. Sx. *f*, *mf*

Bsn. *f*, *mf*

Hns. 1, 2, 3, 4 *f*, *ff*

Tpts. 1, 2, 3 *ff*

Trbs. 1, 2, B *mf*

Euph. *mf*

Bass *ff*

Perc. *f*, *ff*
Change E to F
Tambourine

Picc. *ff*

Flts. *ff*

Obs. *ff*

Solo+ 1st Clt. *ff*

2nd Clt. *ff*

3rd Clt. *ff*

Alt. Sx. *ff*

Ten. Sx. *f*

Bsn. *f*

Hns. *f*

Tpts. *ff*

Trbs. 2 *f*

B. *f*

Euph. *f*

Bass *f*

Perc. *ff*

Picc. *ff*

Flts. *ff*

Obs. *ff*

Solo+ 1st Clt. *ff*

2nd Clt. *ff*

3rd Clt. *ff*

Alt. Sx. *ff*

Ten. Sx. *f*

Bsn. *f*

Hns. *f*

Tpts. *ff*

Trbs. 2 *f*

B. *f*

Euph. *f*

Bass *f*

Perc. *f*

[H]

Picc. *Solo* *8va*

Flts. *ff* *a2*

Obs. *ff* *a2*

Solo + 1st Clt. *f* *ff*

2nd Clt. *f* *ff*

3rd Clt. *f* *ff*

Alt. Sx. *f* *ff*

Ten. Sx. *f* *ff*

Bsn. *ff dim.*

Hns. *fp*

Tpts. 1, 2, 3

Trbs. 1, 2

B.

Euph.

Bass *ff dim.*

Perc. *Tamb. tr* *B.D.* *p* *f* *ff dim.*

[J]

Picc. *8va*

Flts. *f* *ff*

Obs. *f* *ff*

Solo + 1st Clt. *f* *ff*

2nd Clt. *f* *ff*

3rd Clt. *f* *ff*

Alt. Sx. *f* *ff*

Ten. Sx. *f* *ff*

Bsn. *ff dim.*

Hns. *fp*

Tpts. 1, 2, 3 *f* *ff*

Trbs. 1, 2 *ff*

B. *ff*

Euph. *ff dim.*

Bass *ff dim.*

Perc. *Tamb.* *mf* *ff* *8va ff dim.* *B.D.* *tr* *ff* *tr* *ff dim.*

Picc. *mf*

Flts. *mf*

Obs.

Solo+ 1^o Clt.

2^o Clt.

3^o Clt.

Alt. Sx.

Ten. Sx.

Bsn.

1 2
Hns. 3 4

1 2
Tpts. 3

1^o Solo *pp*

1

Trbs. 2

8

Euph.

Bass

Perc.

Picc. Solo *p*

Flts.

Obs.

Solo+ 1^o Clt.

2^o Clt.

3^o Clt.

Alt. Sx.

Ten. Sx.

Bsn.

1 2
Hns. 3 4

Muted *pp*

1 2
Tpts. 3

1

Trbs. 2

8

Euph.

Bass

Perc. *pp* Change to Tambourine

Picc. *tr*

Flts.

Obs.

Solo+ 1st Clt.

2nd Clt.

3rd Clt.

Alt. Sx.

Ten. Sx.

Bsn.

1
2
3
4
Hns.

1
2
3
Tpts.

a2
ff

1
2
3
4
Trbs. 2

B.

Euph.

Bass

Perc.

Tambourine *tr*

ff

Con Brio *J.* = 152

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Picc.

Flts.

Obs.

Solo+ 1st Clt. *a2 (1st Stand only)*

2nd Clt.

3rd Clt.

Alt. Sx. *a2*
mf

Ten. Sx. *mf*

Bsn. *f*

1
2
3
4
Hns.

1
2
3
Tpts.

1
2
3
4
Trbs. 2

B.

Euph.

Bass

Perc.

(Timp G.C.D.)

Picc. *f*

Flts. *ff*

Obs. *f*

Solo + 1st Clt. *f*

2nd Clt. *f*

3rd Clt. *f*

Alt. Sx. *mf* *Div.* *f*

Ten. Sx. *mf* *f*

Bsn. *f*

Hns. 1, 2, 3, 4

Tpts. 1, 2, 3

Trbs. 2

B.

Euph.

