

Mississippi Suite

Ferde Grofé (1892 - 1972)
transcribed by
Stefan Omters

1. Father of Waters

Andante maestoso

The musical score consists of 26 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboe 1,2, English Horn/Oboe 3, Bassoon 1,2, Contrabassoon, E♭ Clarinet, Solo Clarinet B♭ 1, Solo Clarinet B♭ 2, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1,2 F, Horn 3,4 F, Trombone 1, Trombone 2, Trombone 3, Baritone C, Tuba C, String Bass, Harp, Celesta/Marimba, Timpani, Bells/Chimes, Percussion 1, and Percussion 2. The score is in common time (indicated by 'C') and uses a key signature of one flat (B♭). The music begins with a sustained note on the first staff, followed by a dynamic section for the brass instruments (B♭ Trumpets 1-3, Trombones 1-3) starting at 'mf', peaking at 'f', and then gradually decreasing in volume ('dim.') before ending at 'mp'. The strings and woodwinds provide harmonic support throughout the piece.