Bass *f* *8va*

Perc. *Timp.* *p*

A

Picc. *p* *f*

Flts. *mf* *f*

Obs. *p* *f*

Solo + 1st Clt. *p* *f*

2nd Clt. *f*

3rd Clt. *f*

Alt. Sx. *f*

Ten. Sx. *f*

Bsn. *f*

Hns. 1, 2, 3, 4

Tpts. 1, 2, 3 *1st Solo* *p*

Trbs. 2

B.

Euph.

Bass *f*

Perc. *mf* *Glock.* *p*

Picc. *ff*

Flts. *ff*

Obs. *ff*

(Both stands) *ff*

Solo+ 1st Clt. *ff* (1st stand) *pp*

2nd Clt. *pp*

3rd Clt. *pp*

Alt. Sx. *pp*

Ten. Sx. *pp*

Bsn. *mf*

Hns. *p*

Tpts. *p*

Trbs. 2

B.

Euph. *mf*

Bass *mf*

8va

Glock. *mf*

Perc. *p*

[B]

Picc. *f*

Flts. *f* 8va

Obs. *f* 8va

Solo+ 1st Clt. *f*

2nd Clt. *f*

3rd Clt. *f*

Alt. Sx. *mf*

Ten. Sx. *mf*

Bsn. *f*

Hns. *f* Sotto Clts. *f*

Tpts. *f*

Trbs. 2 *f* *gliss.*

B. *f* *gliss.*

Euph. *f*

Bass *f* 1^o *Tutti* *f* 8va

8va *ff*

Change to Cymbals

Perc. *f*

Picc. *ff*

Fibs. *a2* *ff* *8va*

Obs. *a2* *ff*

Solo+ 1st Clt. *ff*

2nd Clt. *ff*

3rd Clt. *ff*

Alt. Sx. *ff*

Ten. Sx. *ff*

Bsn. *ff*

Hns. 1 *ff* *f* *ff*

Hns. 2 *ff* *f* *ff*

Hns. 3 *ff* *f* *ff*

Tpts. 1 *ff* *f* *ff*

Tpts. 2 *ff* *f* *ff*

Tpts. 3 *ff* *f* *ff*

Trbs. 1 *f* *gliss.* *f*

Trbs. 2 *f* *gliss.* *f*

B. *f*

Euph. *f*

Bass *Soli* *f*

Perc. *f* *cym.* *B. Drum.*

Picc. *ff*

Fibs. *ff*

Obs. *ff*

Solo+ 1st Clt. *ff*

2nd Clt. *ff*

3rd Clt. *ff*

Alt. Sx. *ff*

Ten. Sx. *ff*

Bsn. *a2* *ff*

Hns. 1 *ff*

Hns. 2 *ff*

Hns. 3 *ff*

Tpts. 1 *a2* *f*

Tpts. 2 *f*

Tpts. 3 *f*

Trbs. 1 *f*

Trbs. 2 *f*

B. *f*

Euph. *f*

Bass *f*

Perc. *cym.* *B.D.*

Picc. Flts. Obs. Solo+ 1st Clt. 2nd Clt. 3rd Clt. Alt. Sx. Ten. Sx. Bsn. Hns. Tpts. Trbs. 2. B. Euph. Bass Perc. B.D. Solo Change to Tam Tam

Picc. Flts. Obs. Solo+ 1st Clt. 2nd Clt. 3rd Clt. Alt. Sx. Ten. Sx. Bsn. Hns. Tpts. Trbs. 2. B. Euph. Bass Perc. S.D. Tam. Tam.

Picc. *Bva* **[E]**
 Flts. *Bva*
 Obs. *Loco*
 Solo+ 1st Clt. *ff*
 2nd Clt. *ff*
 3rd Clt. *ff*
 Alt. Sx. *a2* *ff*
 Ten. Sx. *ff*
 Bsn. *a2* *fp* *ff*
 Hns. 1 2 3 4 *a2* *ff* *a2* *ff*
 Tpts. 1 2 3 *fp* *ff* *f*
 Trbs. 2 *f*
 B. *f*
 Euph. *f*
 Bass *f*
 Perc. *8va fp* *tr cresc.* *ff Bva* *f*
fp cresc. - - - - - ff

Picc.
 Flts.
 Obs.
 Solo+ 1st Clt.
 2nd Clt.
 3rd Clt.
 Alt. Sx.
 Ten. Sx.
 Bsn.
 Hns. 1 2 3 4
 Tpta. 1 2 3 *Soli* *Soli* *ff*
 Trbs. 2 *Soli* *ff*
 B. *Soli* *ff*
 Euph.
 Bass
 Perc. *8va* *tr*

Picc. *Loco*
 Flts.
 Obs. *ff*
 Solo+ 1st Clt. *ff*
 2nd Clt. *ff*
 3rd Clt. *ff*
 Alt. Sx. *ff*
 Ten. Sx. *ff*
 Bsn. *ff*
 Hns. *ff*
 Tpts. *f* *ff* *ff*
 Trbs. 2 *f* *ff* *ff*
 B. *f* *ff* *ff*
 Euph. *f* *ff* *ff*
 Bass *f* *ff* *ff*
 Perc. *mf* Tam Tam *ff* Tam Tam Solo *B.D. ff* sec.

Grazioso J. = 46 (♩ = 138)

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Picc.
 Flts.
 Obs. *Solo mp* *mf* *mp*
 Solo+ 1st Clt. *pp*
 2nd Clt. *pp*
 3rd Clt. *pp*
 Alt. Sx. *pp*
 Ten. Sx. *pp*
 Bsn. *a2 pp*
 Hns.
 Tpts.
 Trbs. 2
 B.
 Euph.
 Bass
 Perc. Glock. T. Bells. *pp*
 Timps. G. A. D.

Picc. *mp*

Flts.

Obs. *mf*

Solo + 1st Clt.

2nd Clt.

3rd Clt.

Alt. Sx.

Ten. Sx.

Bsn.

Hns. 1, 2, 3, 4

Tpts. 1, 2, 3

Trbs. 1, 2

B.

Euph.

Bass

Perc. *pp*

T. Bells. *Lento e Distino*

A

Picc. *mf*

Flts. *mp*

Obs. *mf*

Solo + 1st Clt.

2nd Clt.

3rd Clt.

Alt. Sx.

Ten. Sx.

Bsn.

Hns. 1, 2, 3, 4

Tpts. 1, 2, 3

Trbs. 1, 2

B.

Euph.

Bass

Perc.

B

Picc. *mp*

Flts.

Obs.

Solo+ 1st Clt. *mp* *f* *mp*

2nd Clt. *mp* *f* *mp*

3rd Clt. *mp* *f* *mp*

Alt. Sx. *mp* *f* *mp*

Ten. Sx.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Trbs. 1 *pp* *mp*

Trbs. 2 *pp* *mp*

B. *pp* *mp*

Euph.

Bass

Perc. *Glock. pp* *Cresc.* *mp* *f*
T. Bells.
tr *mp*

Picc. *a2 f*

Flts. *a2 f*

Obs. *a2 f*

Solo+ 1st Clt. *f* *pp* *molto*

2nd Clt. *f* *pp* *molto*

3rd Clt. *f* *pp* *molto*

Alt. Sx.

Ten. Sx.

Bsn. *mf*

Hns. 1 2 3 4 *f* *pp*

Tpts. 1 2 3

Trbs. 1 *pp* *mp*

Trbs. 2 *pp* *mp*

B. *pp* *mp*

Euph.

Bass

Perc. *f* *Cresc.* *f*
tr

Score for page 40, featuring woodwinds, strings, and percussion. The score is divided into two sections, C and D. Section C (measures 1-16) includes Piccolo, Flutes, Oboes, Solo and First Clarinet, Second Clarinet, Third Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, Horns (1-4), Trumpets (1-3), Trombones (1-2), Euphonium, Bass, and Percussion. Section D (measures 17-32) continues with the same instrumentation, including a Piccolo part with 8va markings. Dynamics range from *mf* to *ff*, with specific markings like *fp* and *molto*. The Percussion part features a complex rhythmic pattern with *tr* (trill) markings.

Score for page 41, continuing the orchestral arrangement. It features Piccolo, Flutes, Oboes, Solo and First Clarinet, Second Clarinet, Third Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, Horns (1-4), Trumpets (1-3), Trombones (1-2), Euphonium, Bass, and Percussion. The Piccolo part includes 8va markings. Dynamics range from *ff* to *mf*. The Percussion part continues with a complex rhythmic pattern, marked with *tr* (trill) and *ff* dynamics.

Picc. *ff* *8va* →

Flts. *ff* *8va* →

Obs. *ff* *8va* →

Solo + 1st Clt. *ff* *8va* →

2nd Clt. *ff* *8va* →

3rd Clt. *ff* *8va* →

Alt. Sx. *ff* *8va* →

Ten. Sx. *ff* *8va* →

Bsn. *ff* *8va* →

Hns. 1 2 3 4

Tpts. 1 2 3 *fp*

Trbs. 2 *fp*

B. *fp*

Euph. *fp*

Bass *8va* → *ff*

Perc. *tr* *ff*

Picc. *mp* *p* *E*

Flts. *mp* *p* *a2*

Obs. *mp* *p*

Solo + 1st Clt. *Solo stand a2*

2nd Clt. *pp*

3rd Clt. *pp*

Alt. Sx. *pp*

Ten. Sx. *pp*

Bsn. *ff* *Muted.*

Hns. 1 2 3 4 *mp*

Tpts. 1 2 3 *fp* *ff*

Trbs. 2 *fp* *ff*

B. *fp* *ff*

Euph. *fp* *ff*

Bass *8va* → *ff* *mf* *ff loco* *pp*

Perc. *f* *mf* *molto ff* *pp*

Picc. (D.D)

Flts.

Obs.

Solo+ 1st Clt.

2nd Clt.

3rd Clt.

Alt. Sx.

Ten. Sx.

Bsn.

Hns. 1, 2, 3, 4

Tpts. 1, 2, 3

Trbs. 1, 2

B.

Euph.

Bass

Perc. *ff*(Cym.) To B. Drum B. Drum

B

Picc. *ff* 8va →

Flts. *ff* 8va →

Obs. *ff* Loco

Solo+ 1st Clt. *ff*

2nd Clt. *ff*

3rd Clt. *ff*

Alt. Sx. *ff*

Ten. Sx. *ff*

Bsn.

Hns. 1, 2, 3, 4

Tpts. 1, 2, 3

Trbs. 1, 2

B.

Euph.

Bass

Perc. *ff* Tambourine To Tam Tam. *ff*

8va→

Picc. 8va→

Flts. 8va→

Obs. 8va→

Solo+ 1st Clt.

2nd Clt.

3rd Clt.

Alt. Sx.

Ten. Sx.

Bsn.

Hns. 1 2 3 4

Tpta. 1 2 3

Trbs. 1 2

B.

Euph.

Bass

Perc.

Loco

Tutti

One 8va→

Tam Tam

Tambourine

8va→

Loco Solo

(D=D)

8va→

Picc. 8va→

Flts. 8va→

Obs. 8va→

Solo+ 1st Clt.

2nd Clt.

3rd Clt.

Alt. Sx.

Ten. Sx.

Bsn.

Hns. 1 2 3 4

Tpta. 1 2 3

Trbs. 1 2

B.

Euph.

Bass

Perc.

ff

mf

8va→mf

To S. Drum

To Cymbals

ff

tr

D

E

Picc. *ff* 8va →

Flts. *ff* 8va →

Obs. *ff* 8va →

Solo+ 1st Clt. *f* 1st Stand.

2nd Clt. *f*

3rd Clt. *f*

Alt. Sx. *f*

Ten. Sx. *f*

Bsn. *ff*

Hns. *ff*

Tpts. *ff*

Trbs. 2

B.

Euph.

Bass *8va → f*

Perc. *ff* Cymbals

F

Picc. *ff* 8va →

Flts. *ff* 8va →

Obs. *ff* Loco

Solo+ 1st Clt. *f*

2nd Clt. *f*

3rd Clt. *f*

Alt. Sx. *f*

Ten. Sx. *f*

Bsn. *ff*

Hns. *ff*

Tpts. *ff*

Trbs. 2

B.

Euph.

Bass *ff*

Perc. *ff* Cymbals To T. Bells

Picc. *dy* *8va* *dy*

Flts. *8va* *dy* *dy*

Obs. *dy* *dy* *dy*

Solo + 1st Clt. *ff* *dy* *dy* *dy*

2nd Clt. *ff* *dy* *dy* *dy*

3rd Clt. *ff* *dy* *dy* *dy*

Alt. Sax. *ff* *dy* *dy* *dy*

Ten. Sax. *ff* *dy* *dy* *dy*

Bsn. *ff* *dy* *dy* *dy*

Hns. 1 *dy* *dy* *dy*

2 *dy* *dy* *dy*

3 *dy* *dy* *dy*

4 *dy* *dy* *dy*

Tpts. 1 *ff* *dy* *dy*

2 *dy* *dy* *dy*

3 *dy* *dy* *dy*

Trbs. 1 *ff* *dy* *dy*

2 *ff* *dy* *dy*

3 *ff* *dy* *dy*

Euph. *ff* *dy* *dy* *dy*

Bass *ff* *dy* *dy* *dy*

Perc. *ff* *To Side Drum* *To Bass Drum* *ff* *S.D.* *B.D.* *fp* *molto* *ff* *fd*